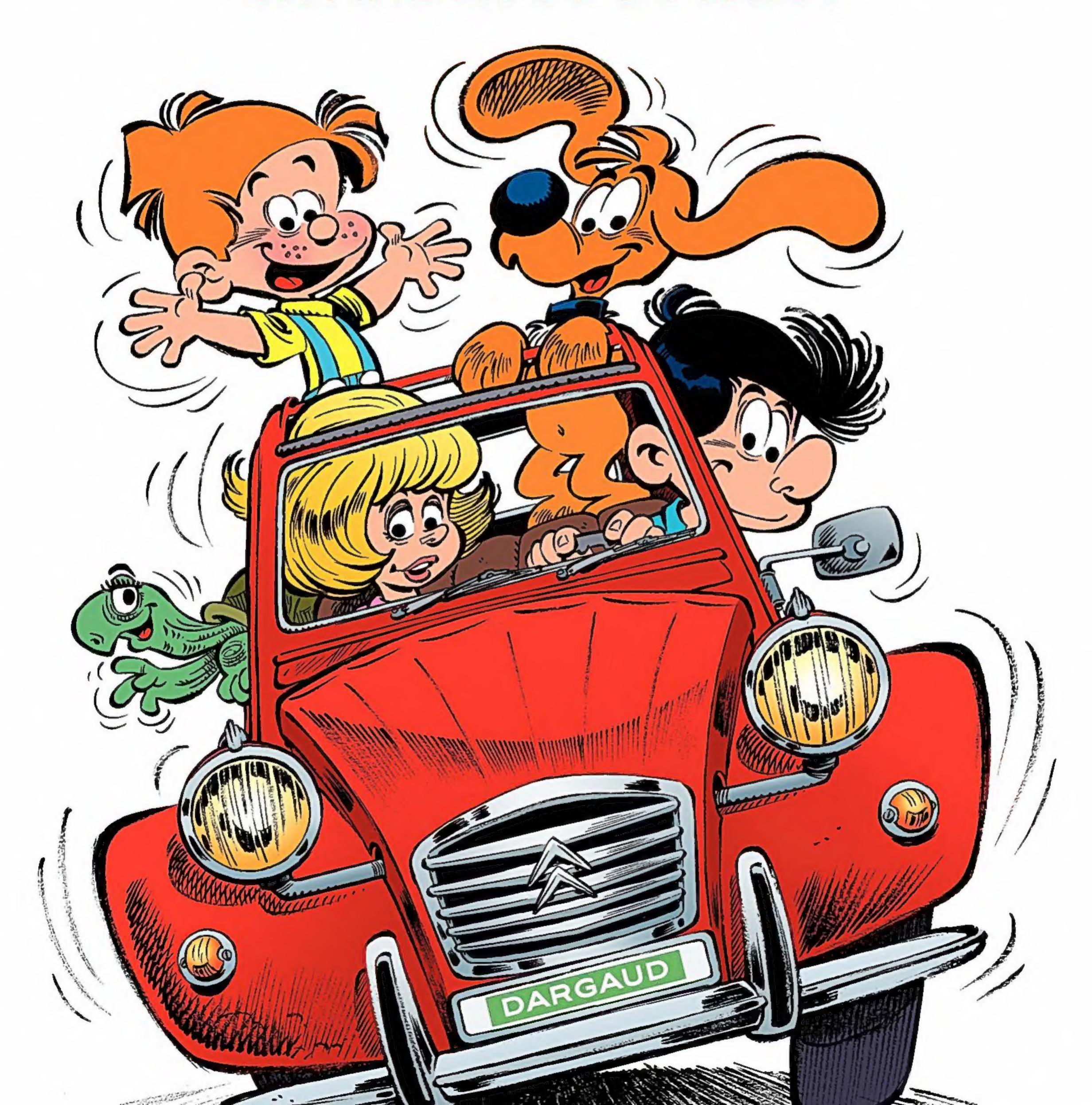
34 PAR VERRON D'APRÉS FOR

Boule & Ball

UN AMOUR DE COCKER



album n° 34 de

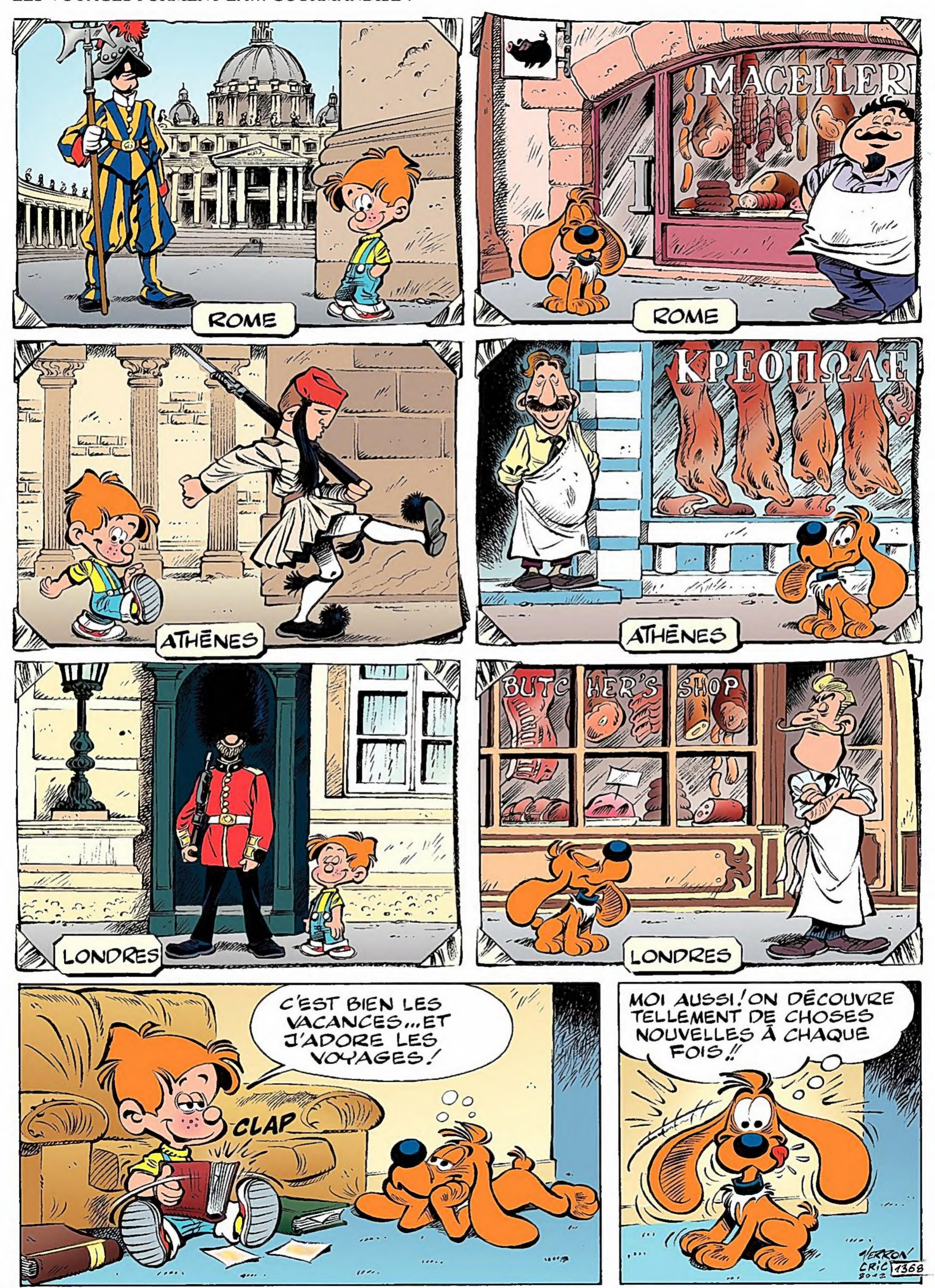
BOTTLE BERRON D'APRÉS RAPR

UN AMOUR DE COCKER



Couleur: ANNE-MARIE ET JULIEN DUCASSE

DARGAUD



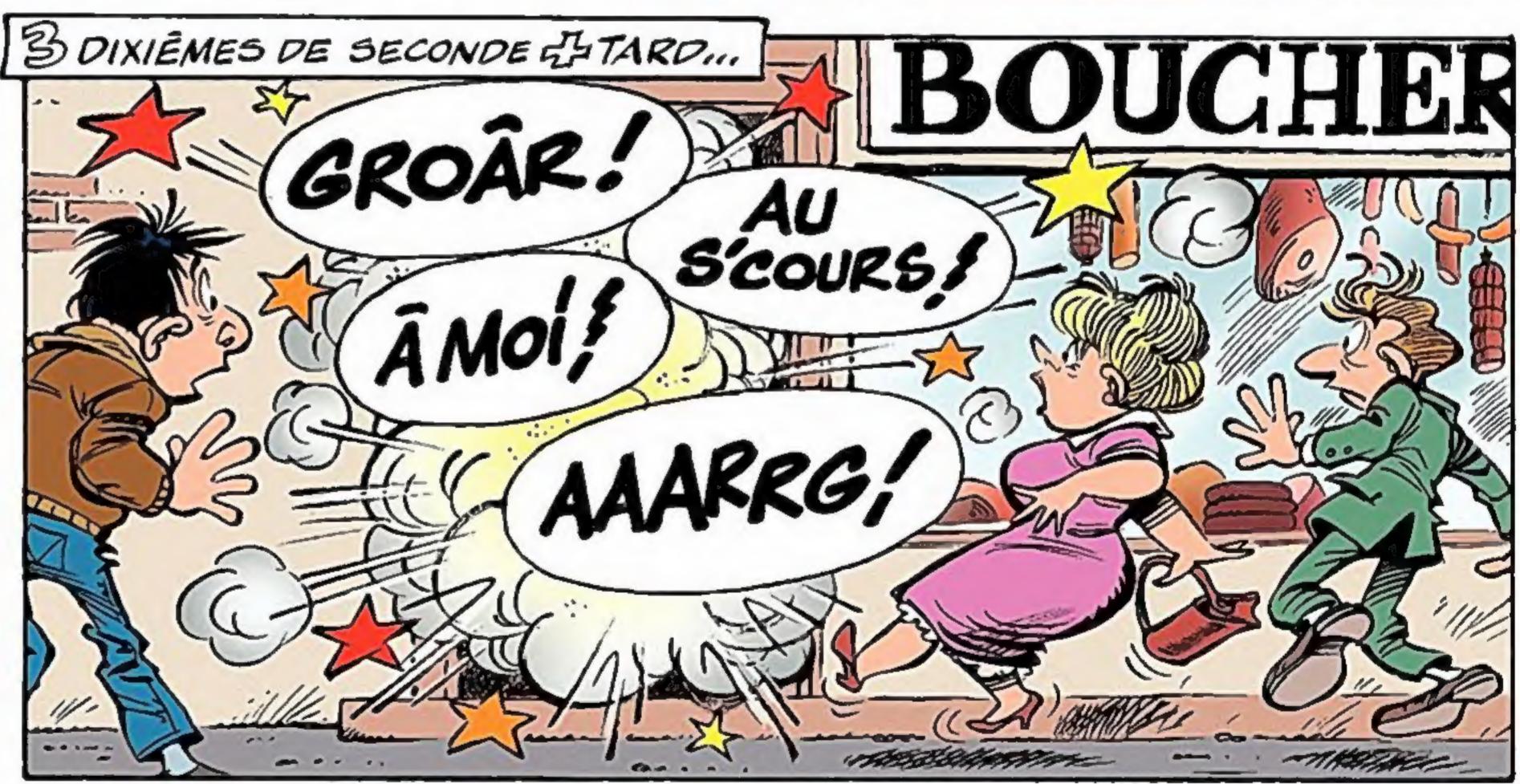


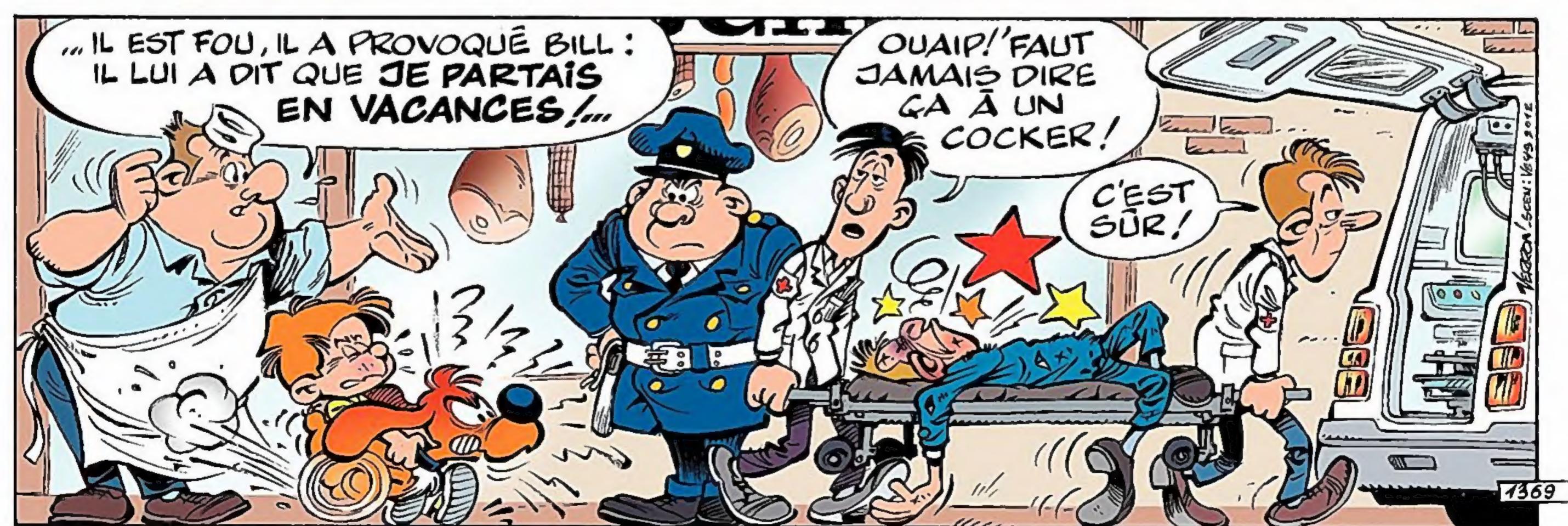


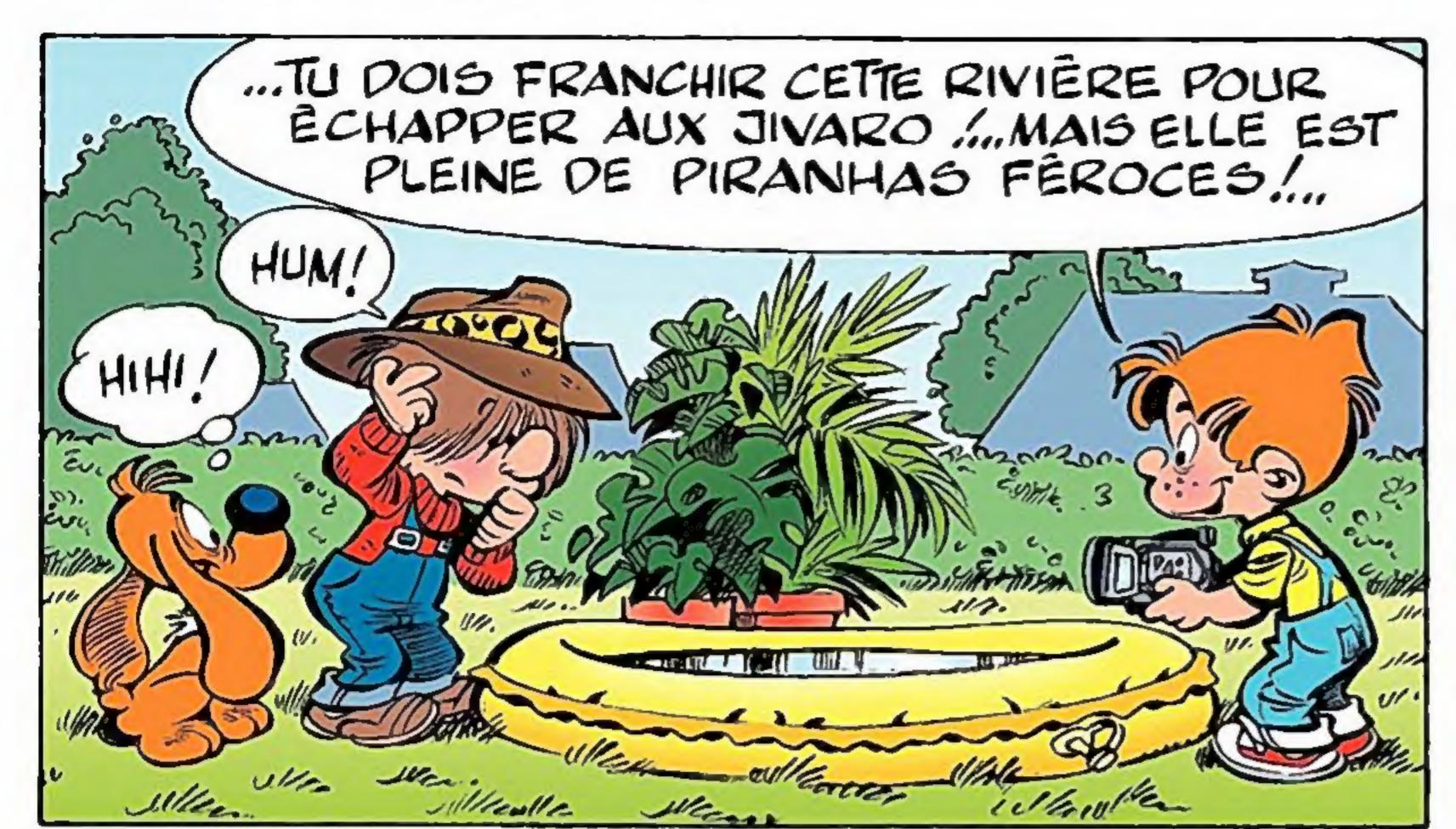




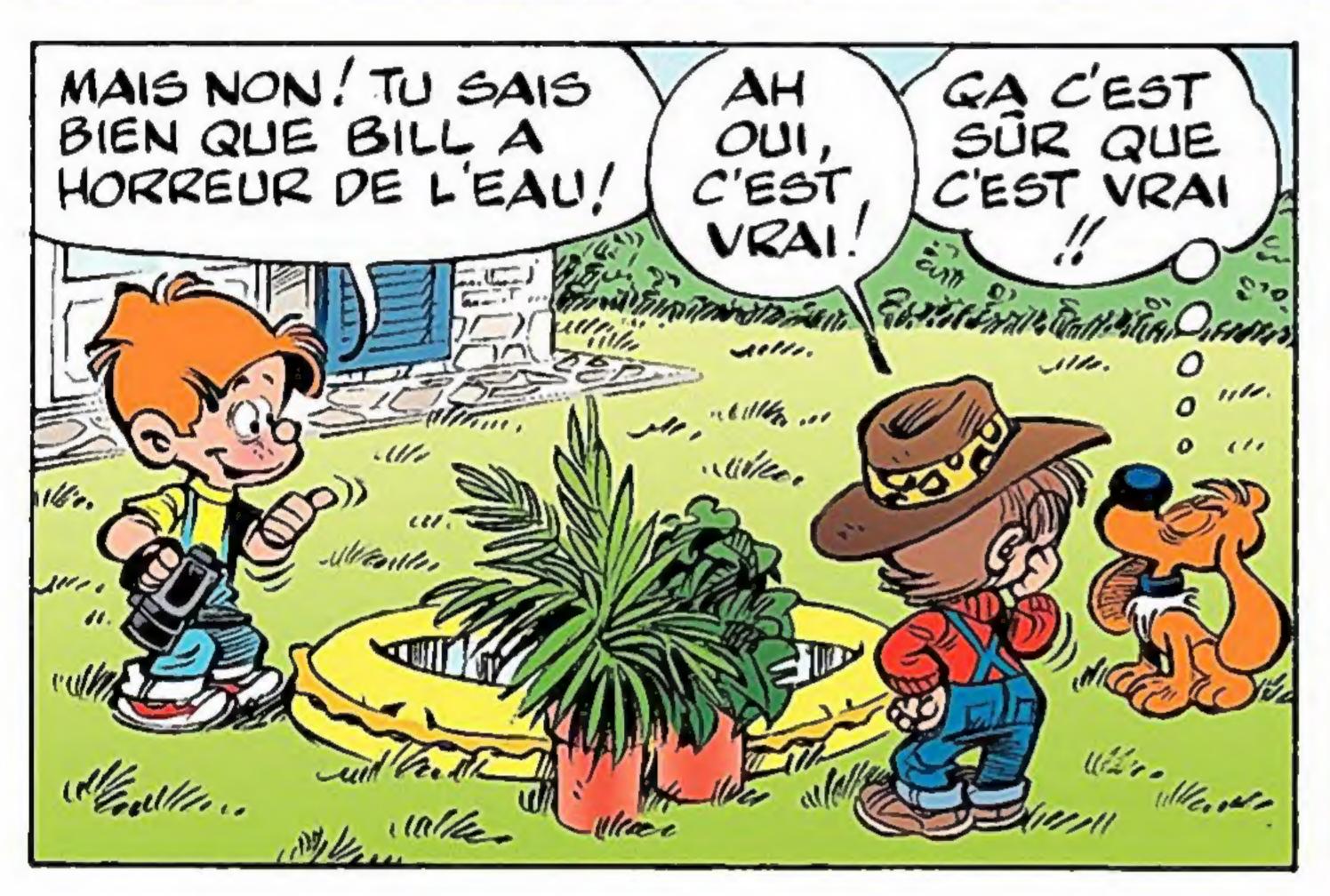




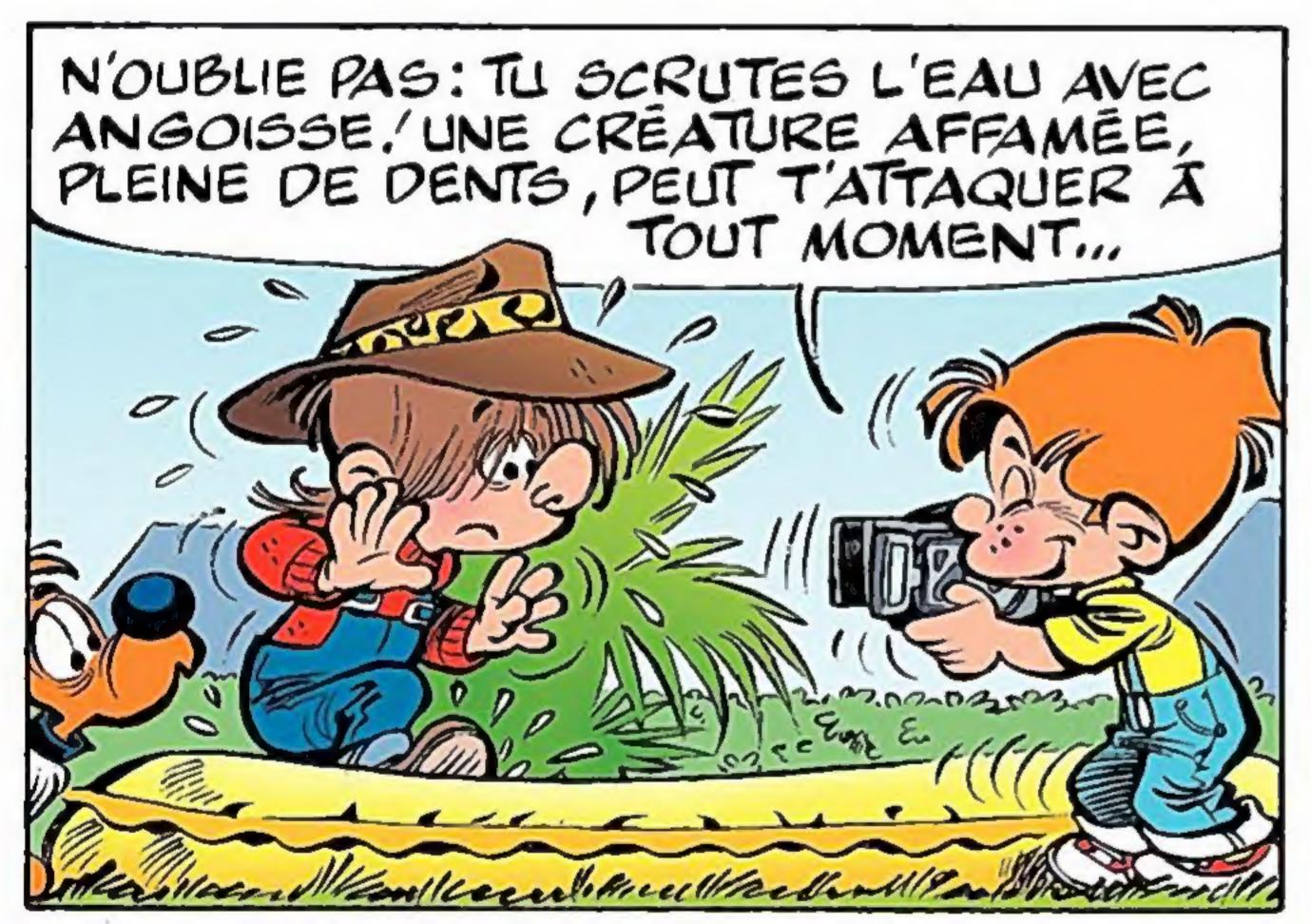


















DRÔLES DE DRONES

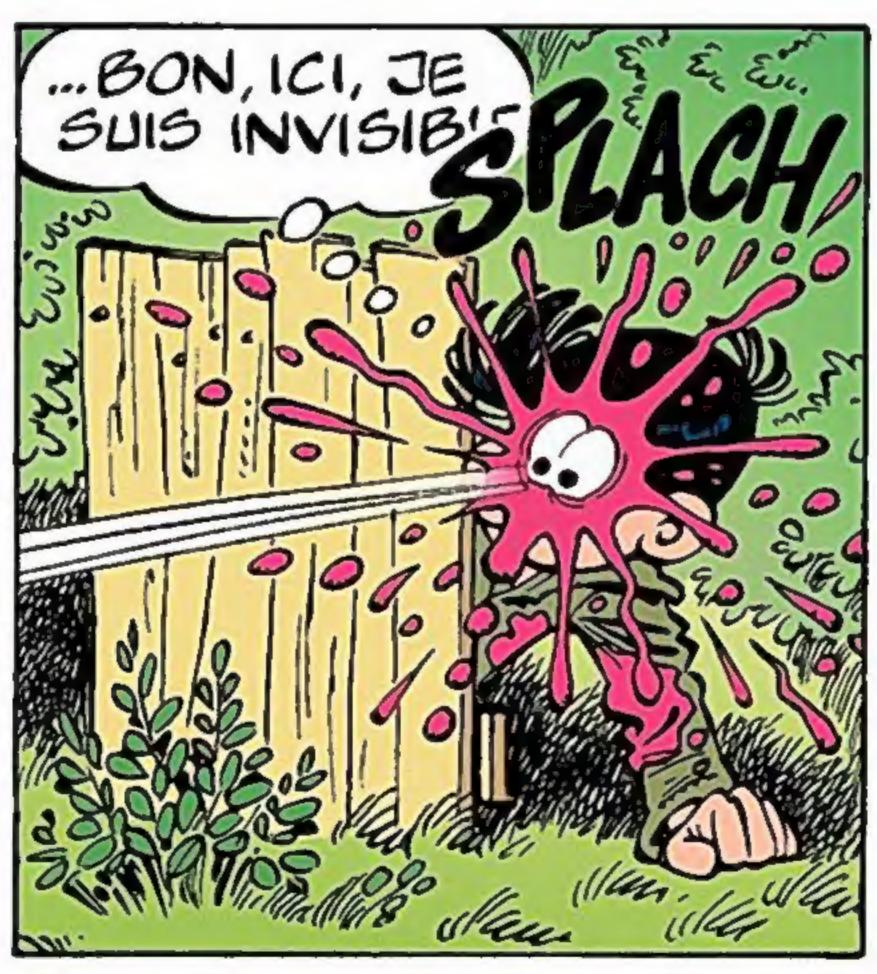










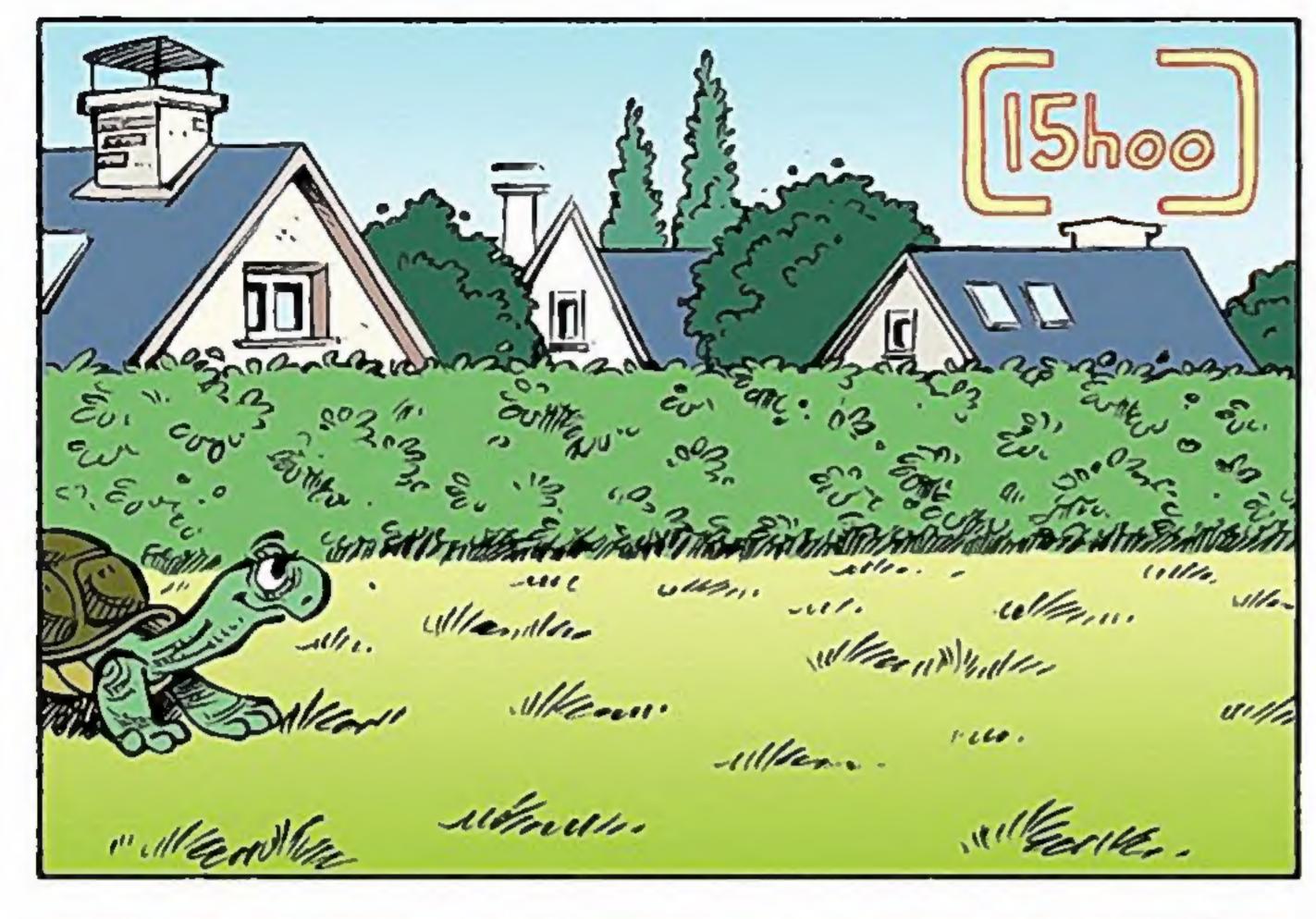


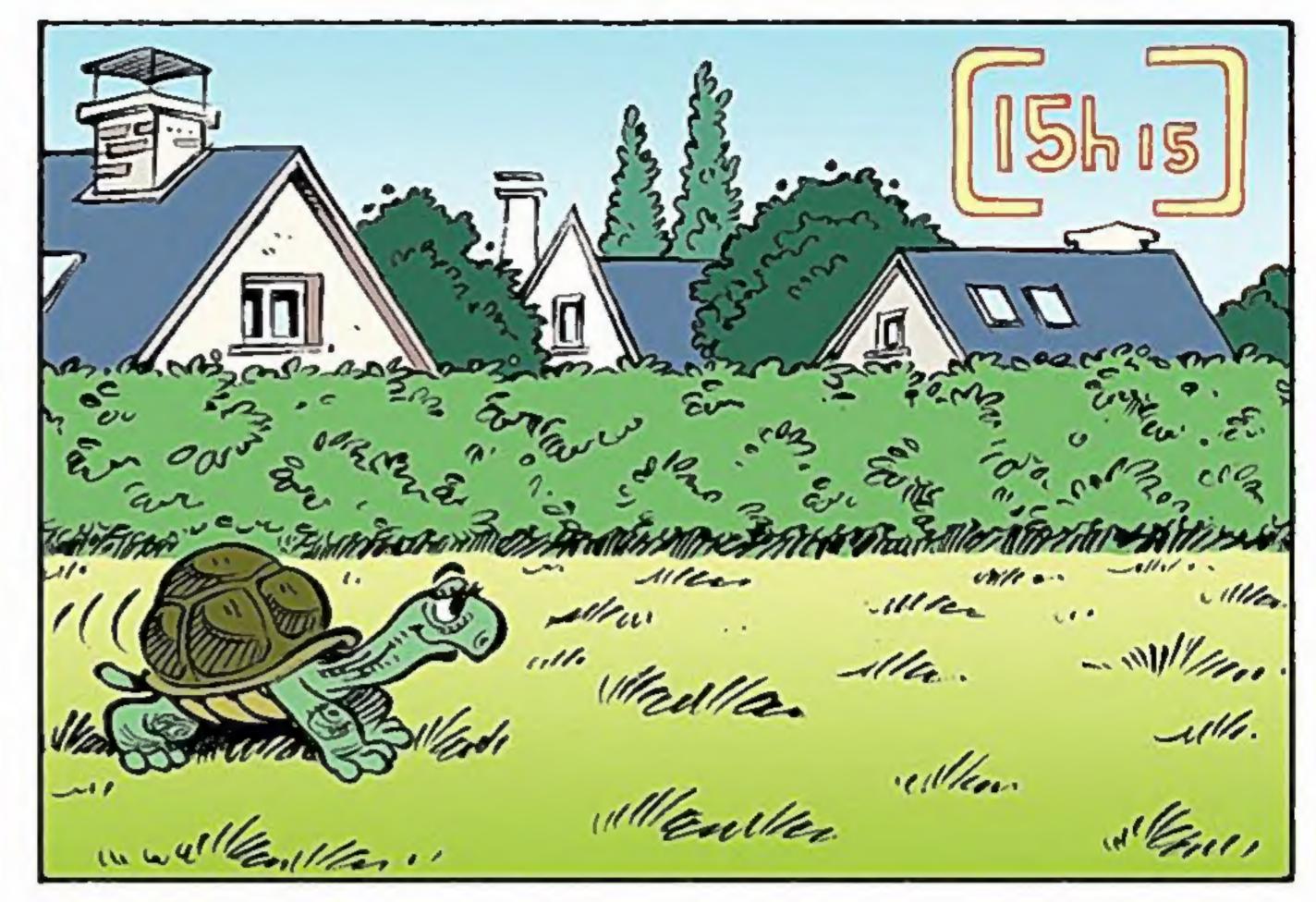


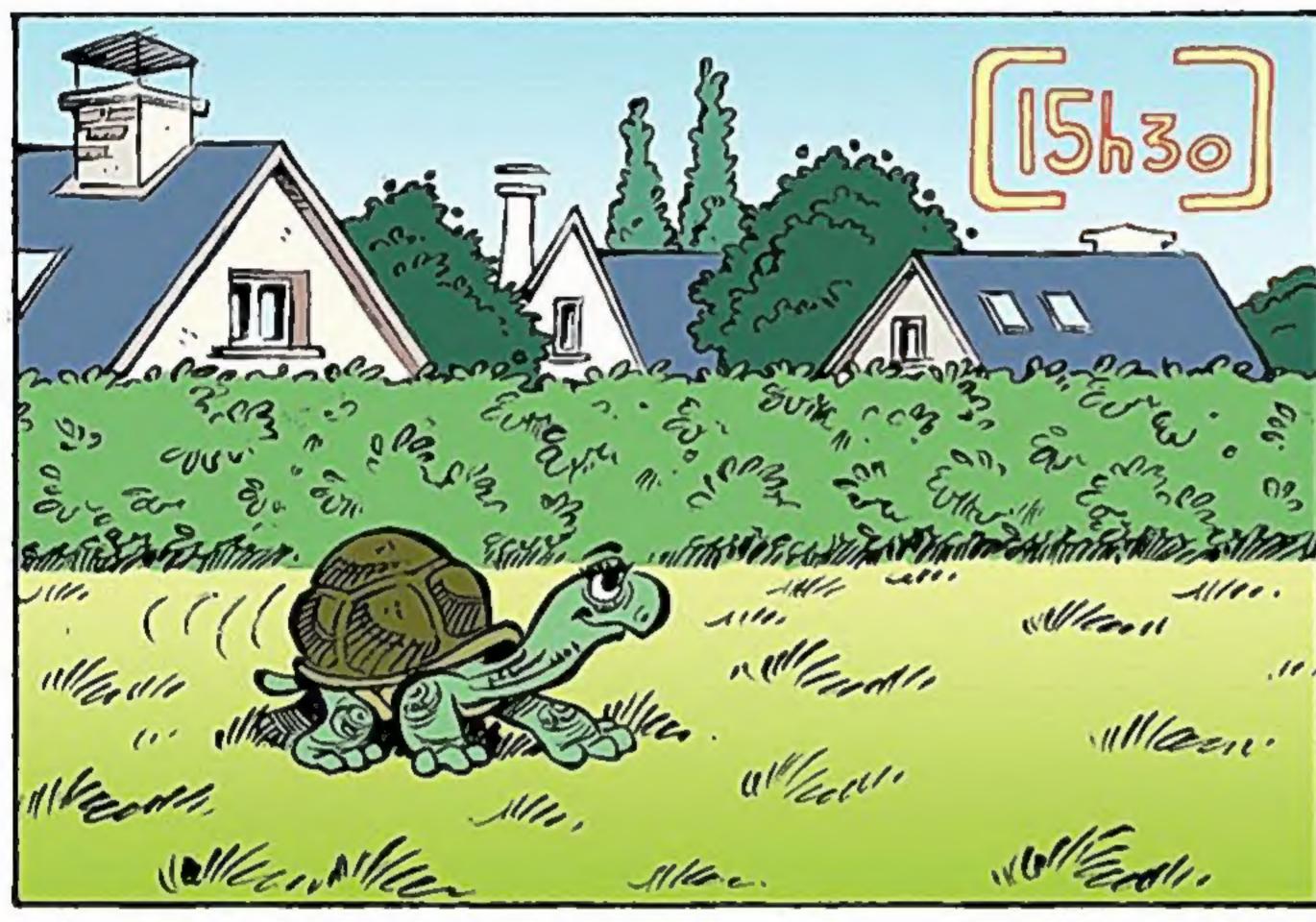


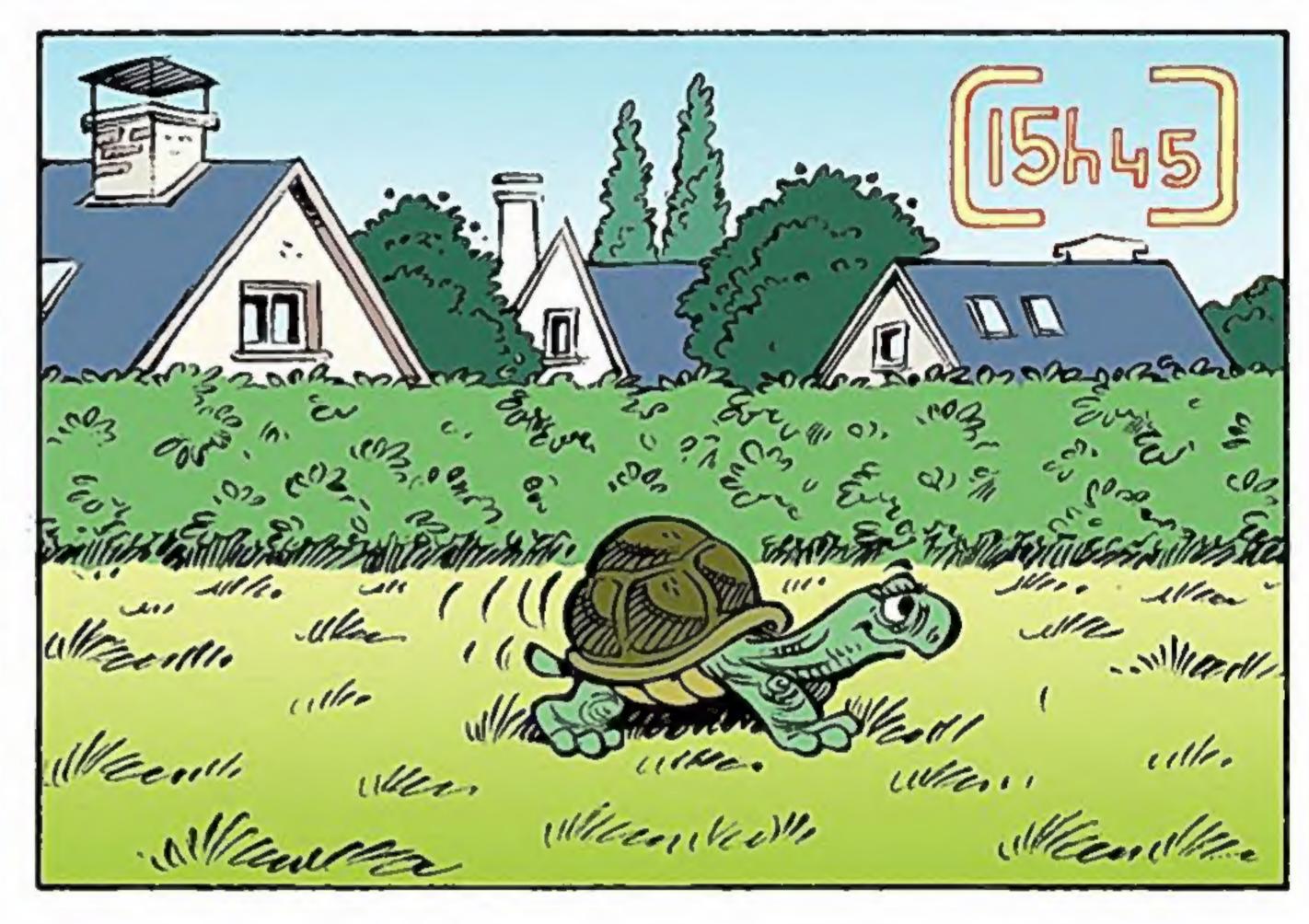


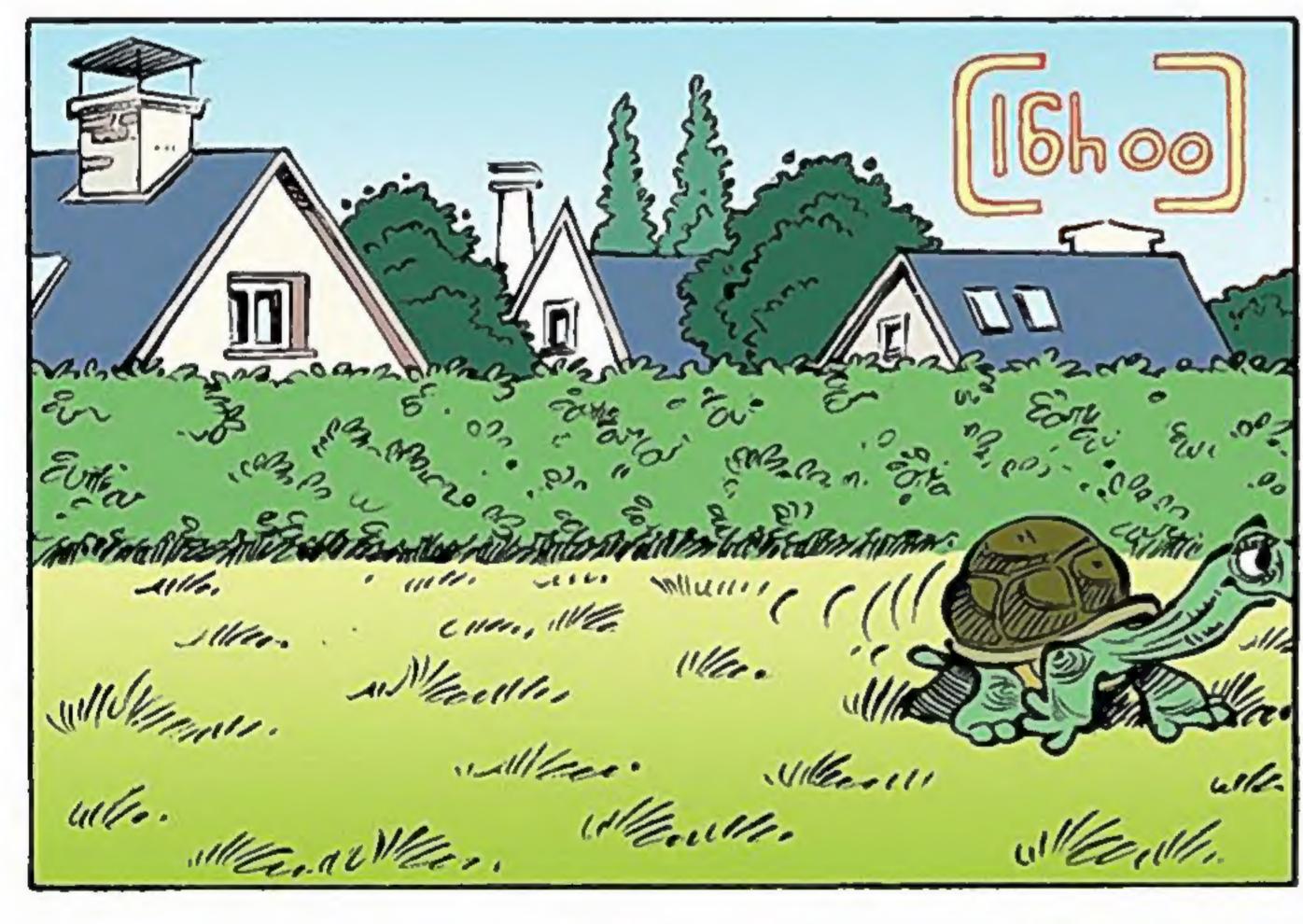
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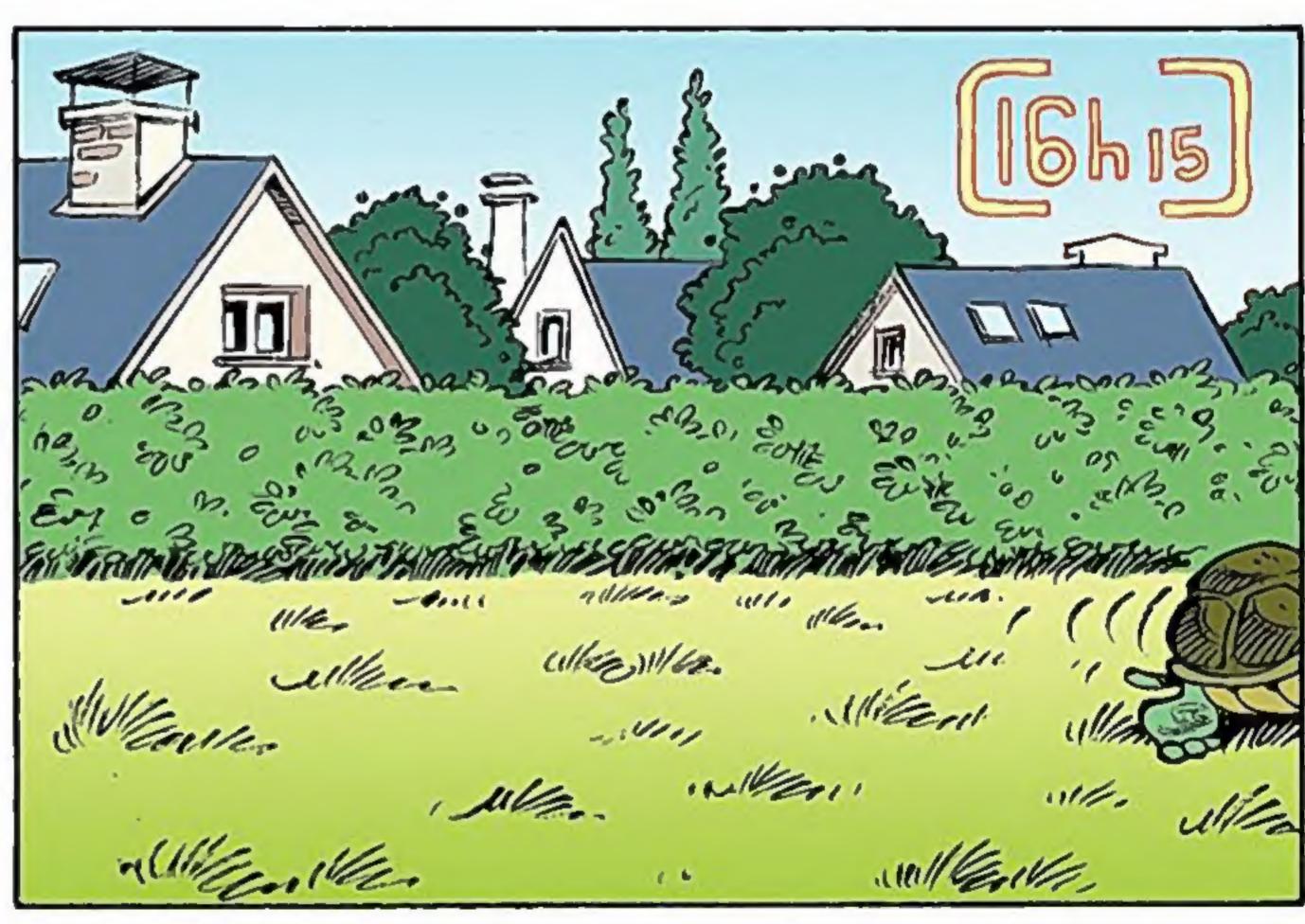










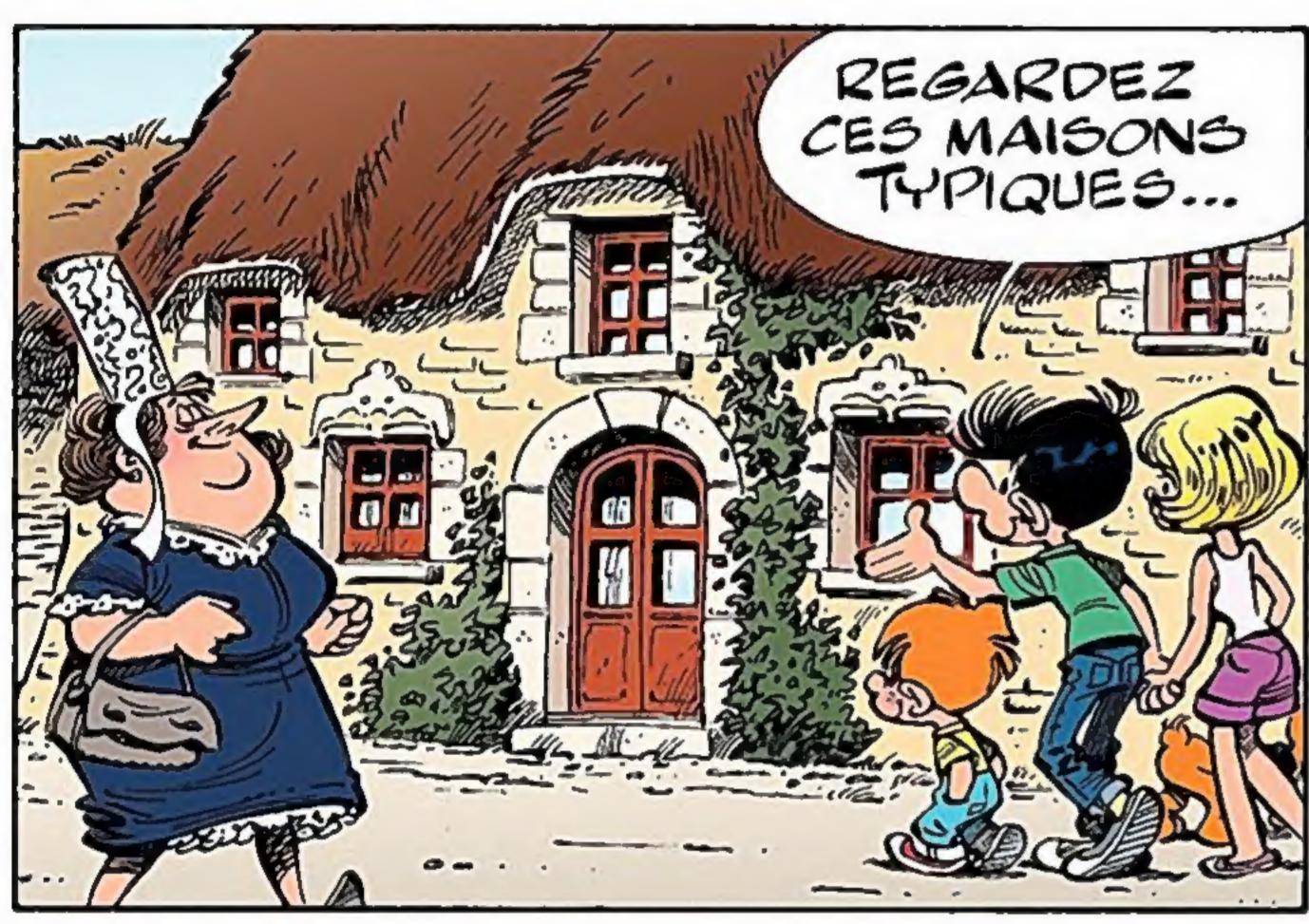




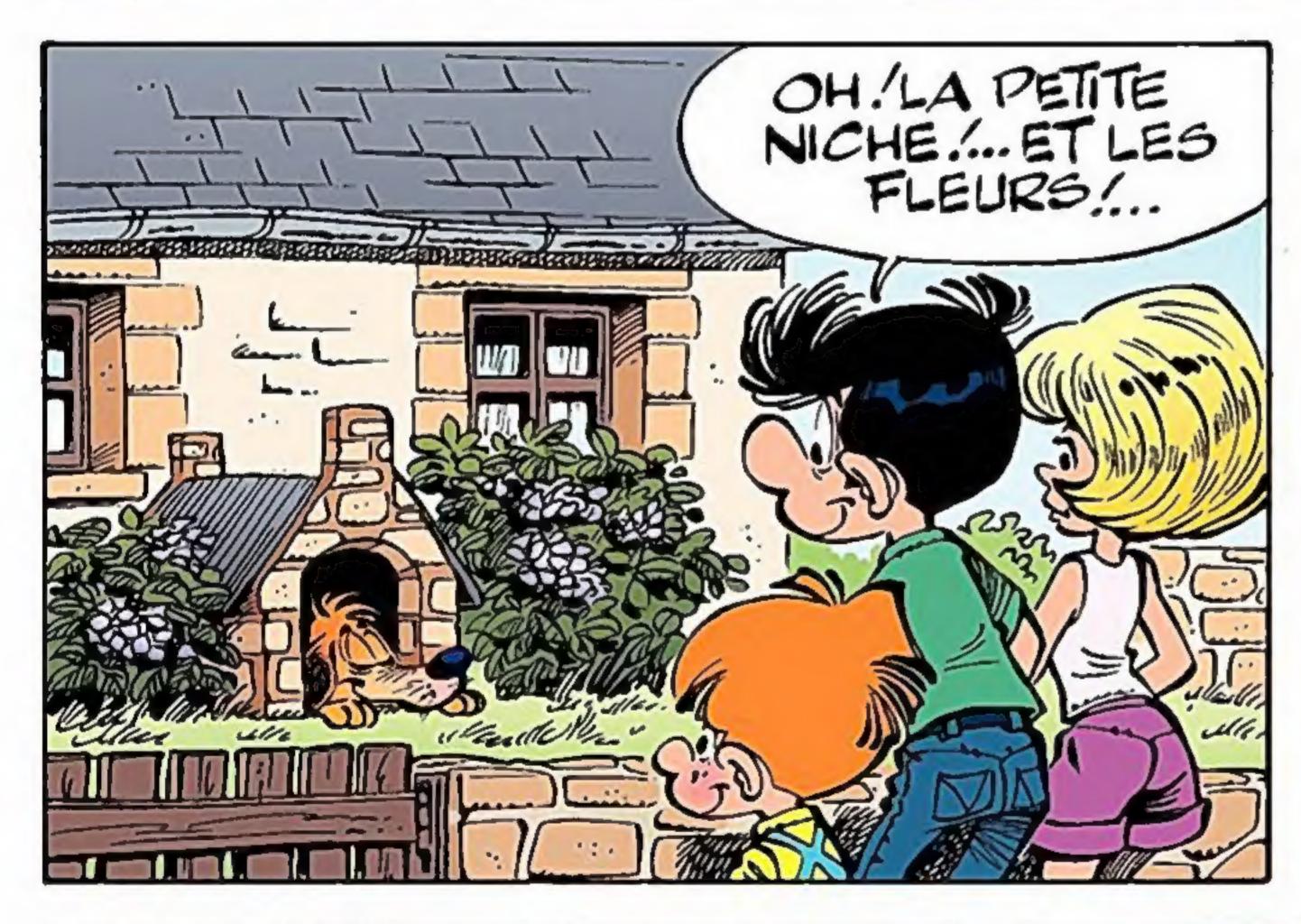
UN SI JOLI VILLAGE



































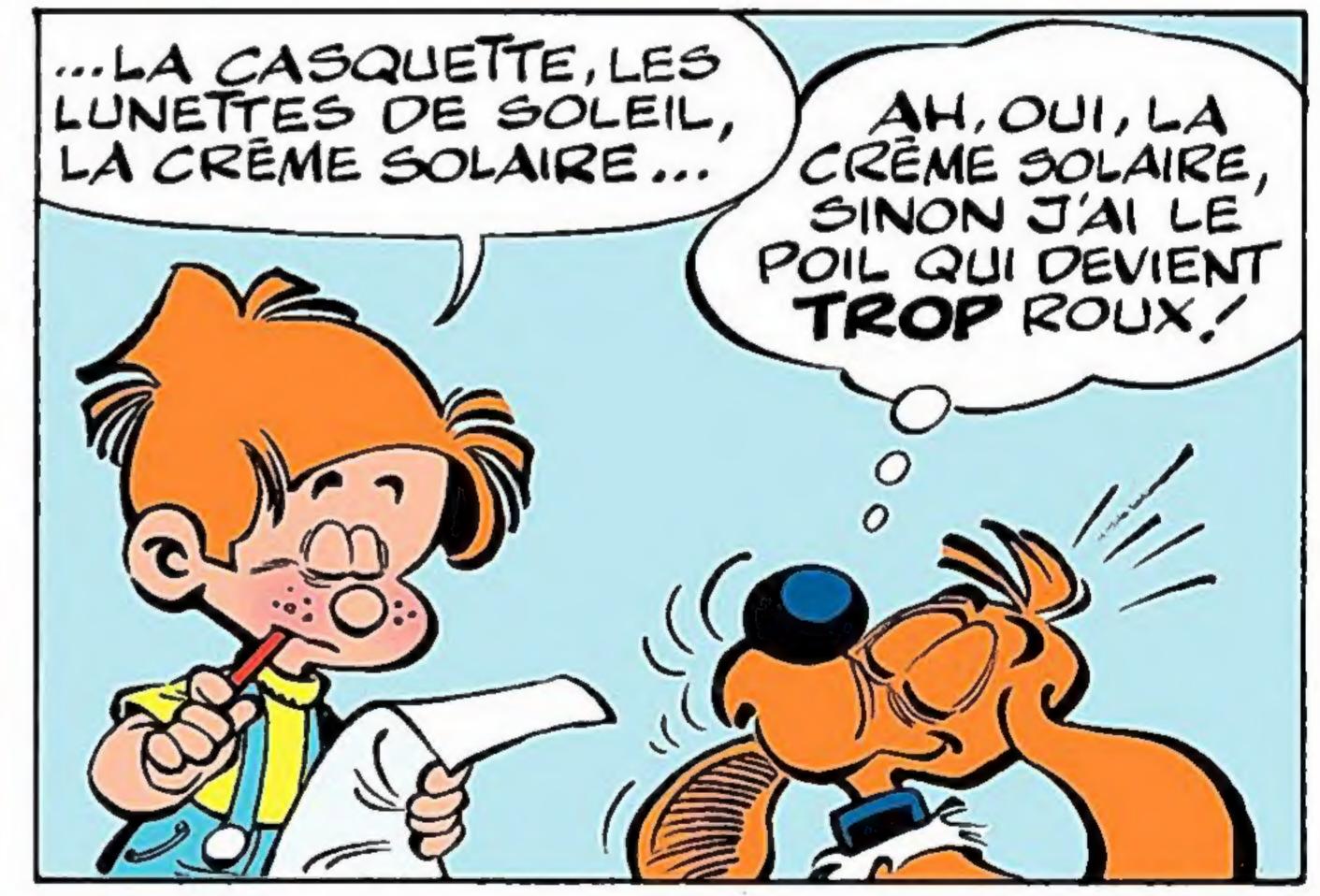


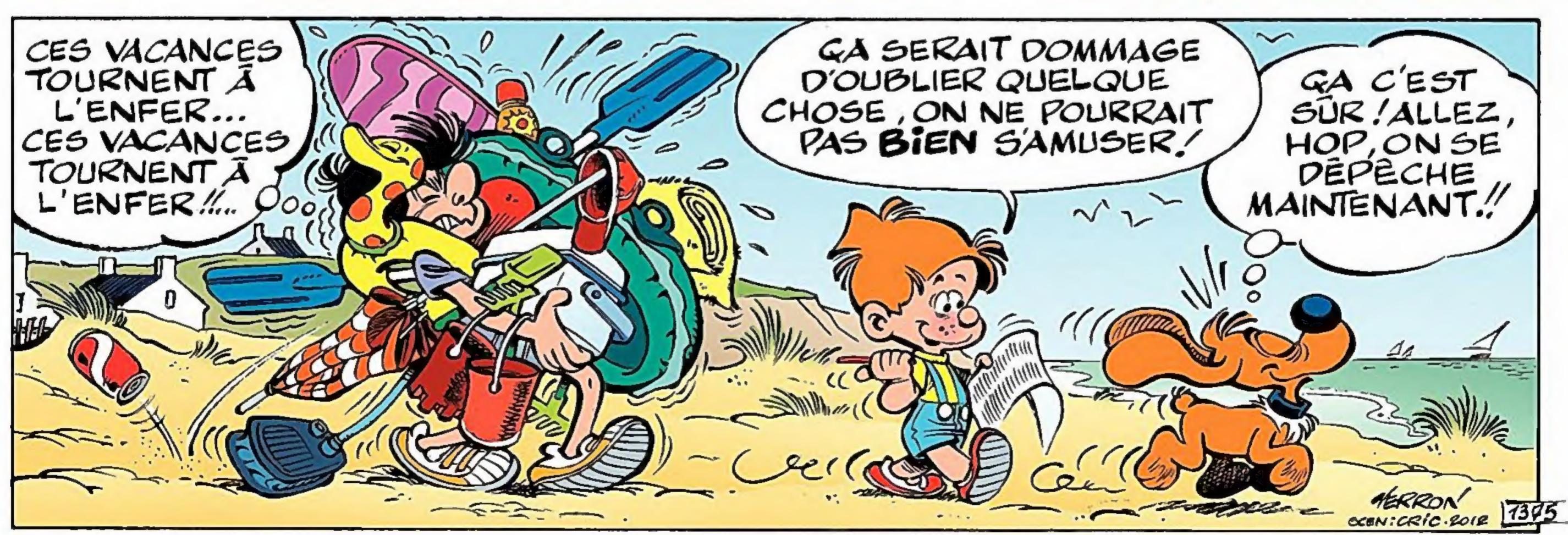








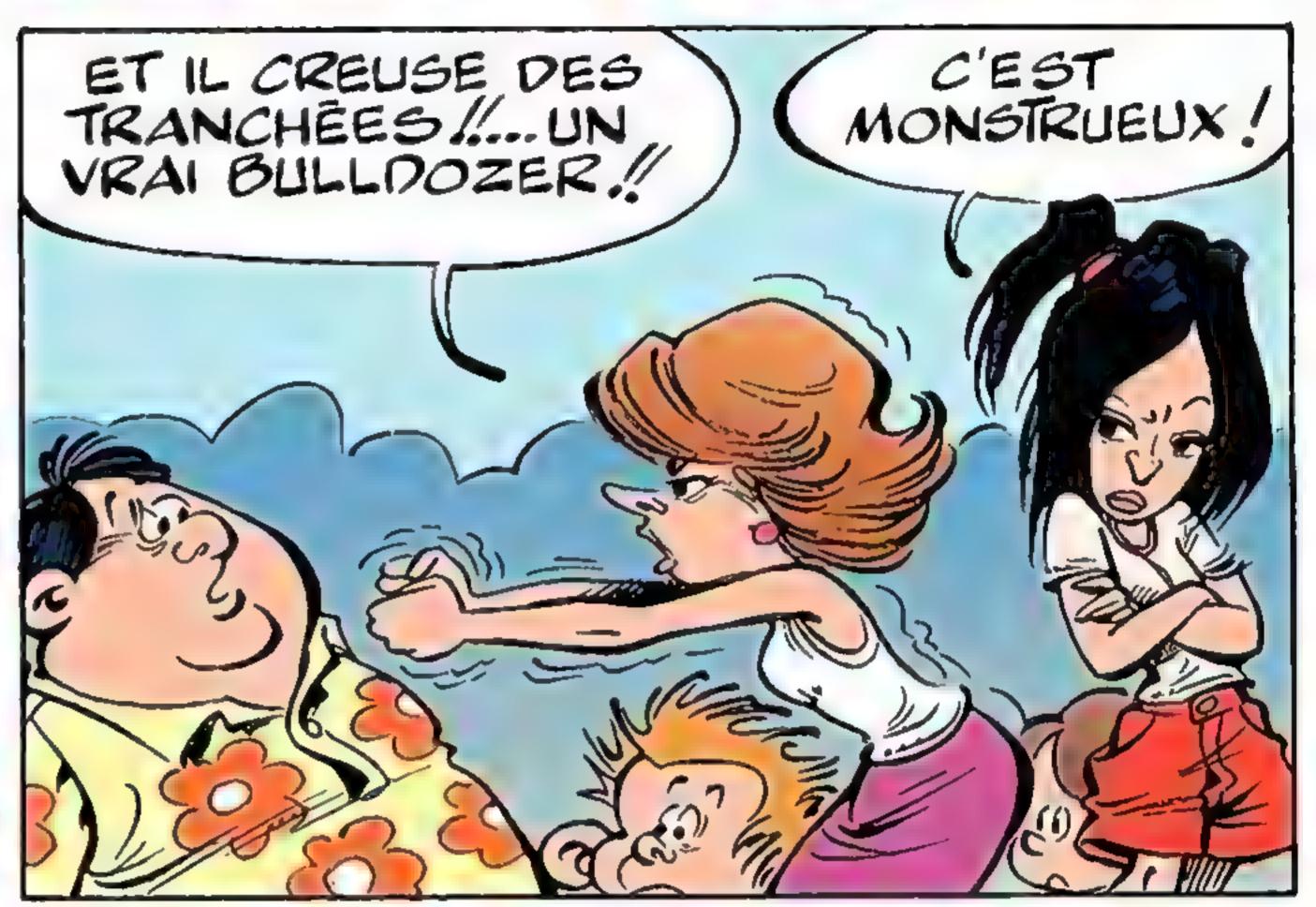


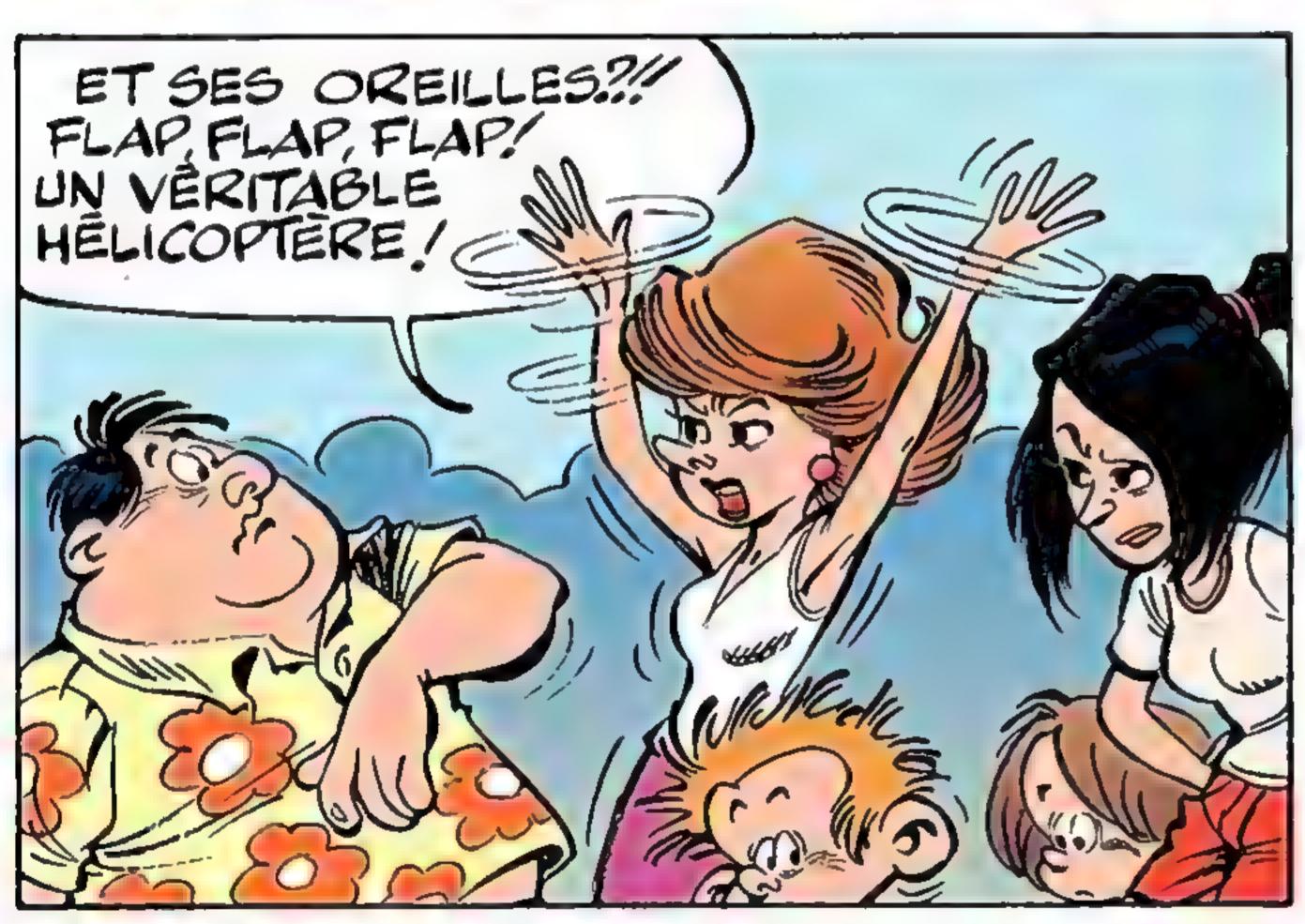


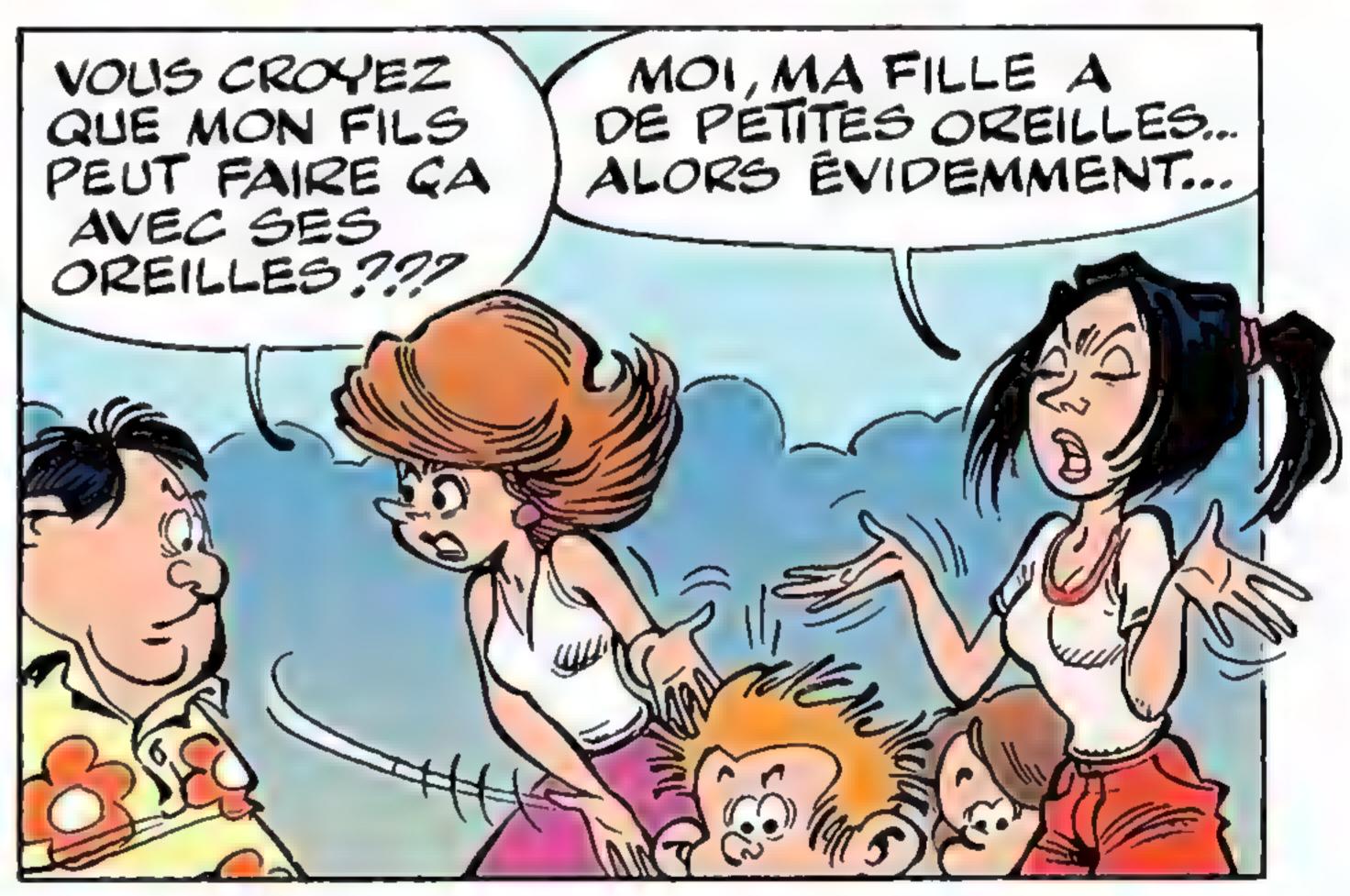










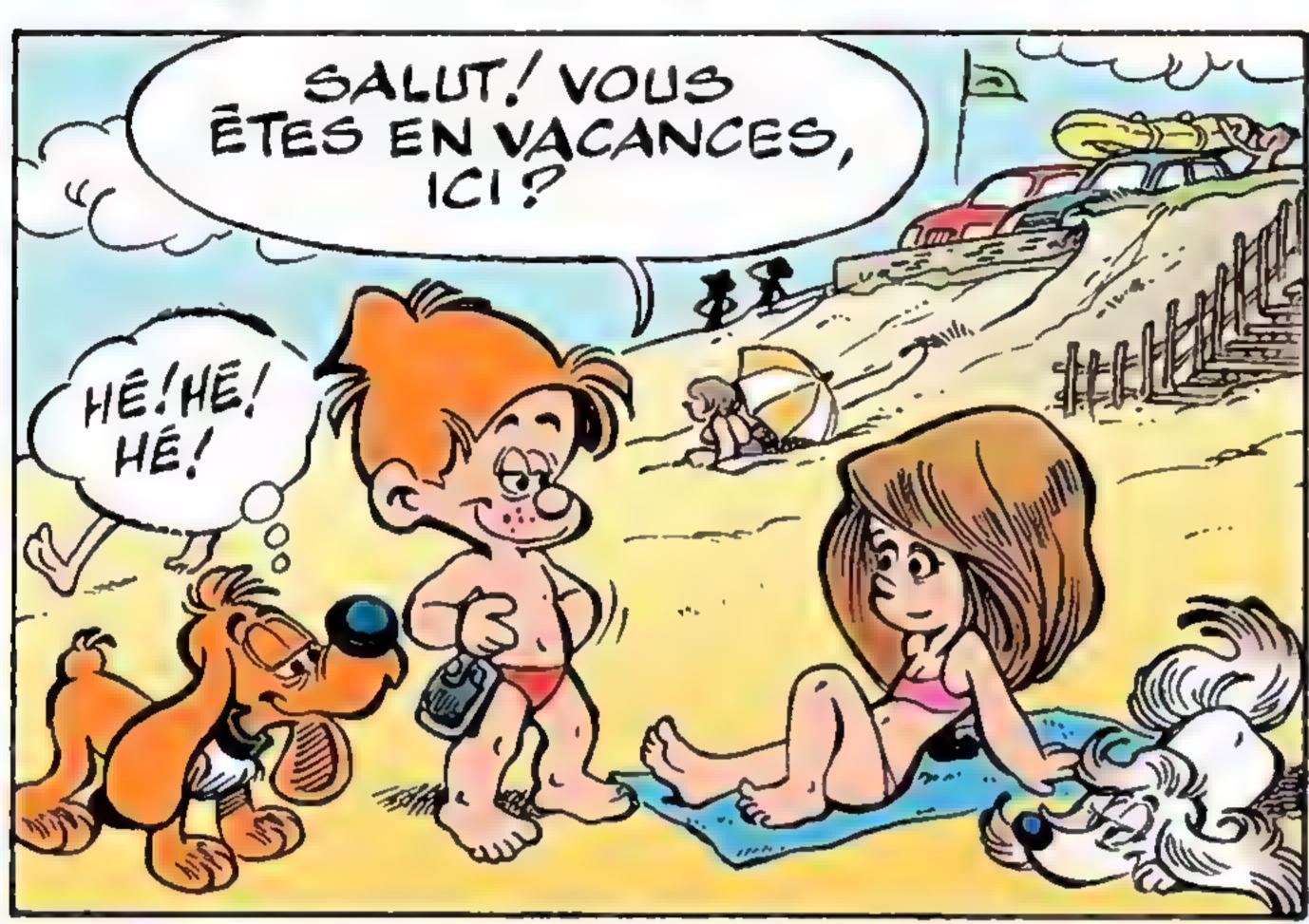


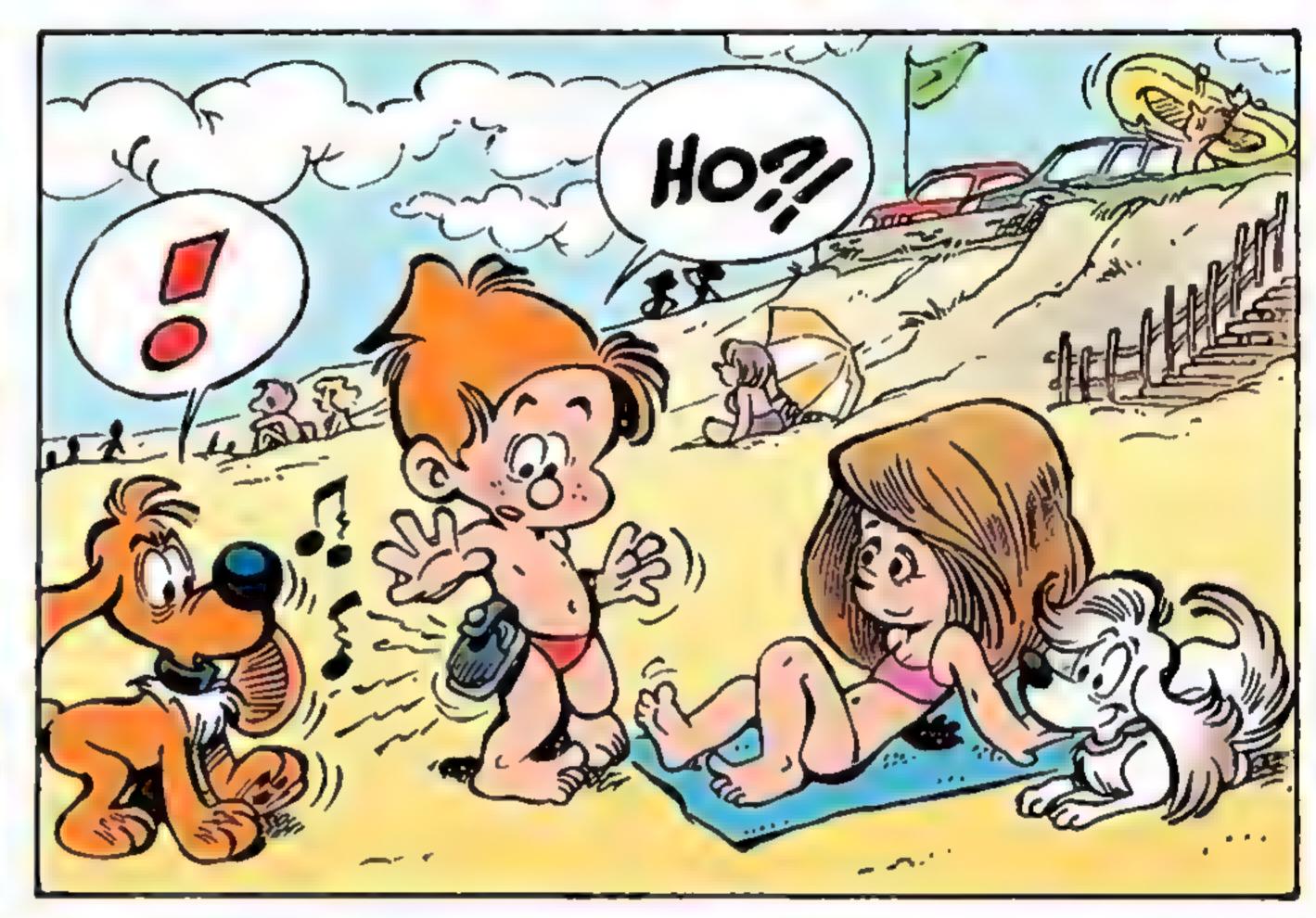


BIG BROTHER



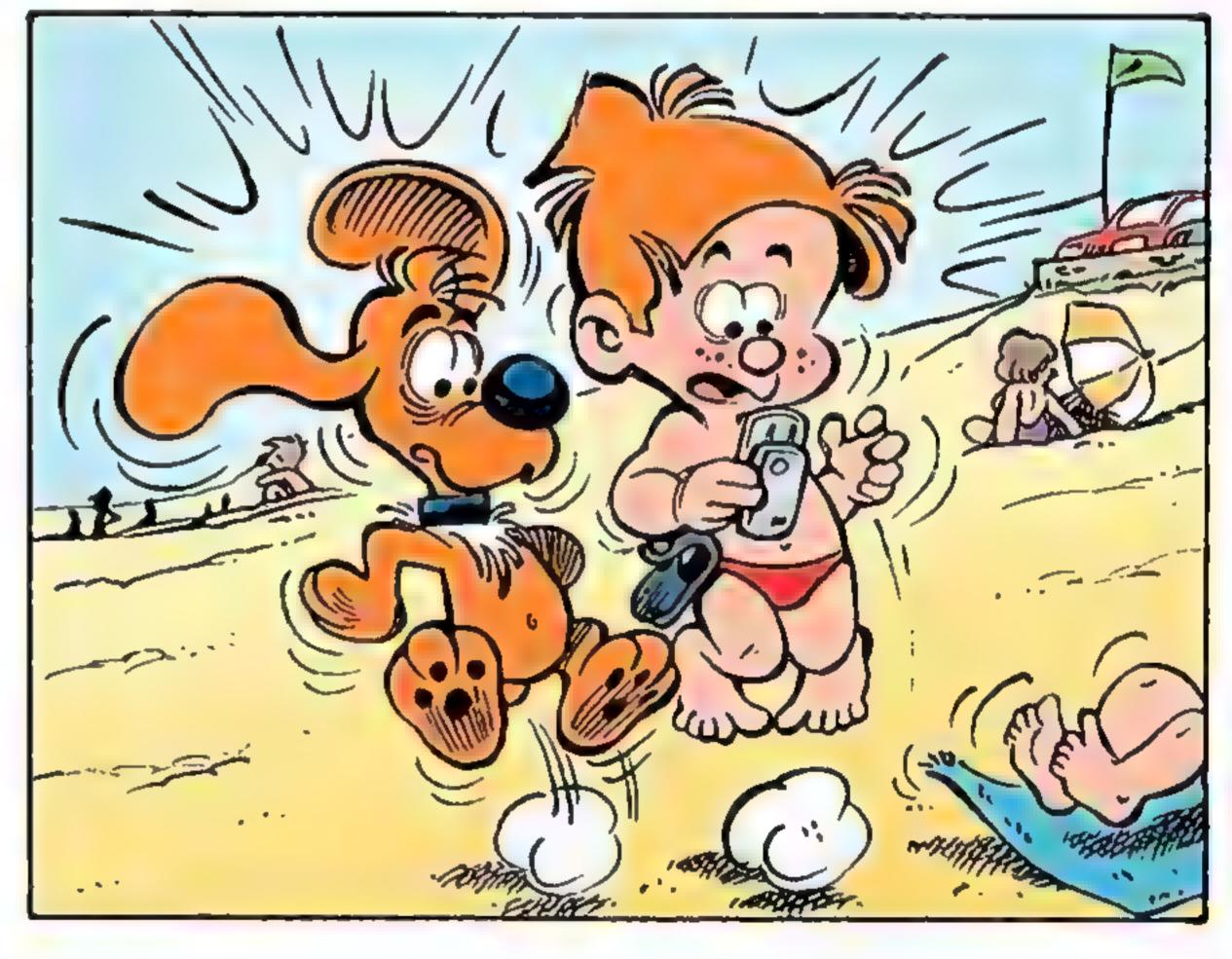




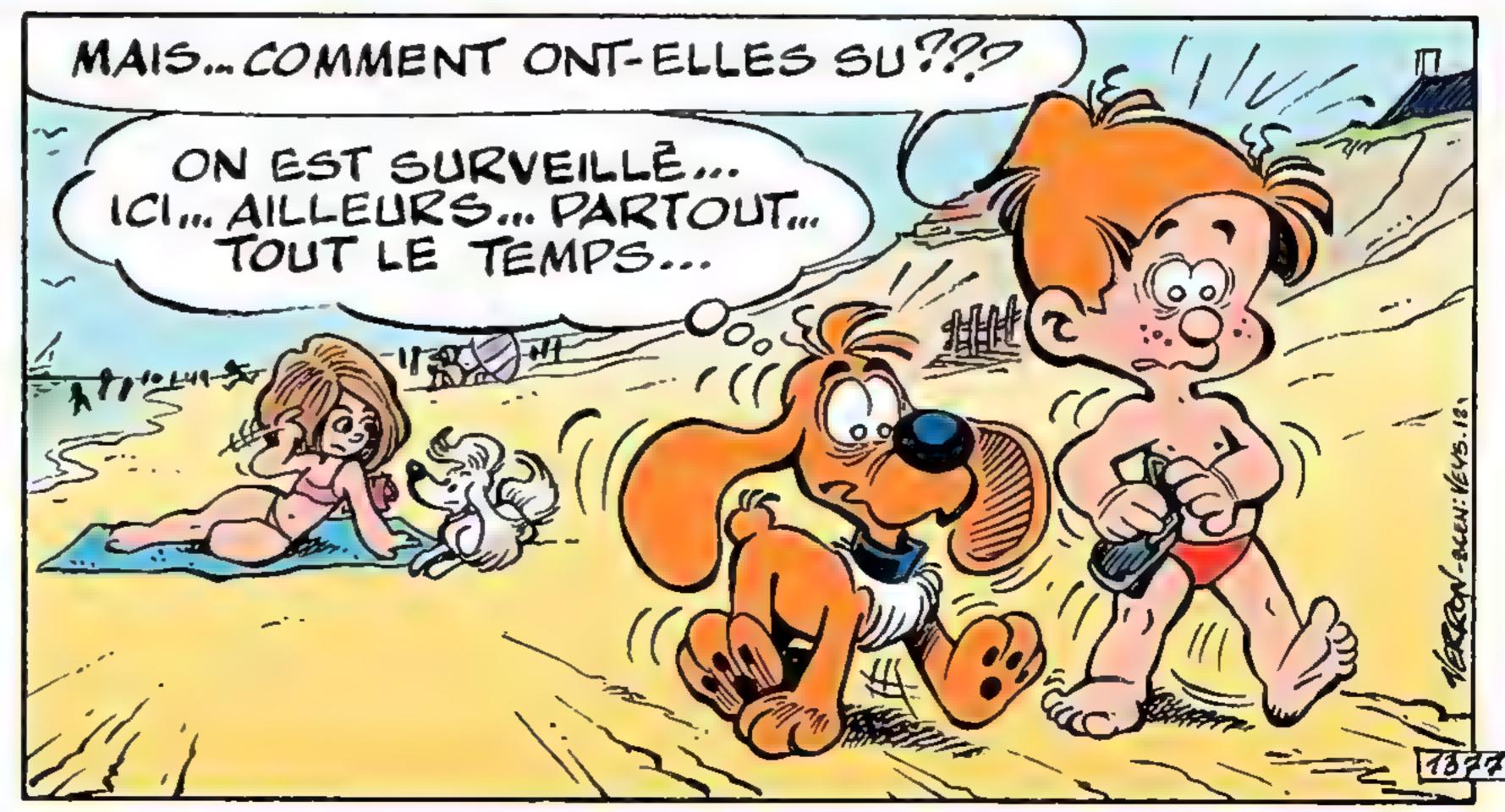




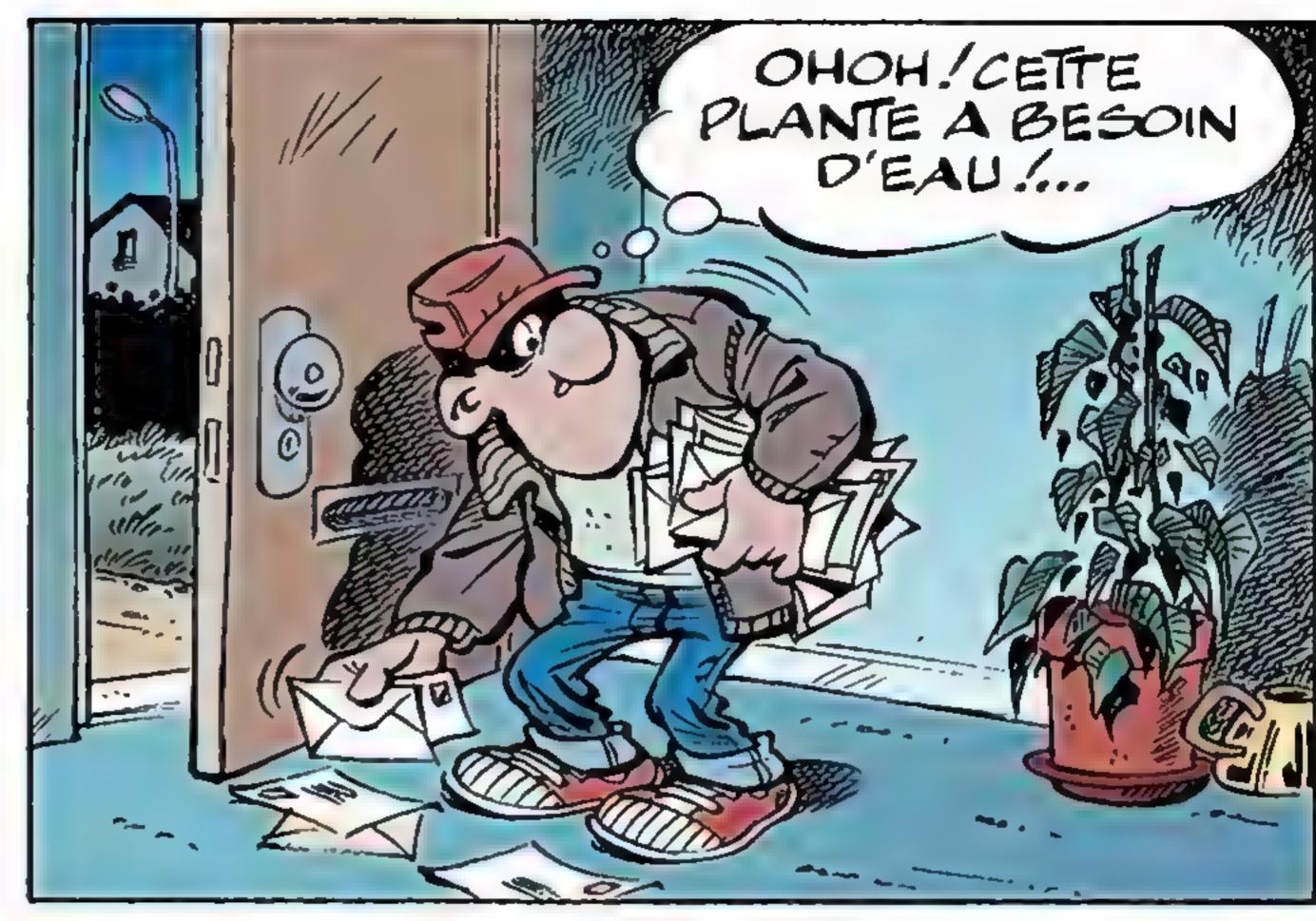


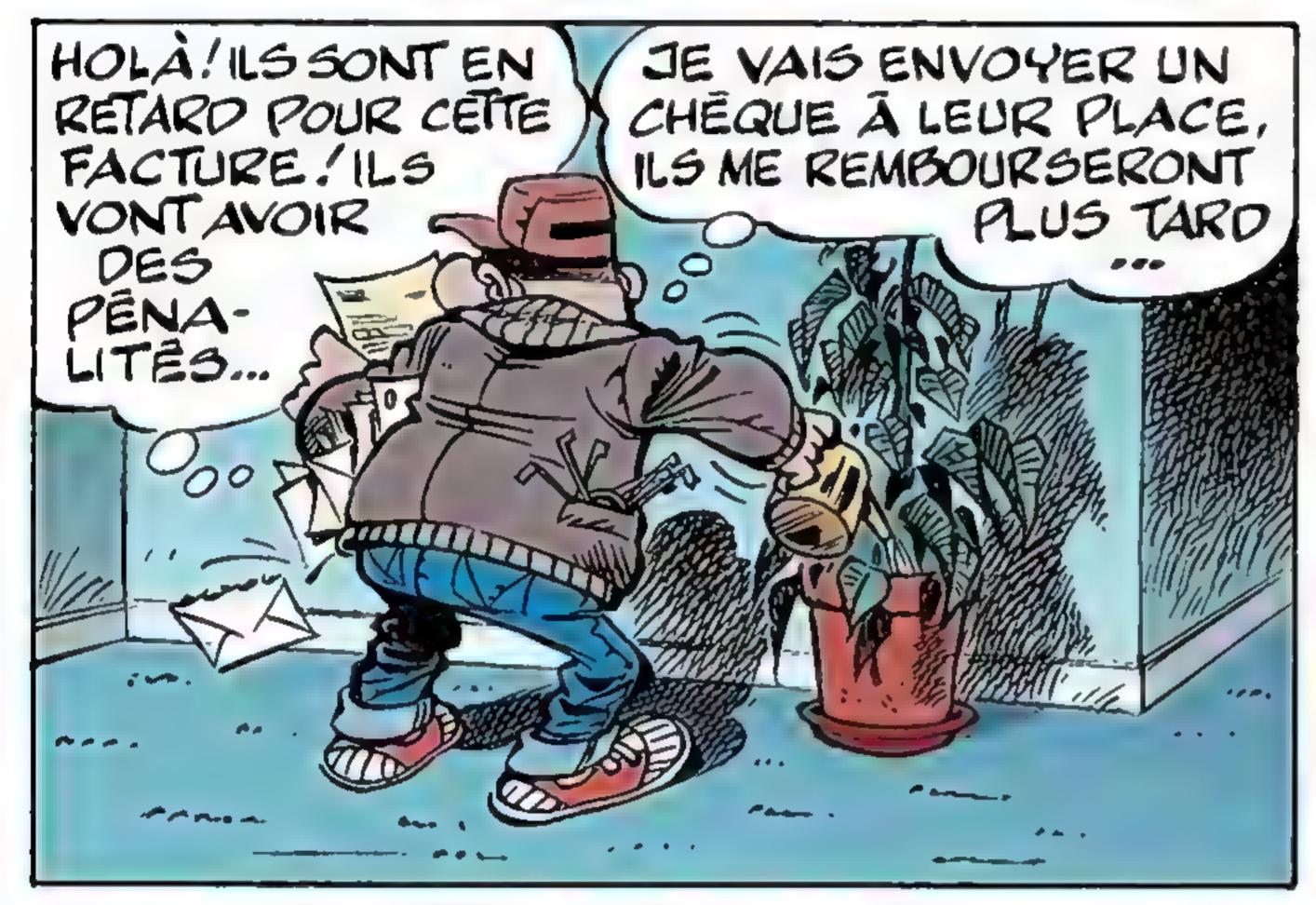






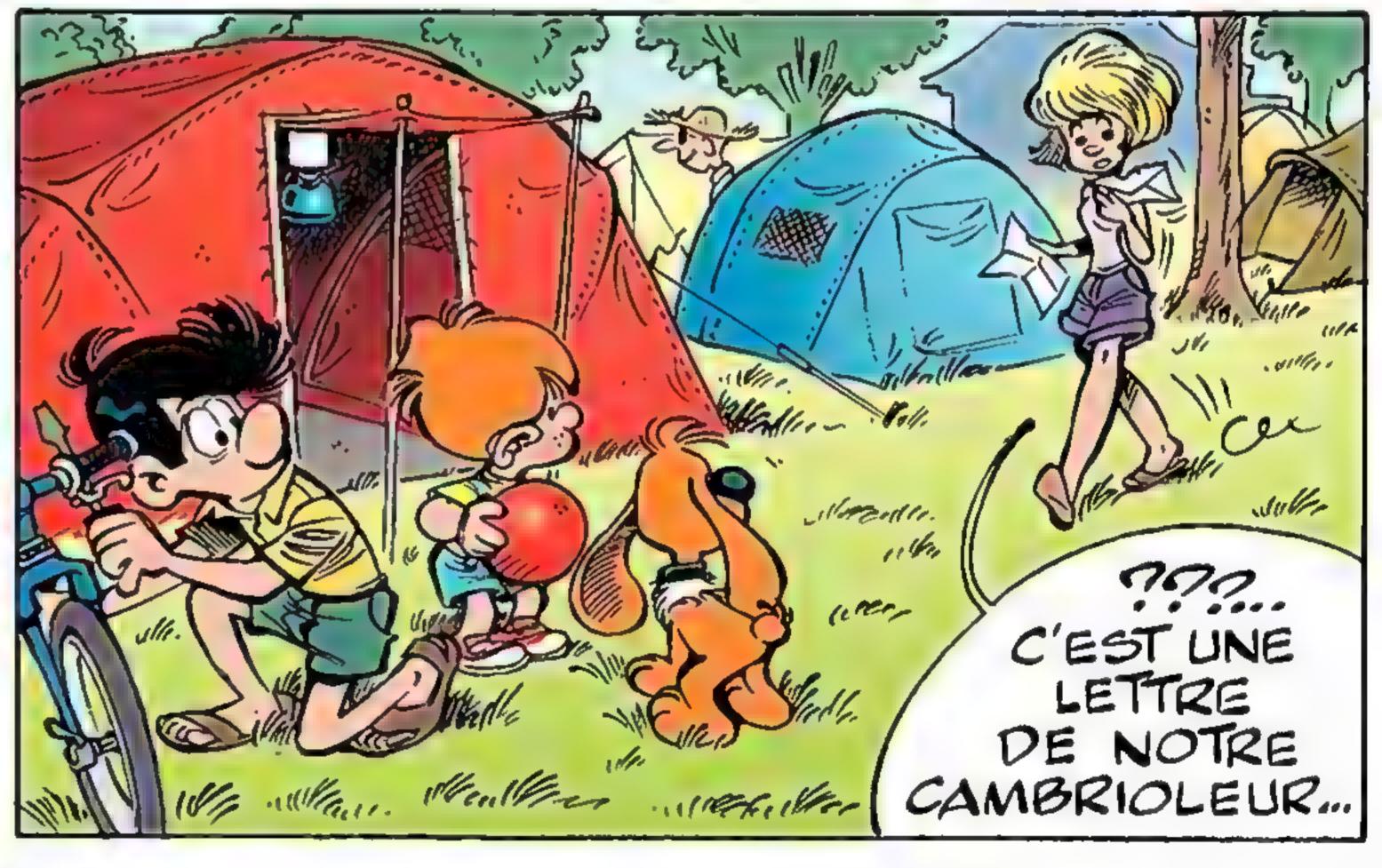








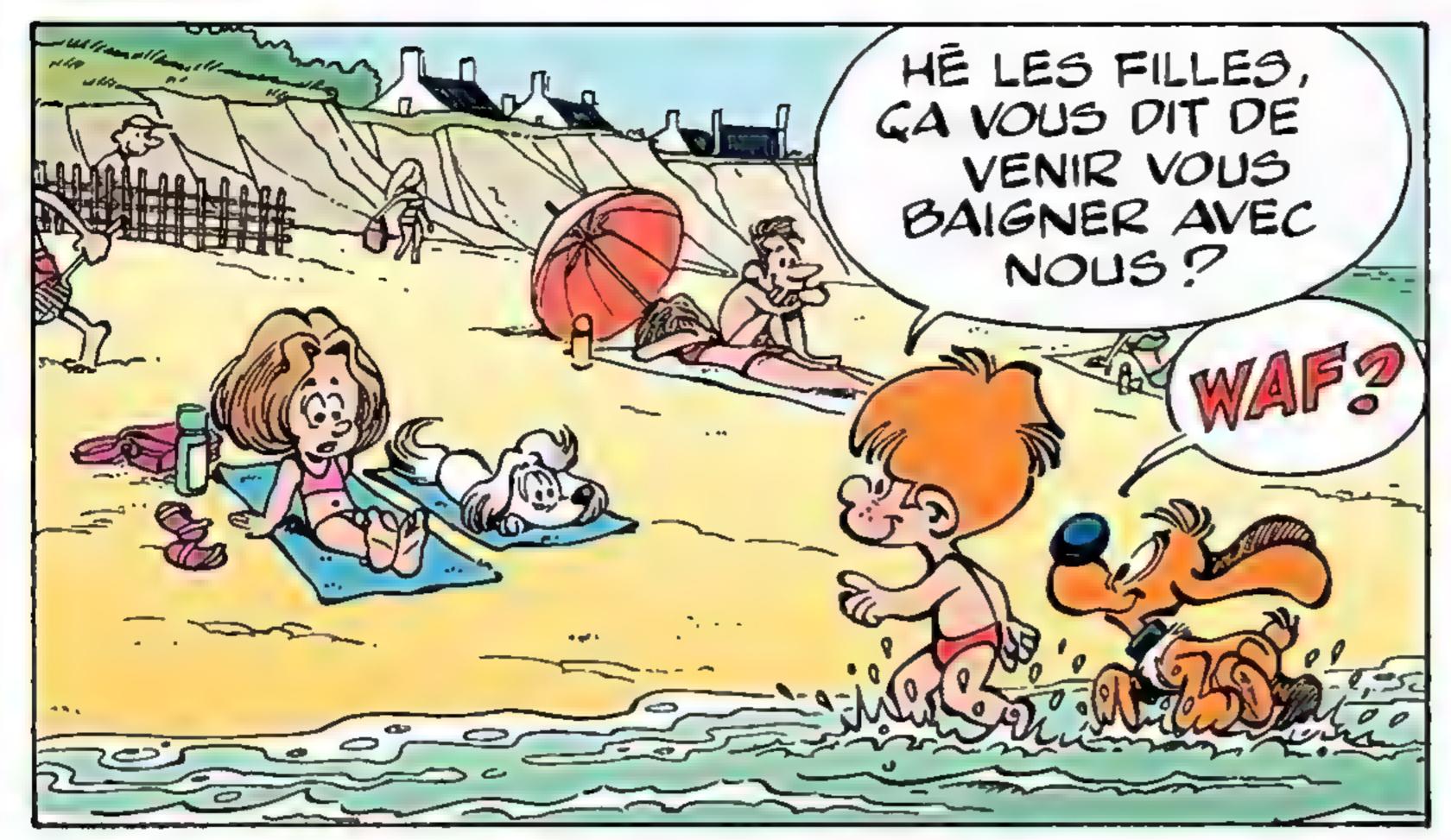


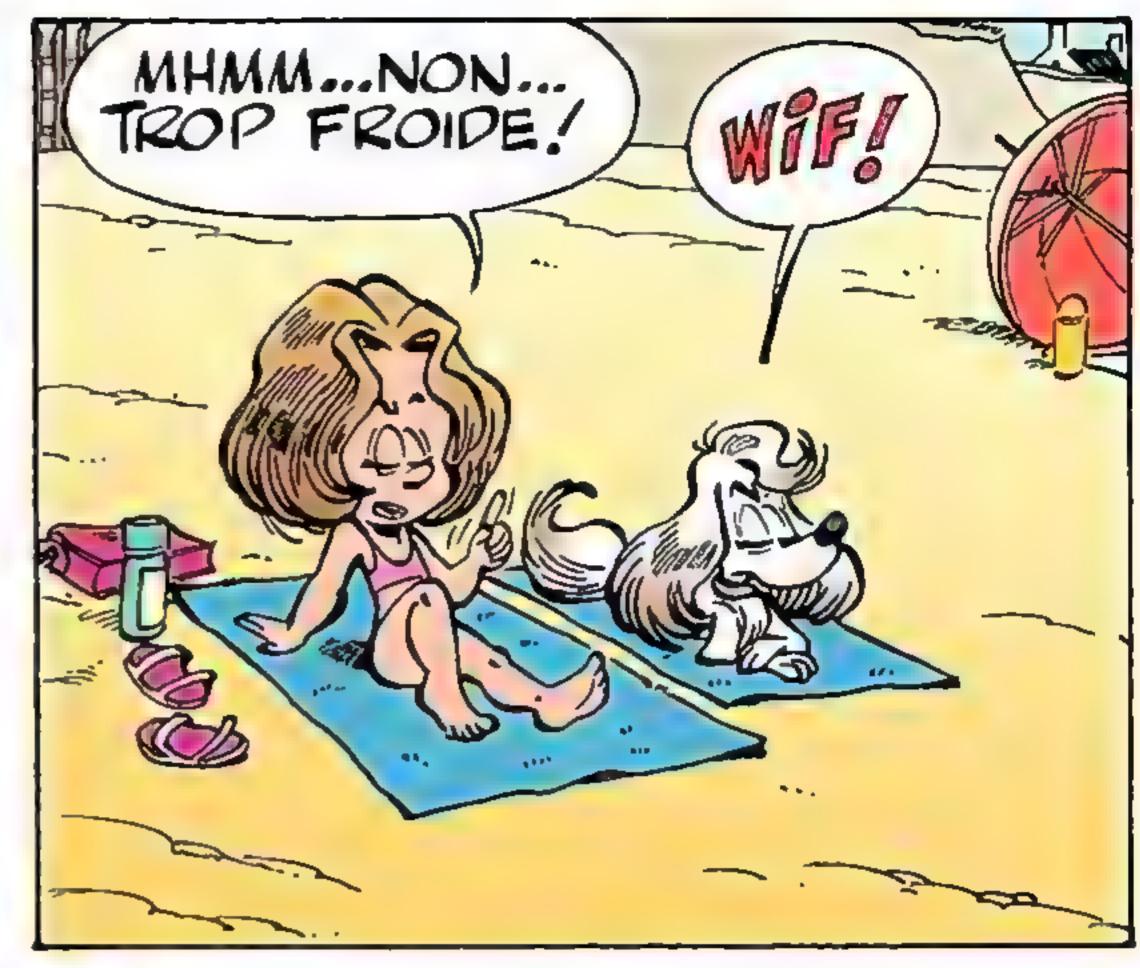




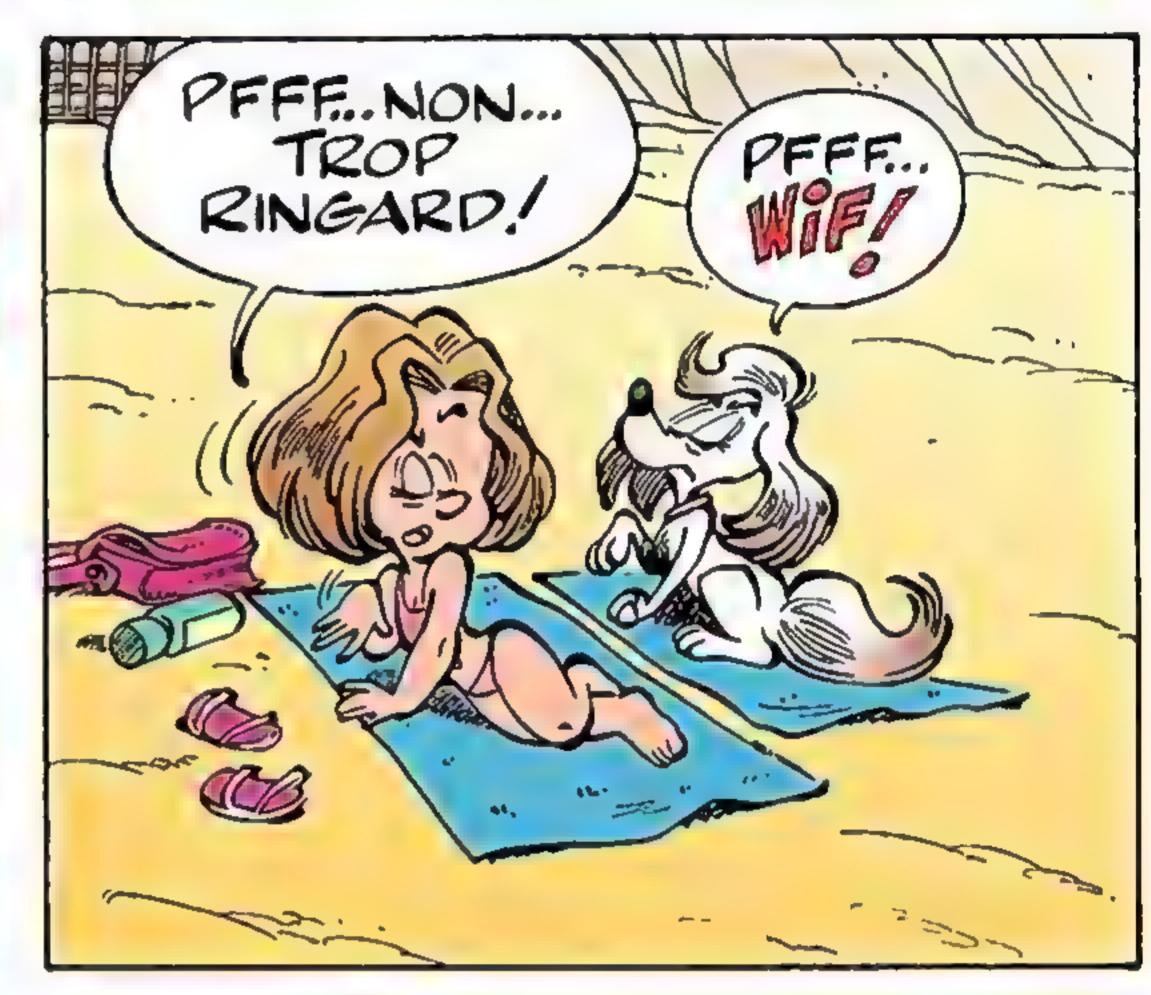


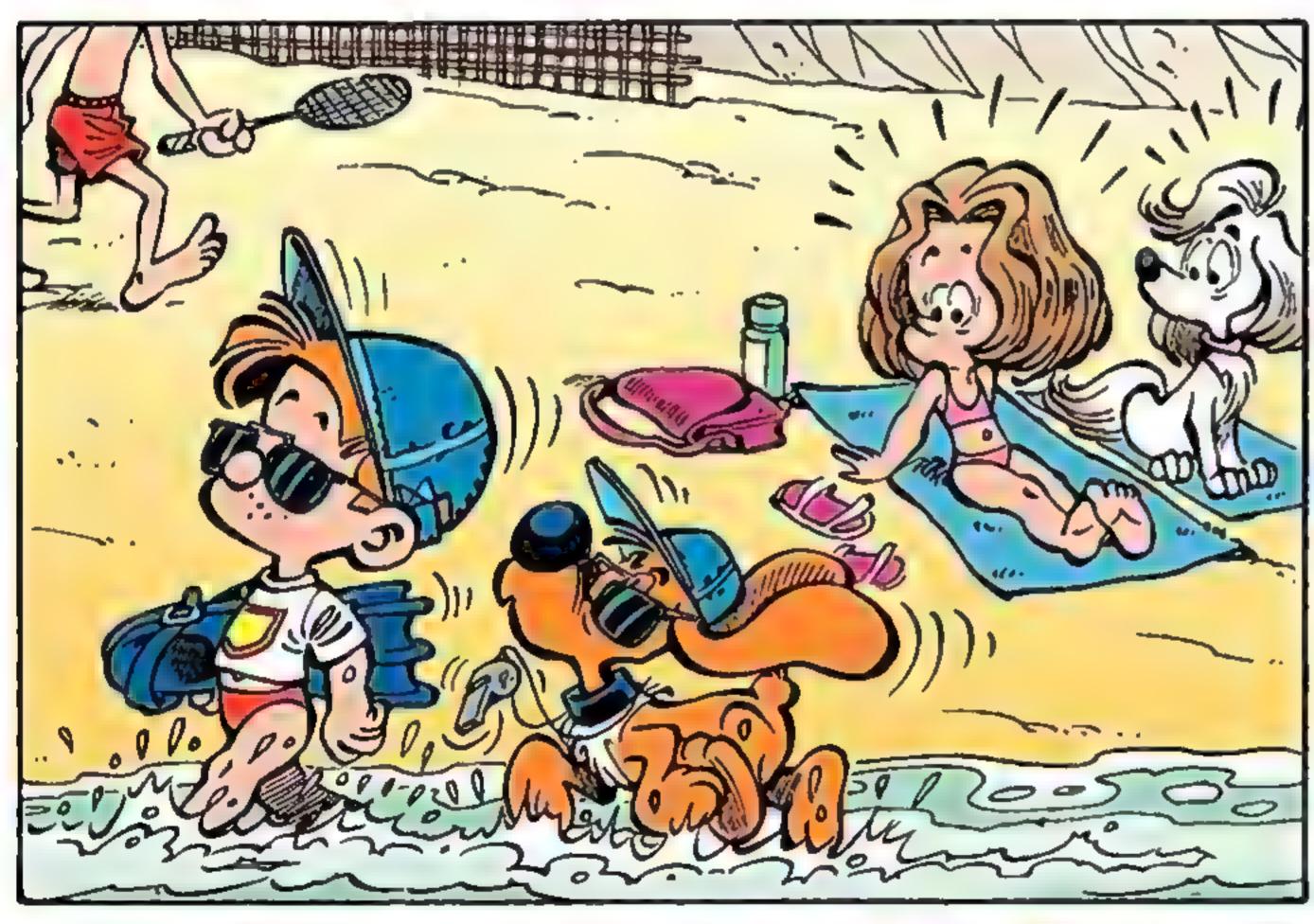
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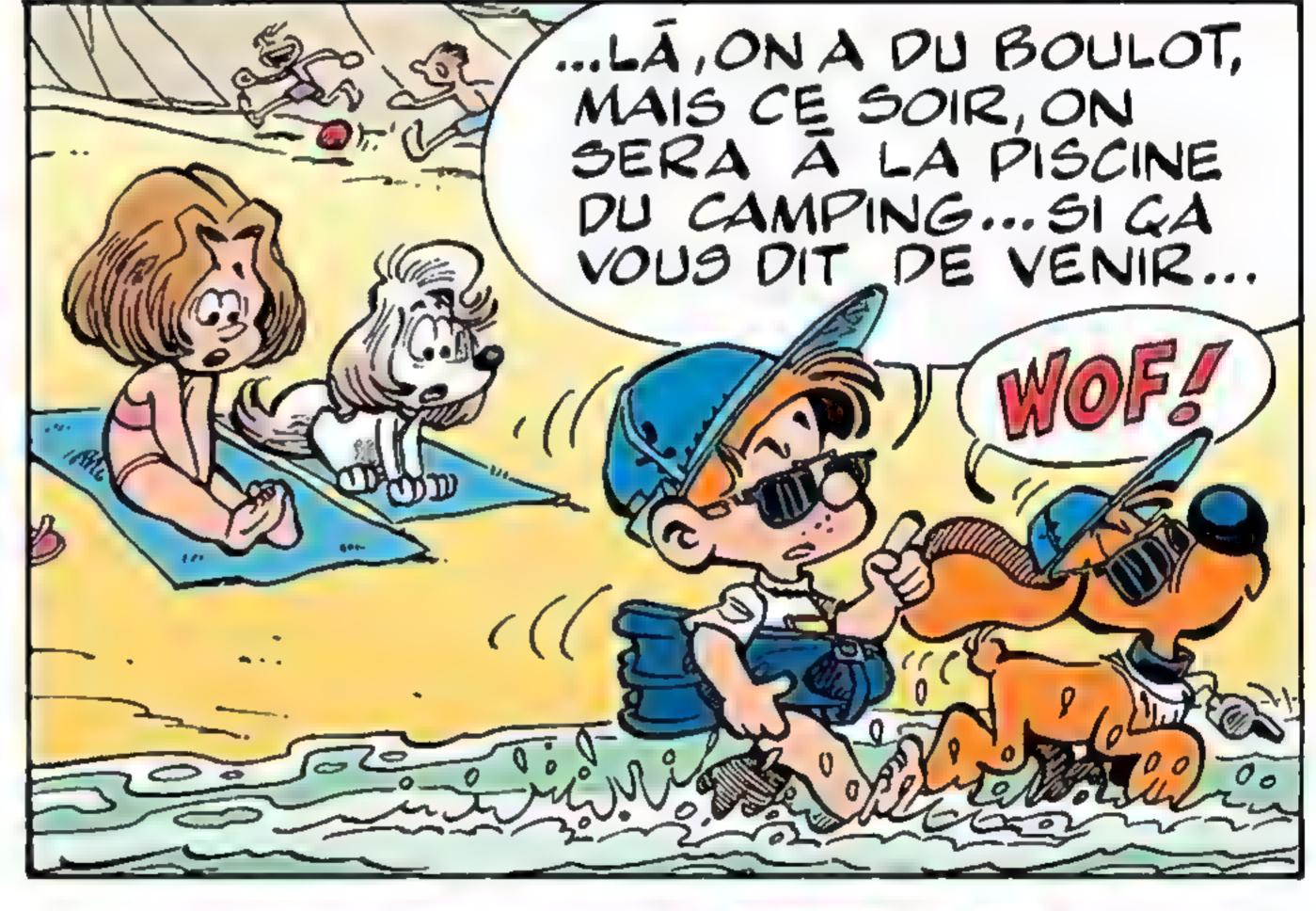




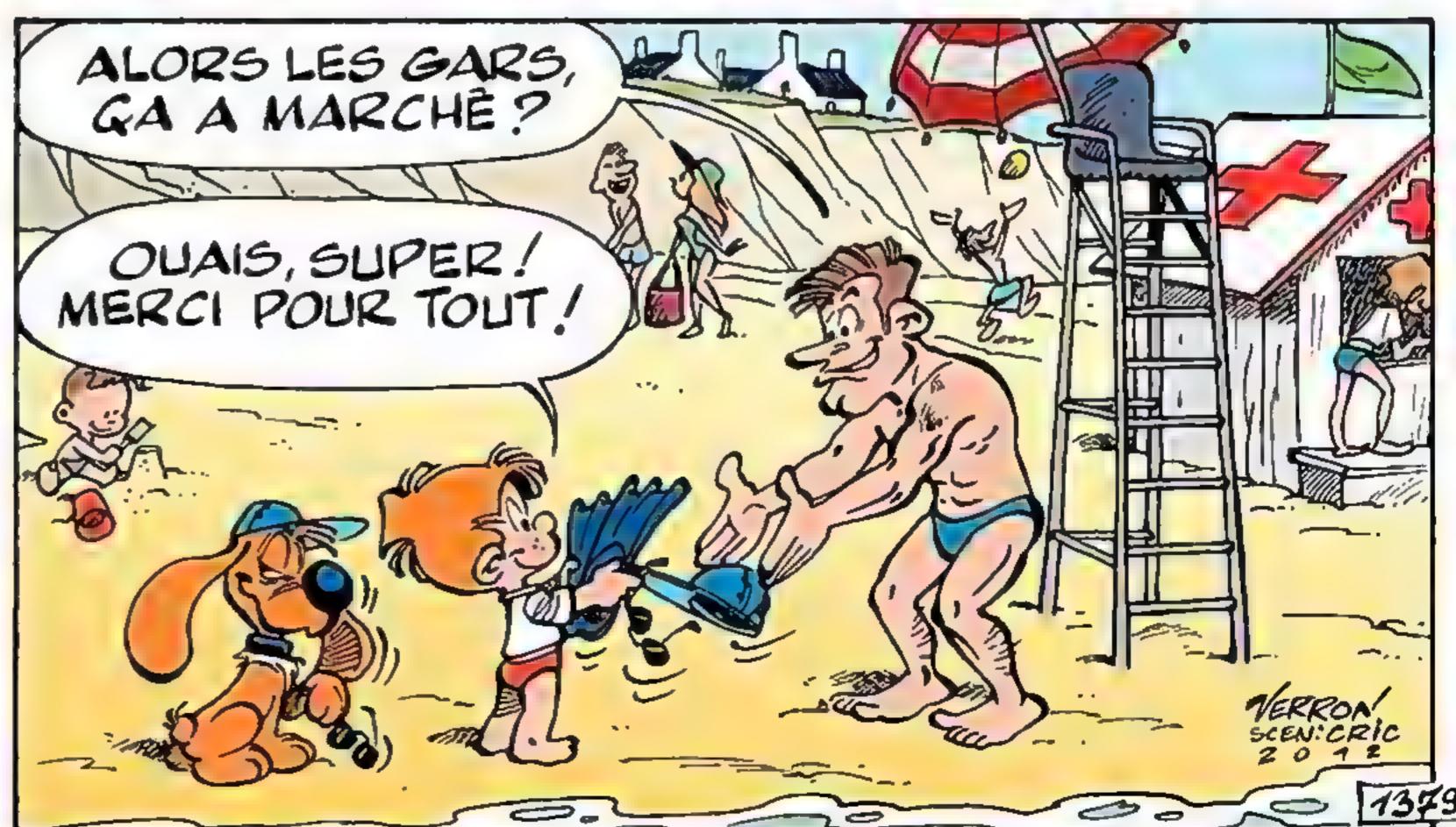






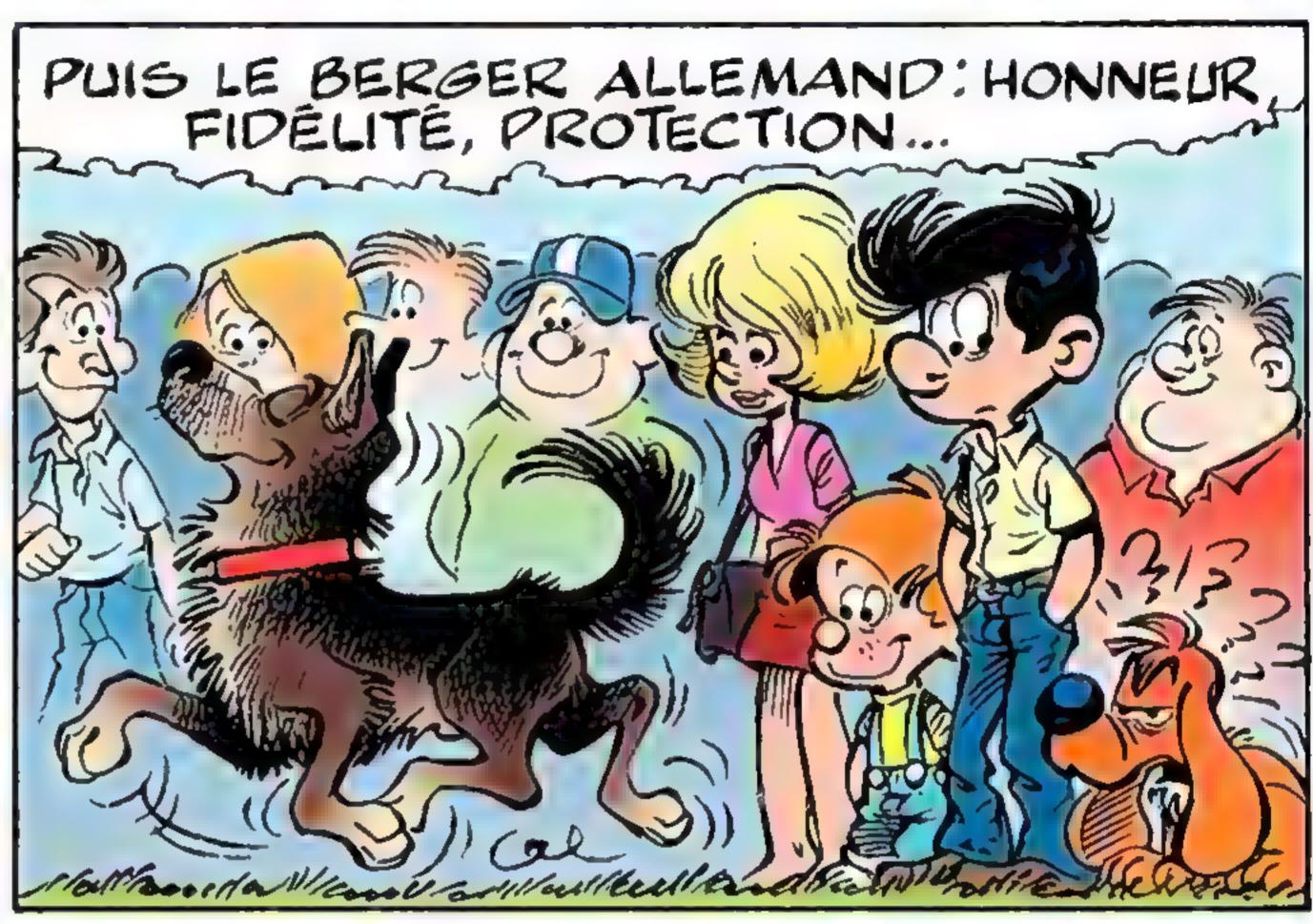




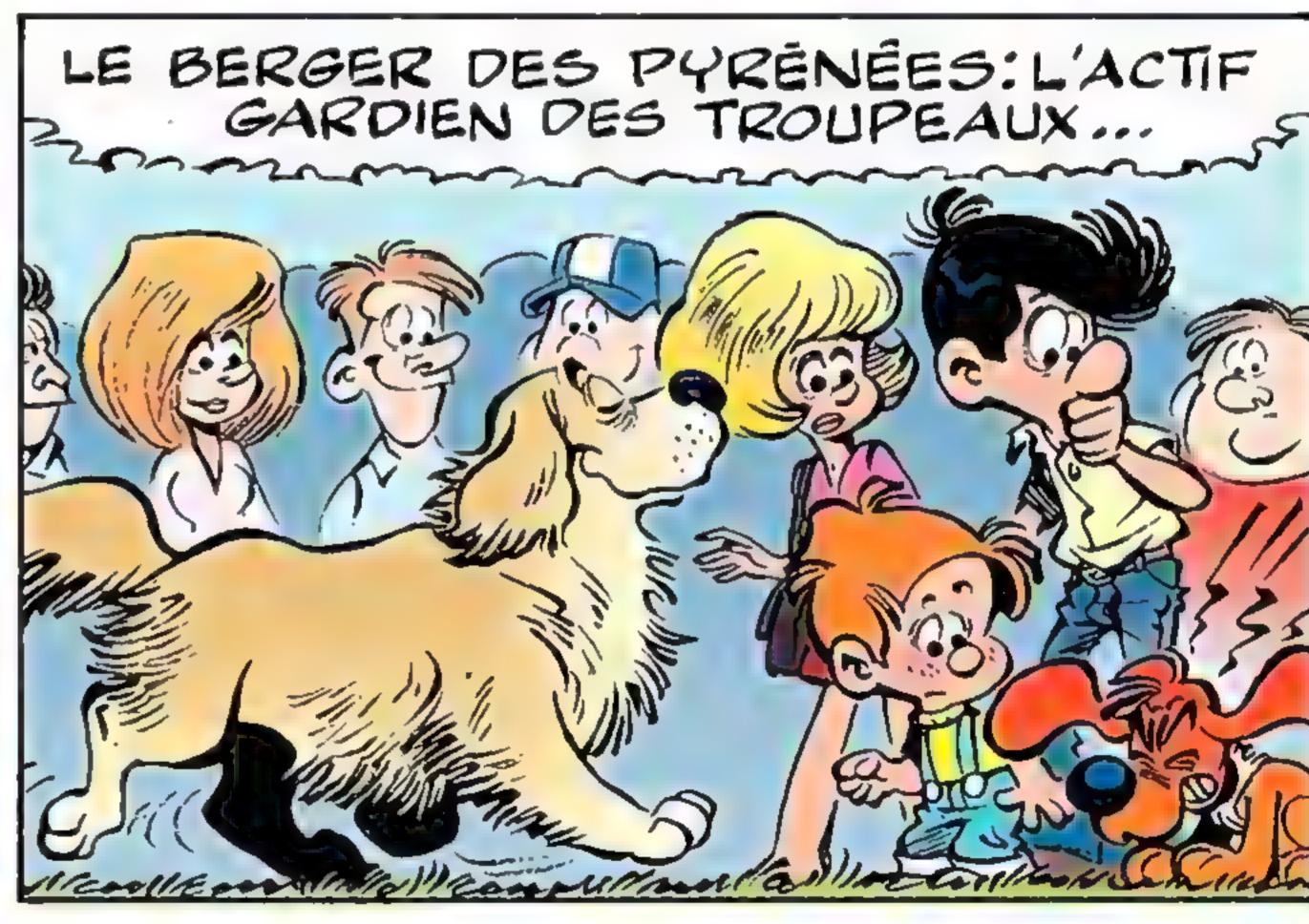








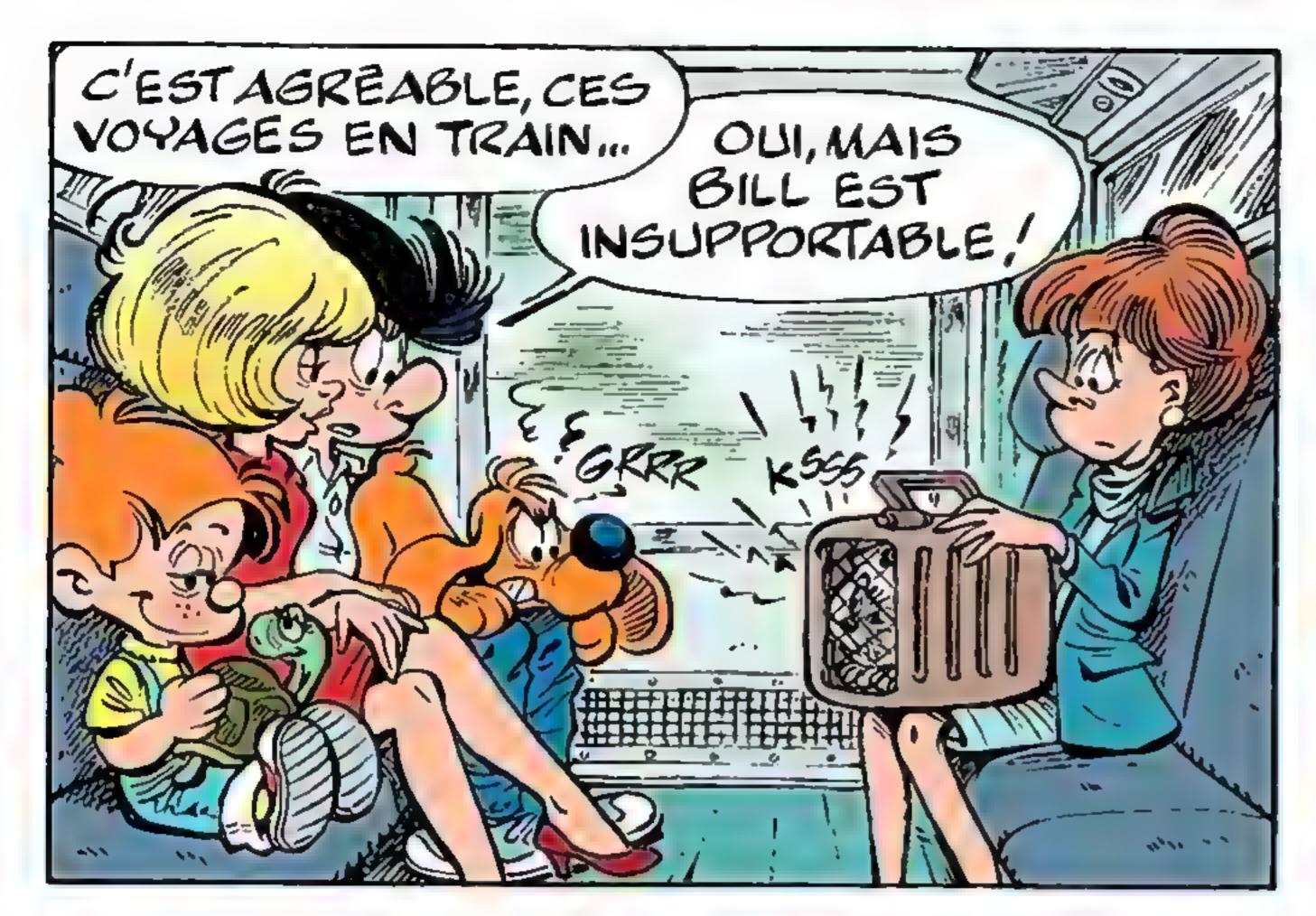








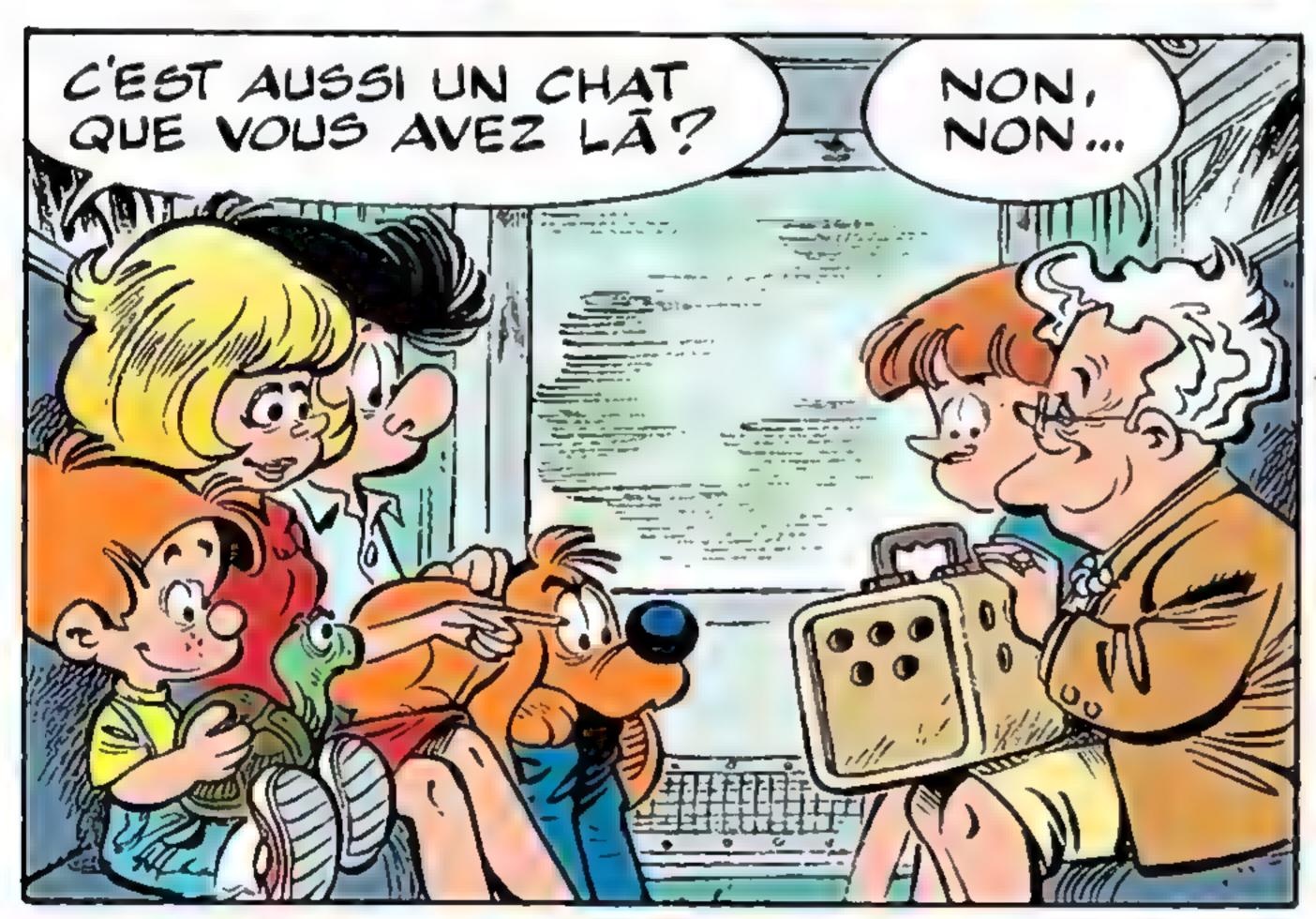
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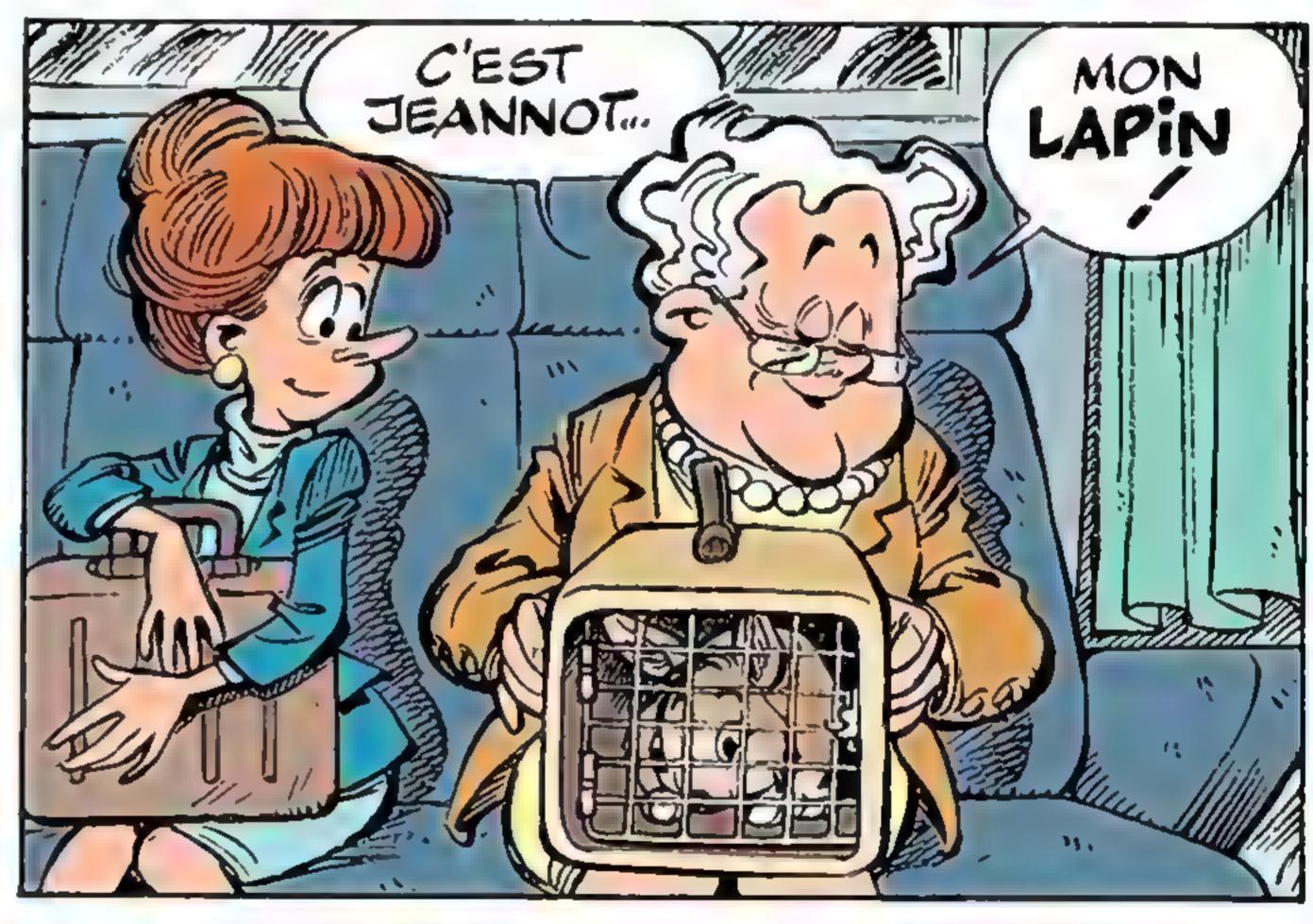






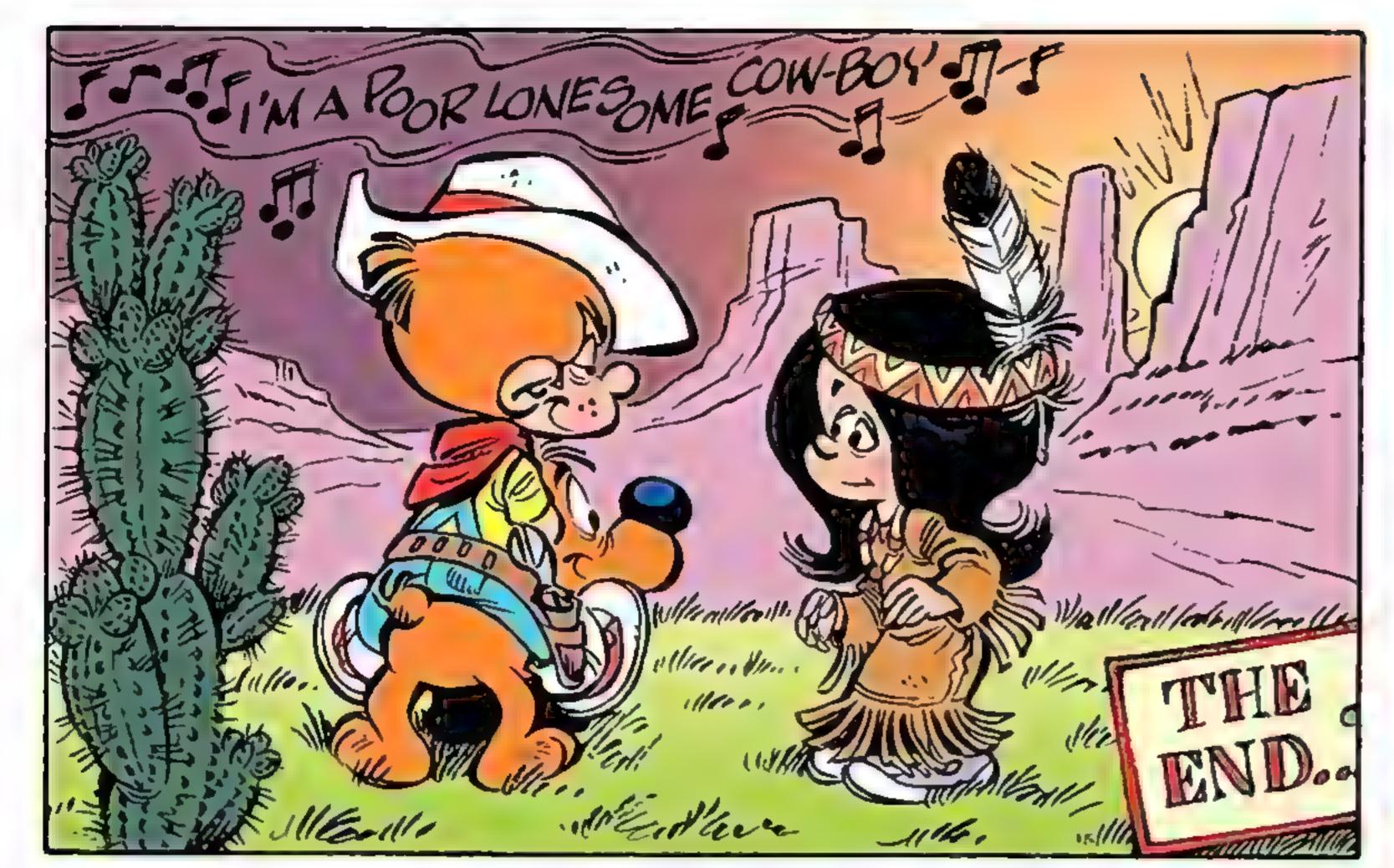


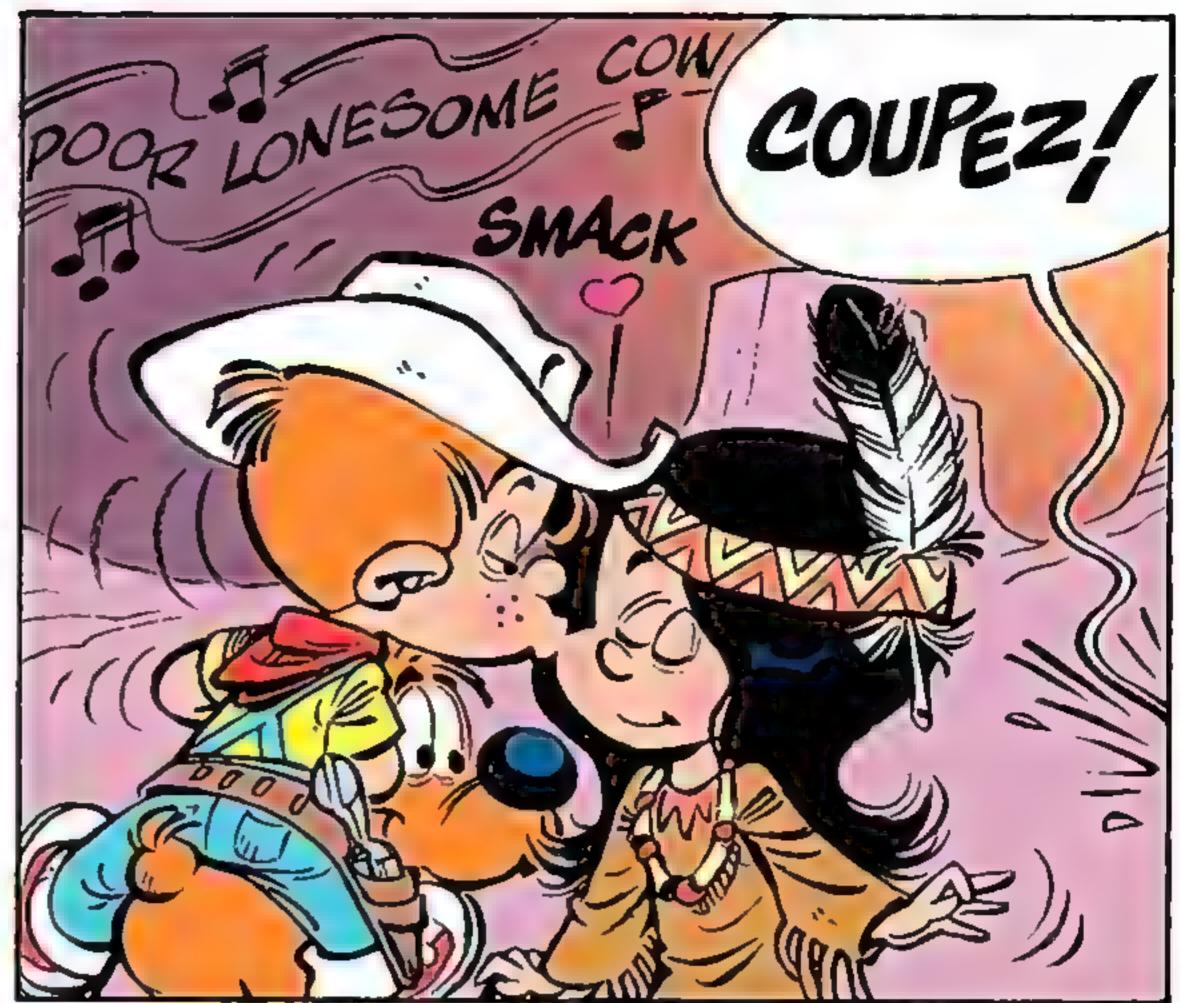


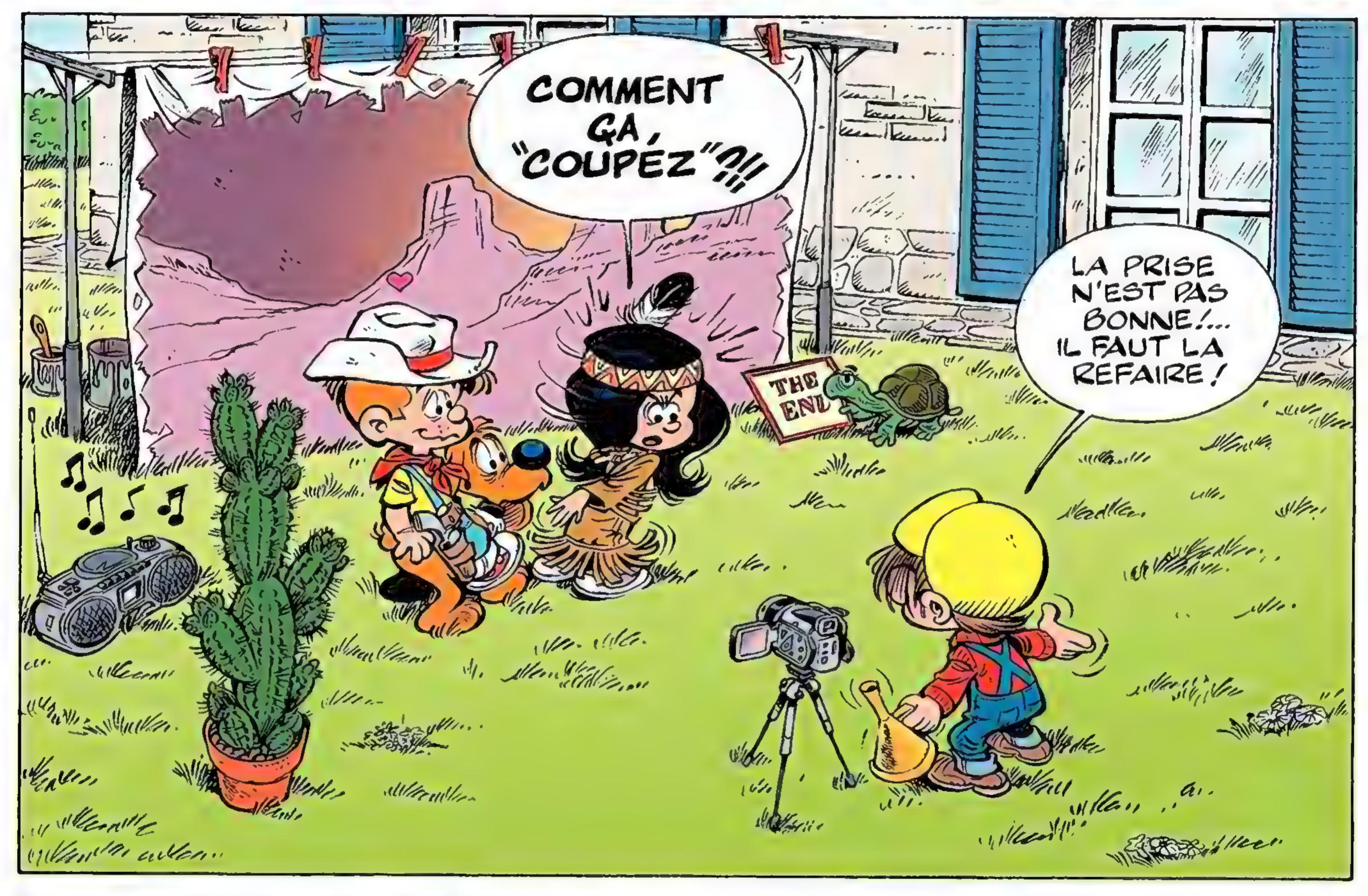






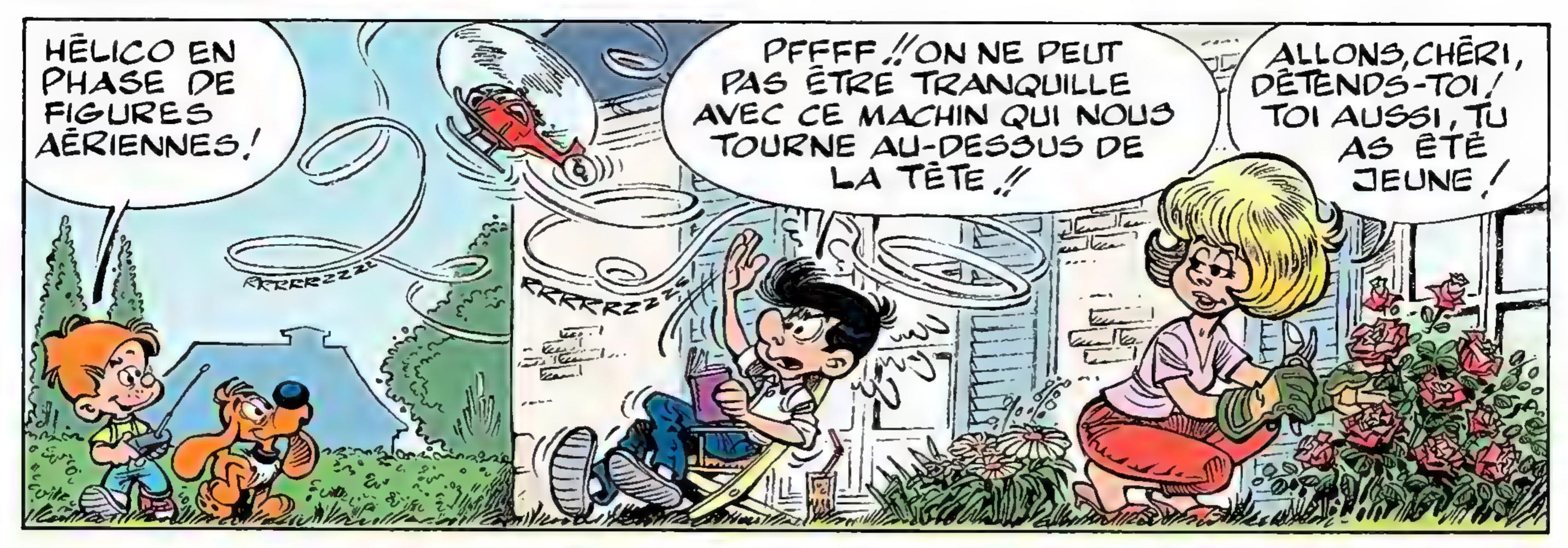


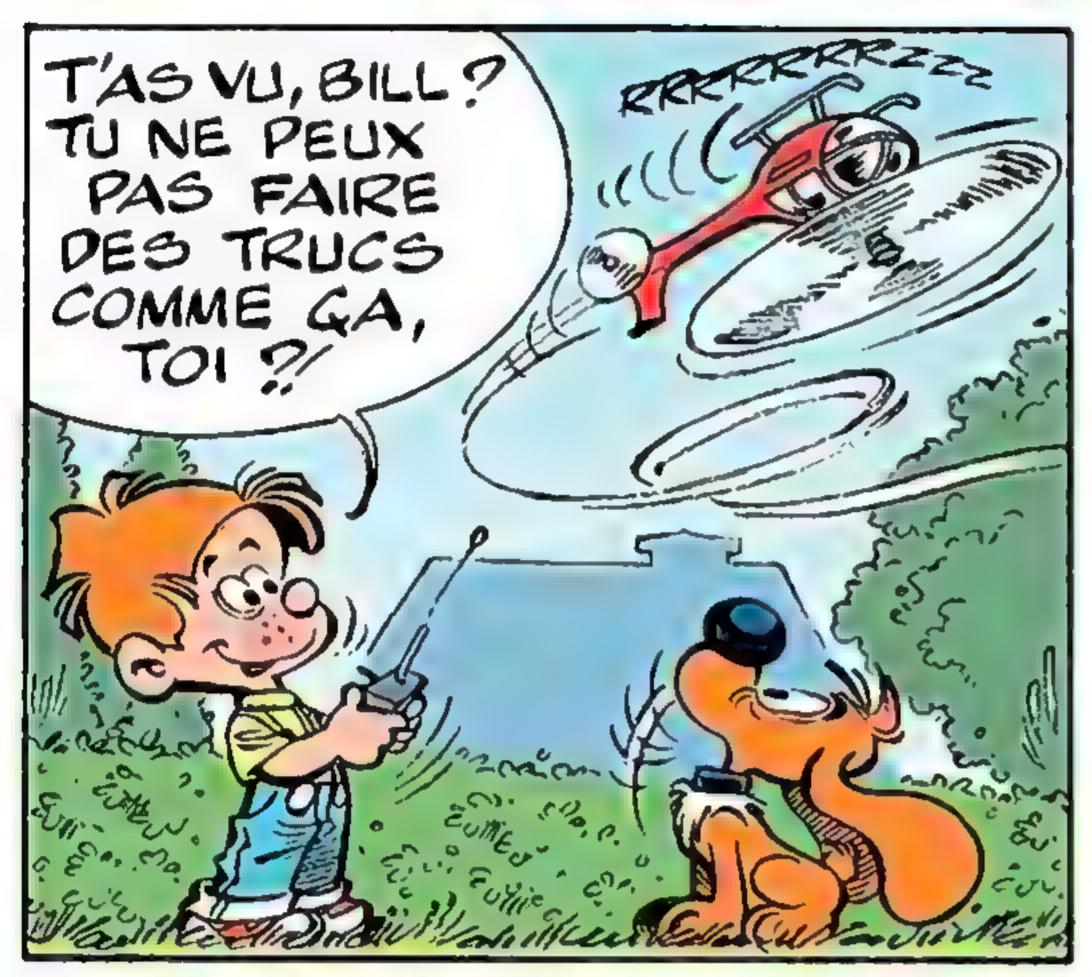
















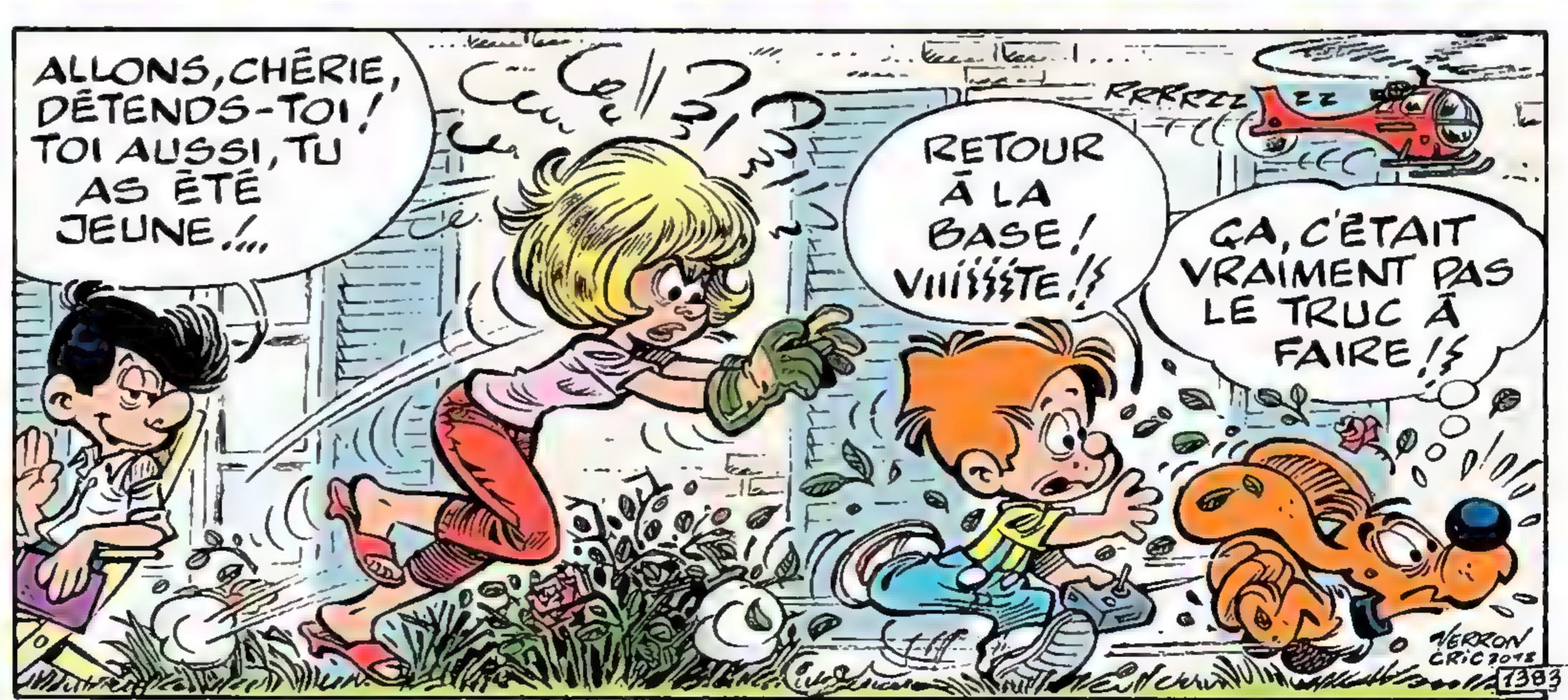


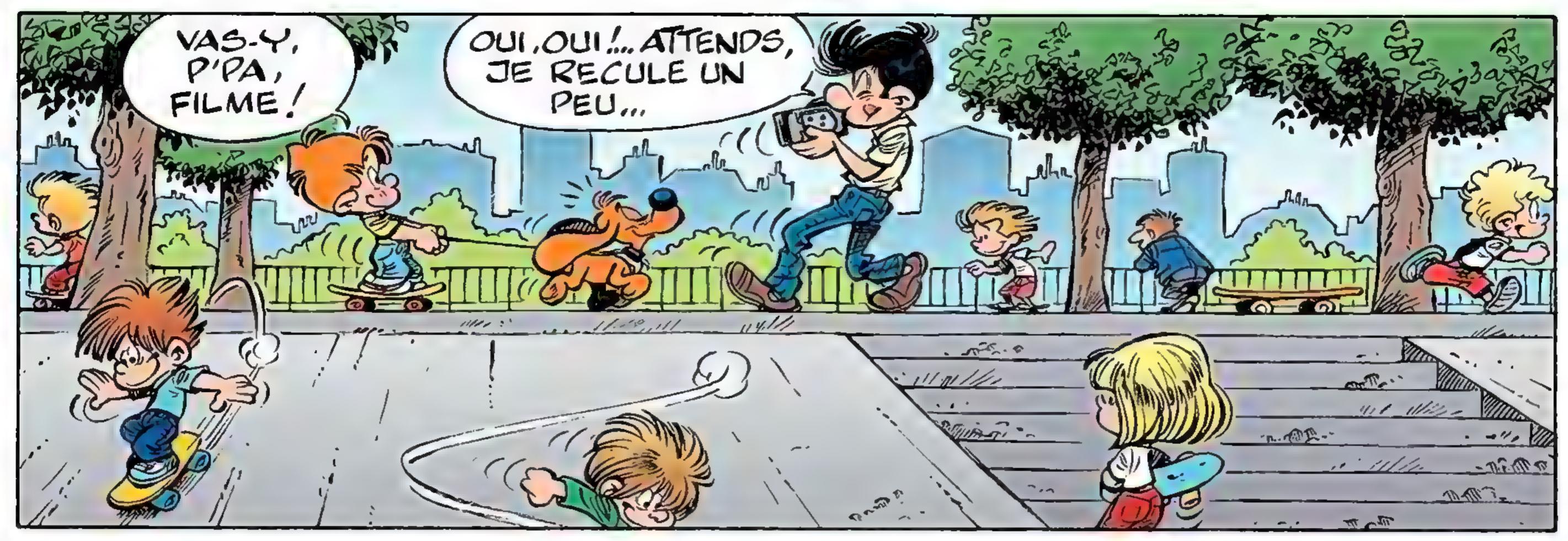




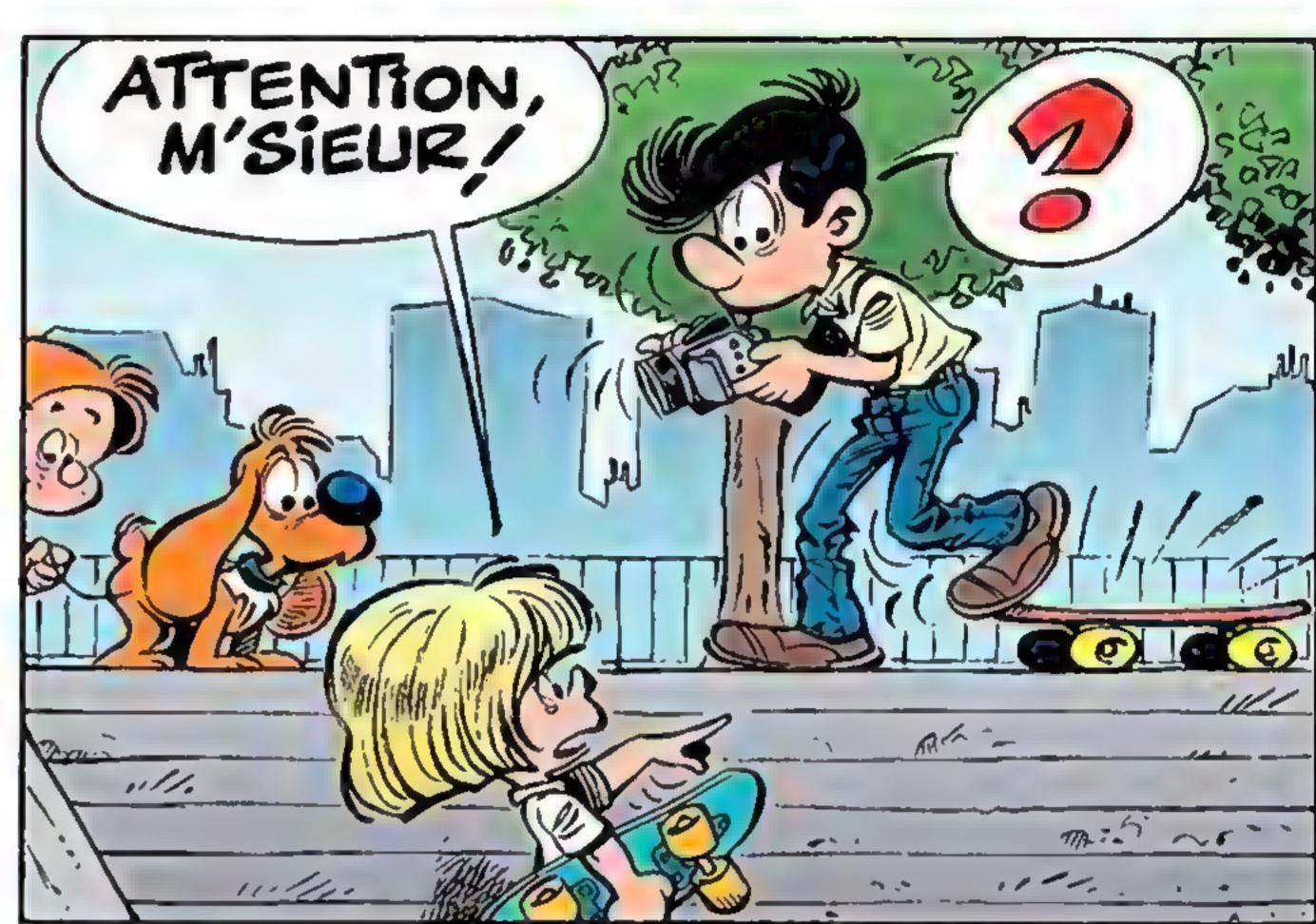












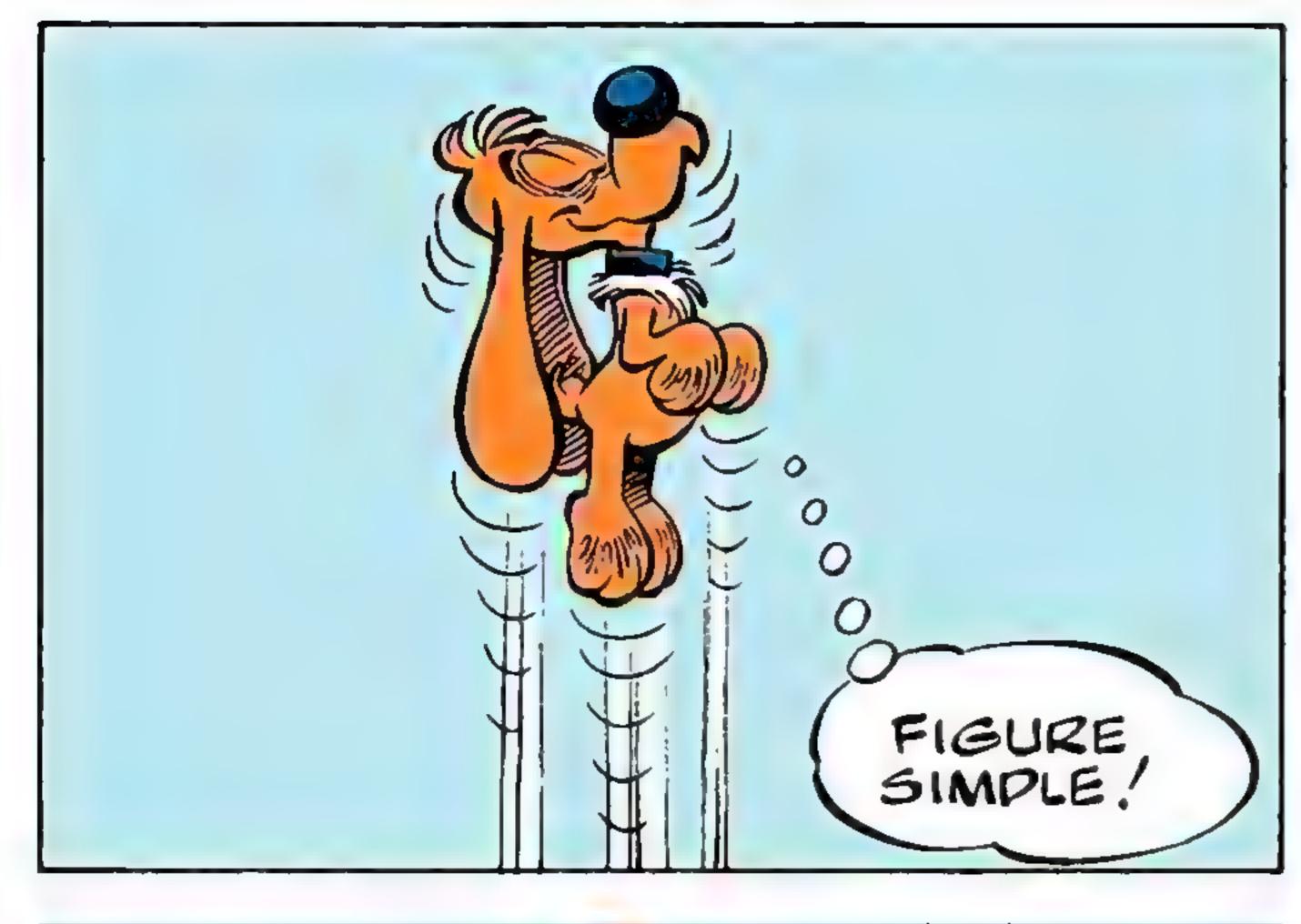




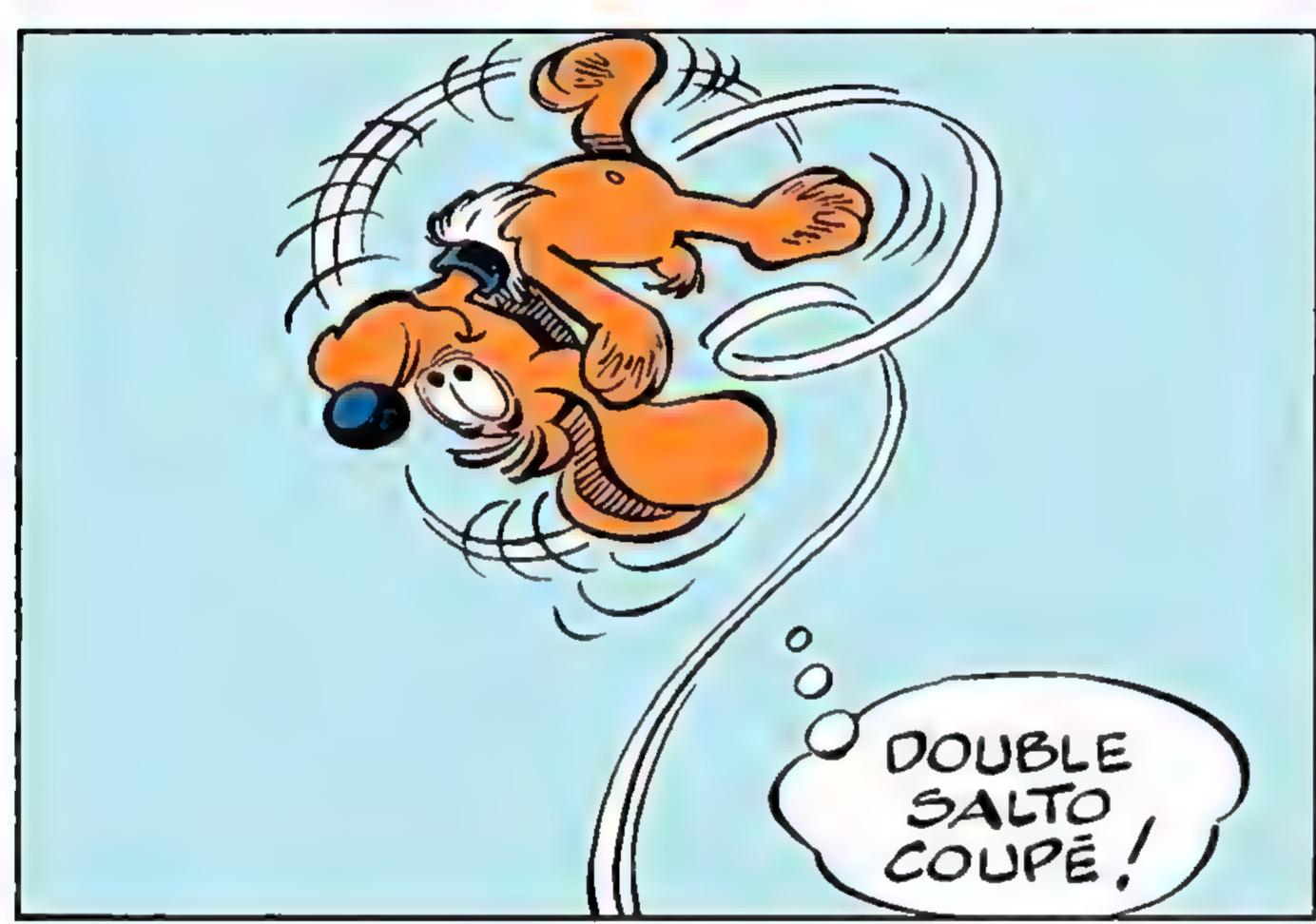


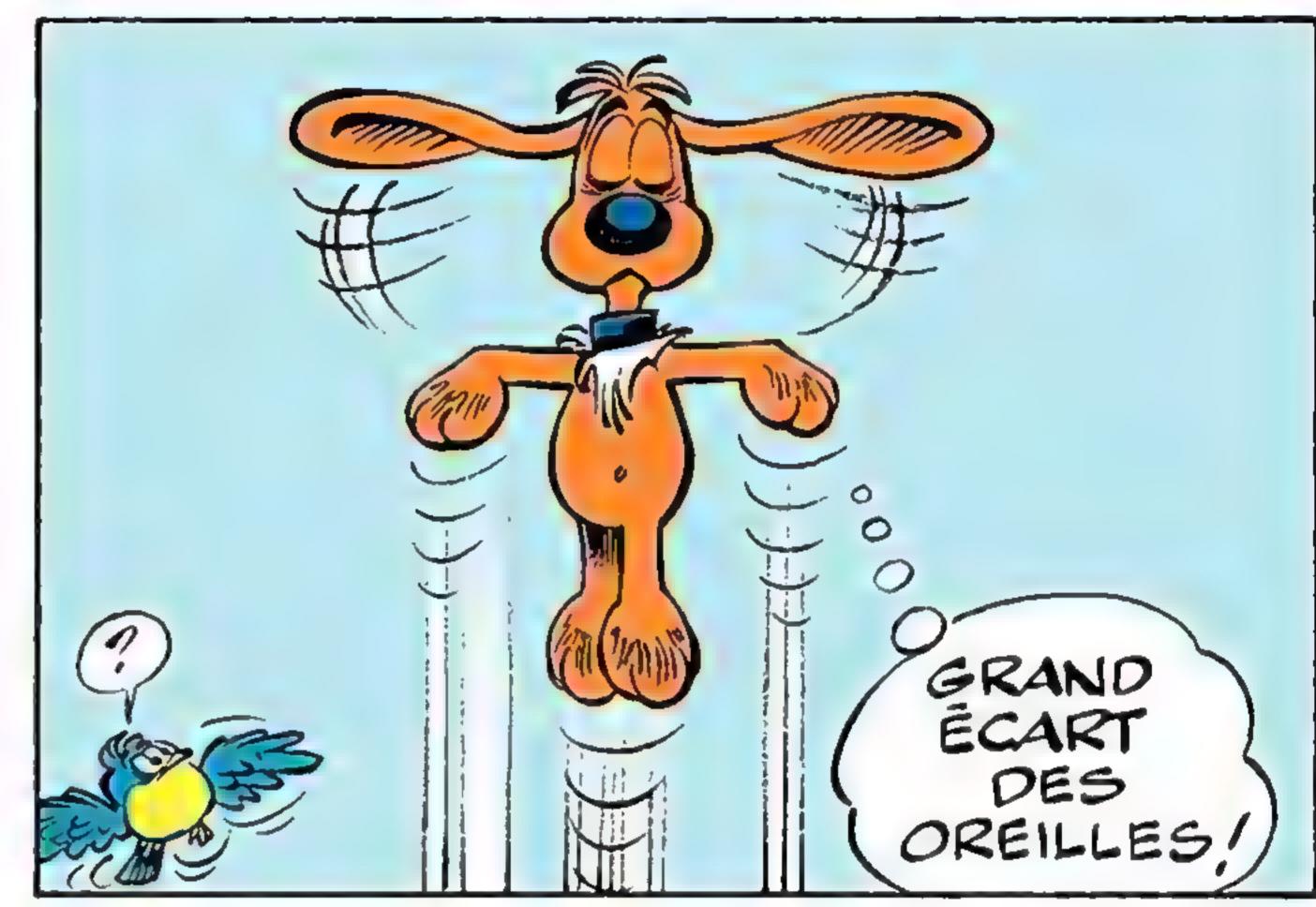


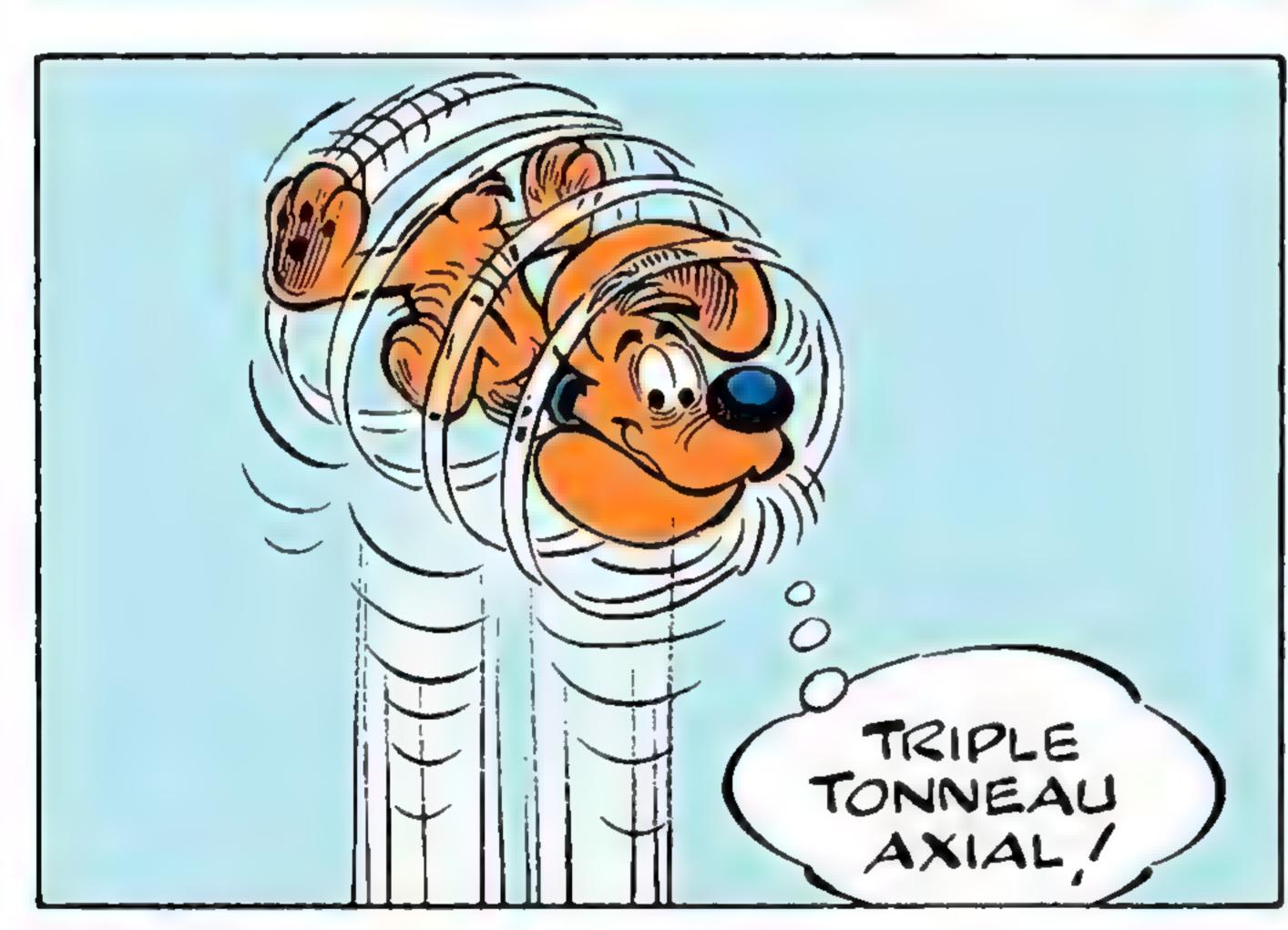
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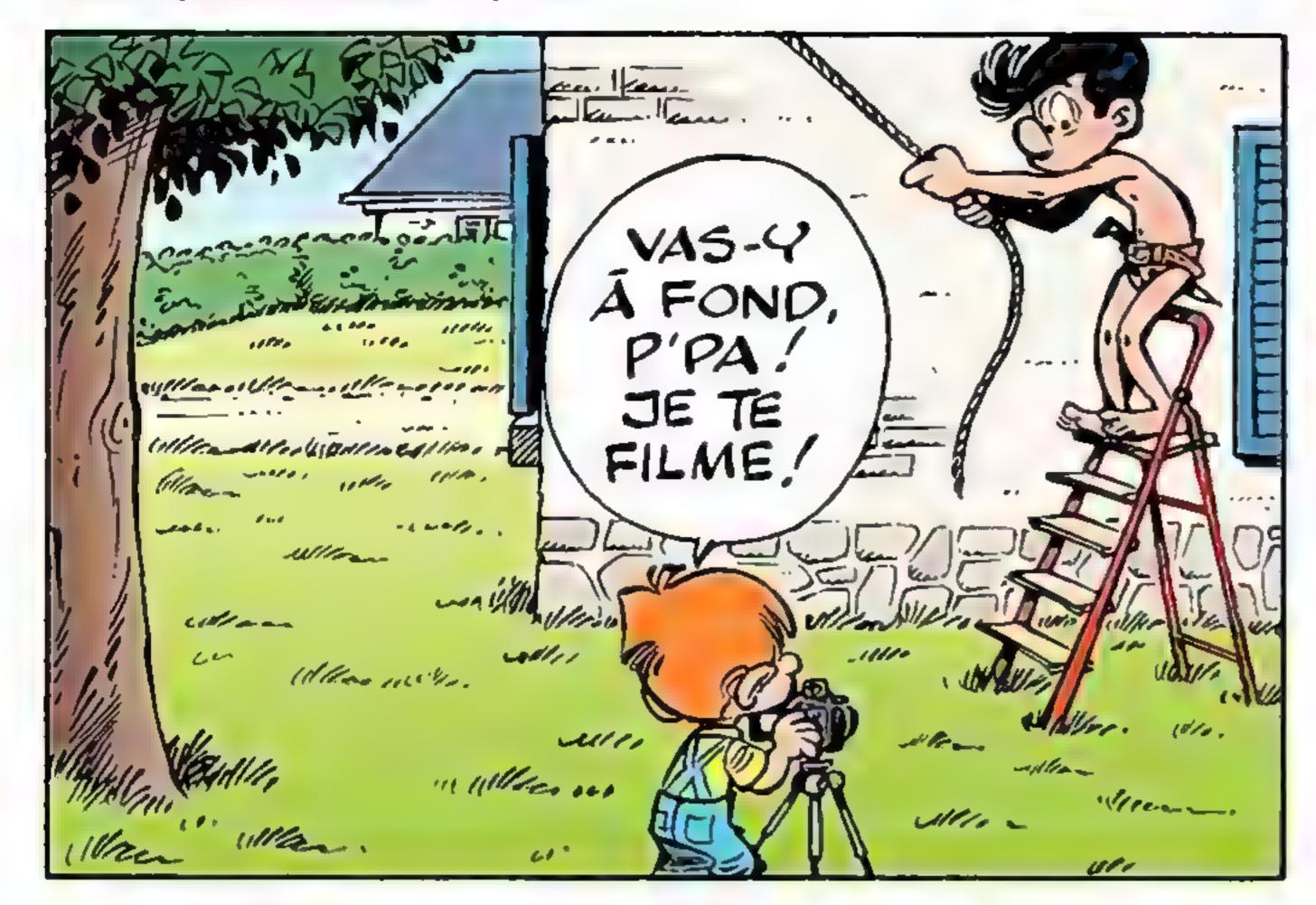


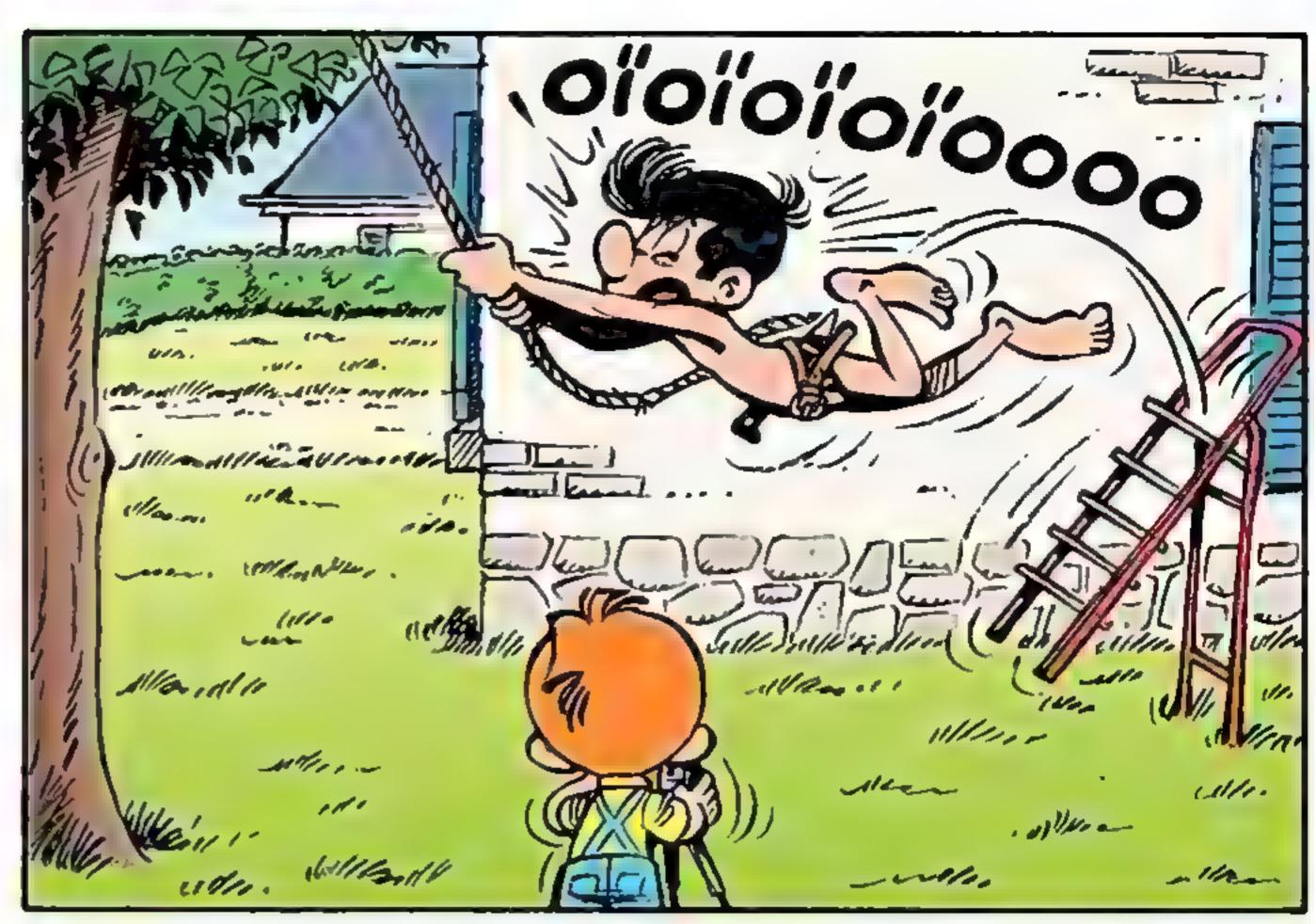






LA LOI DE LA JUNGLE







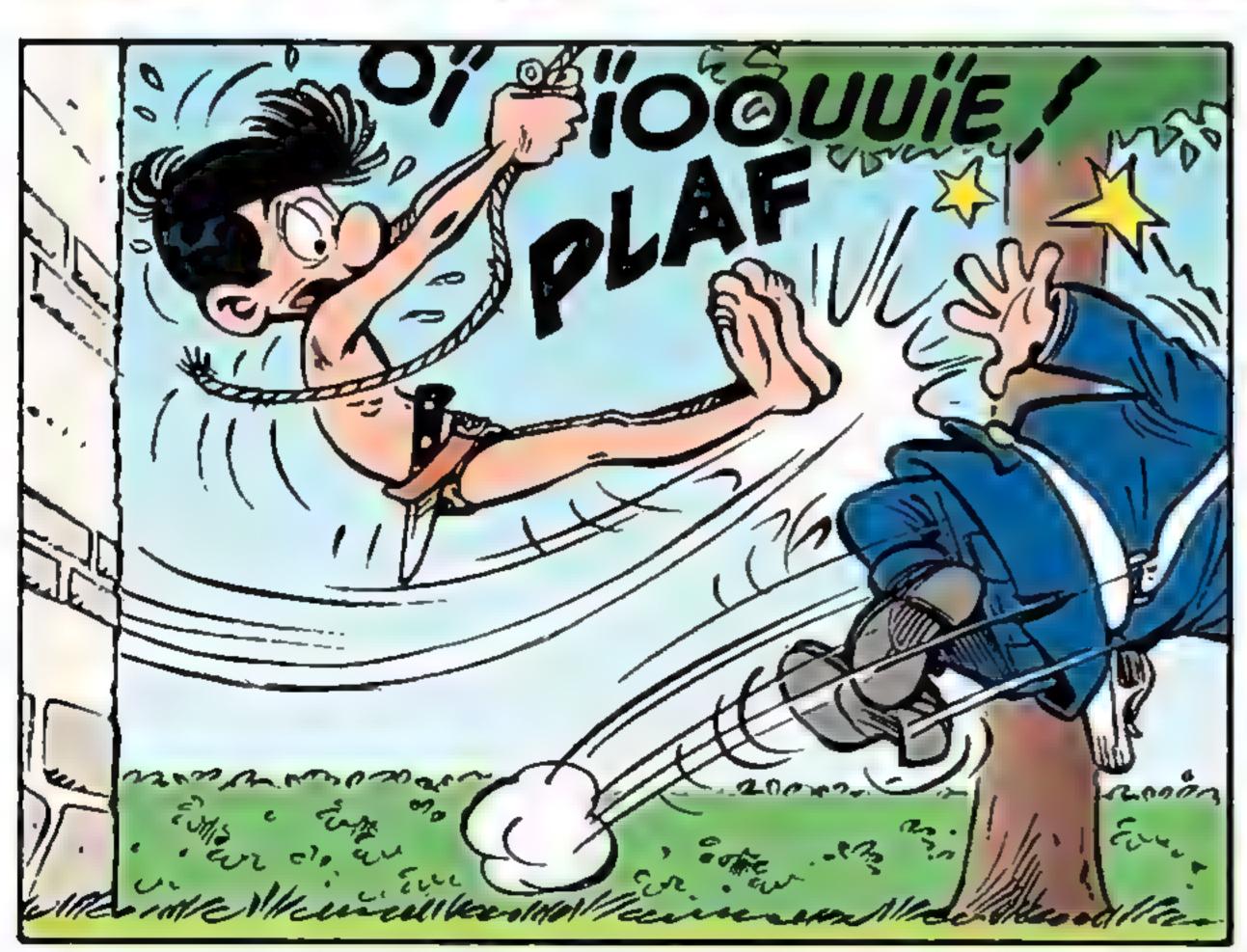


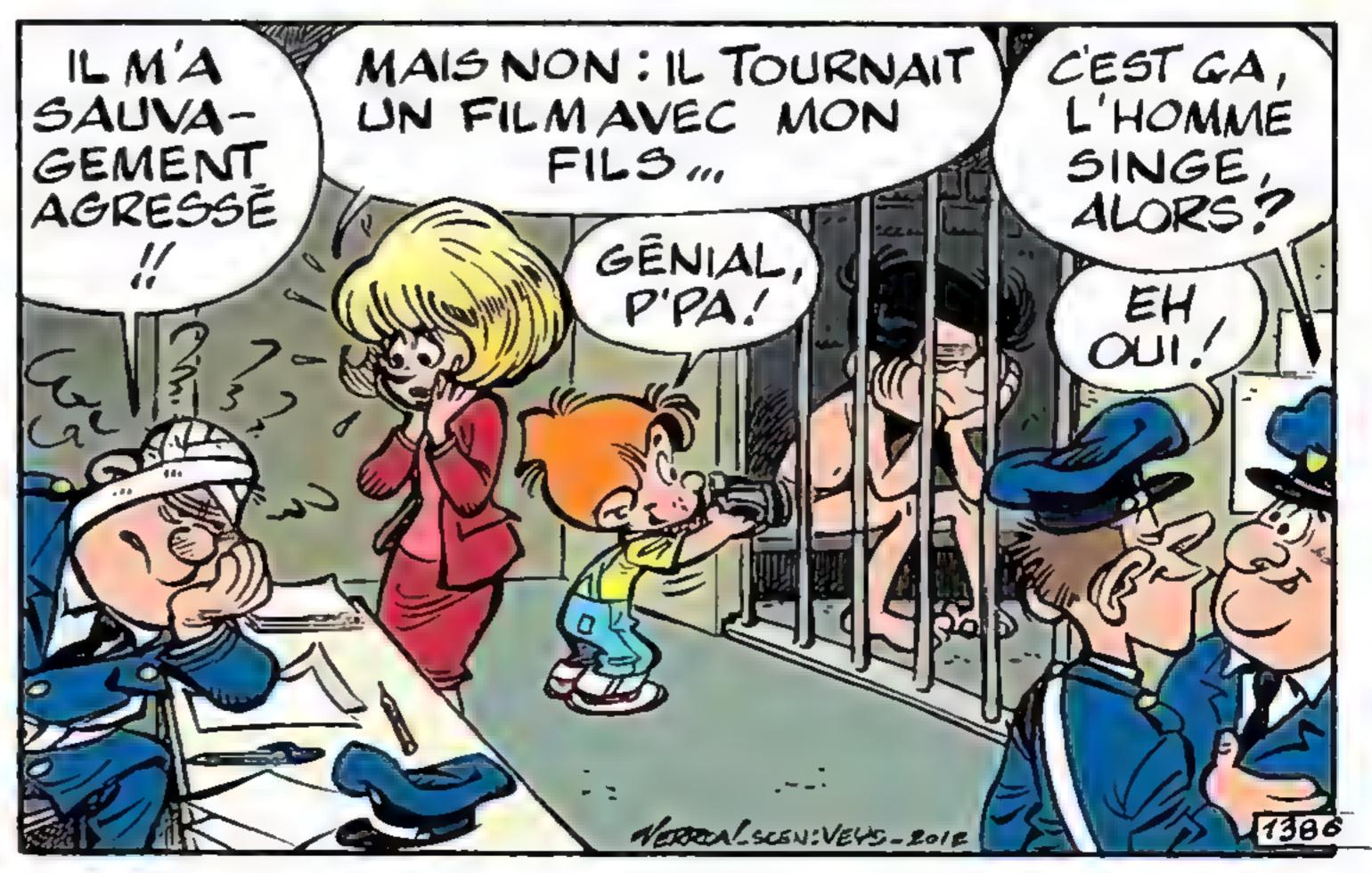




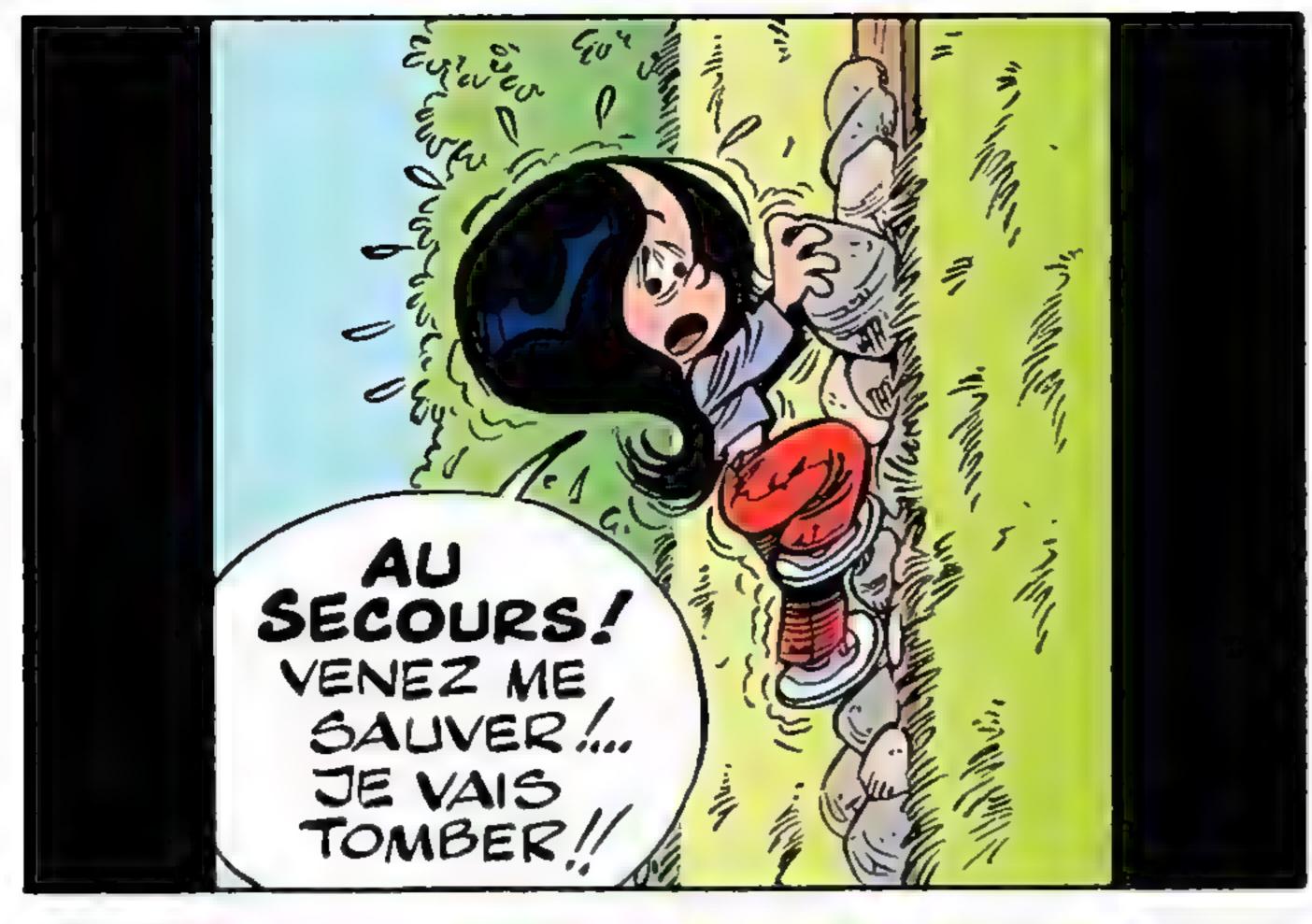




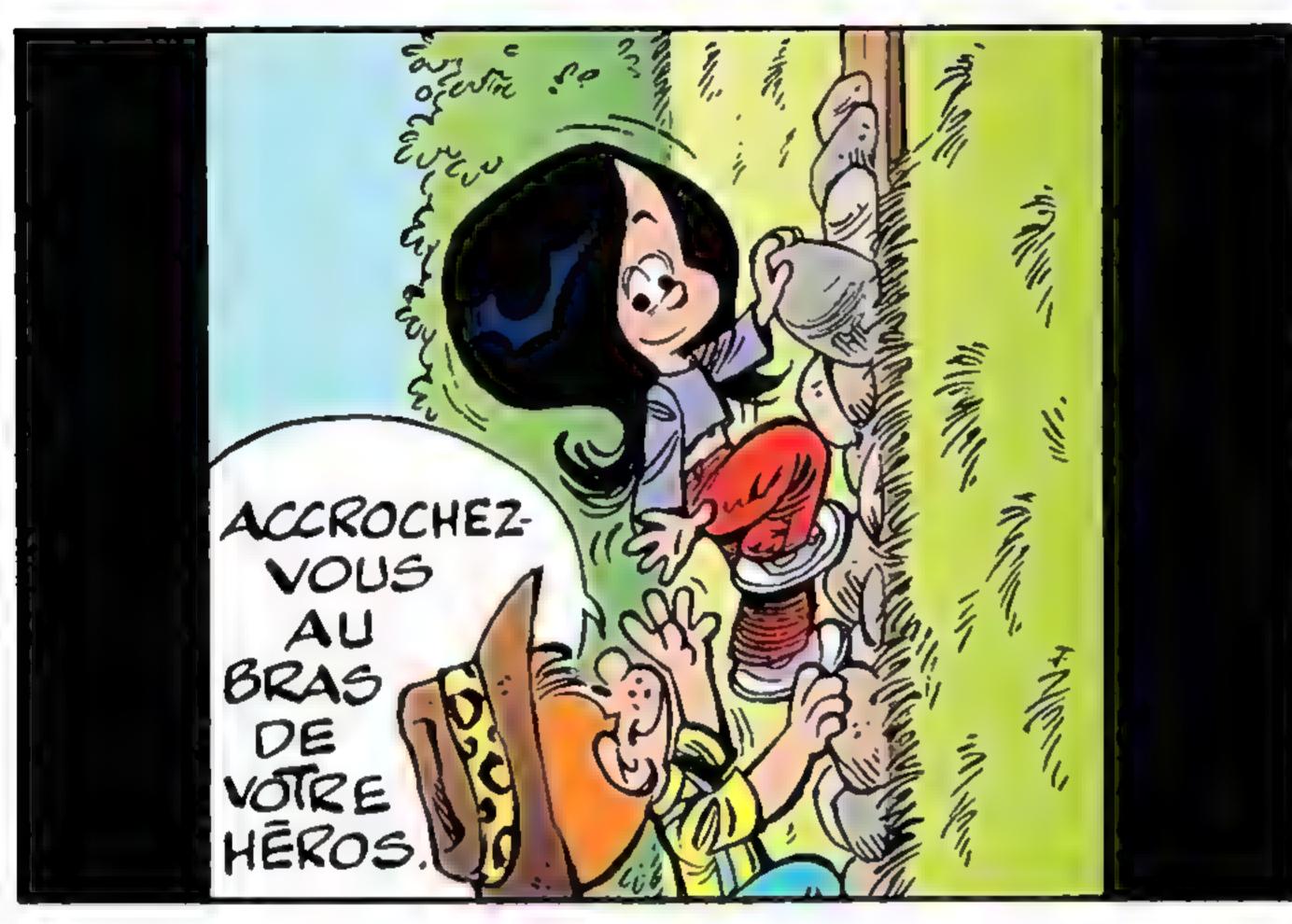




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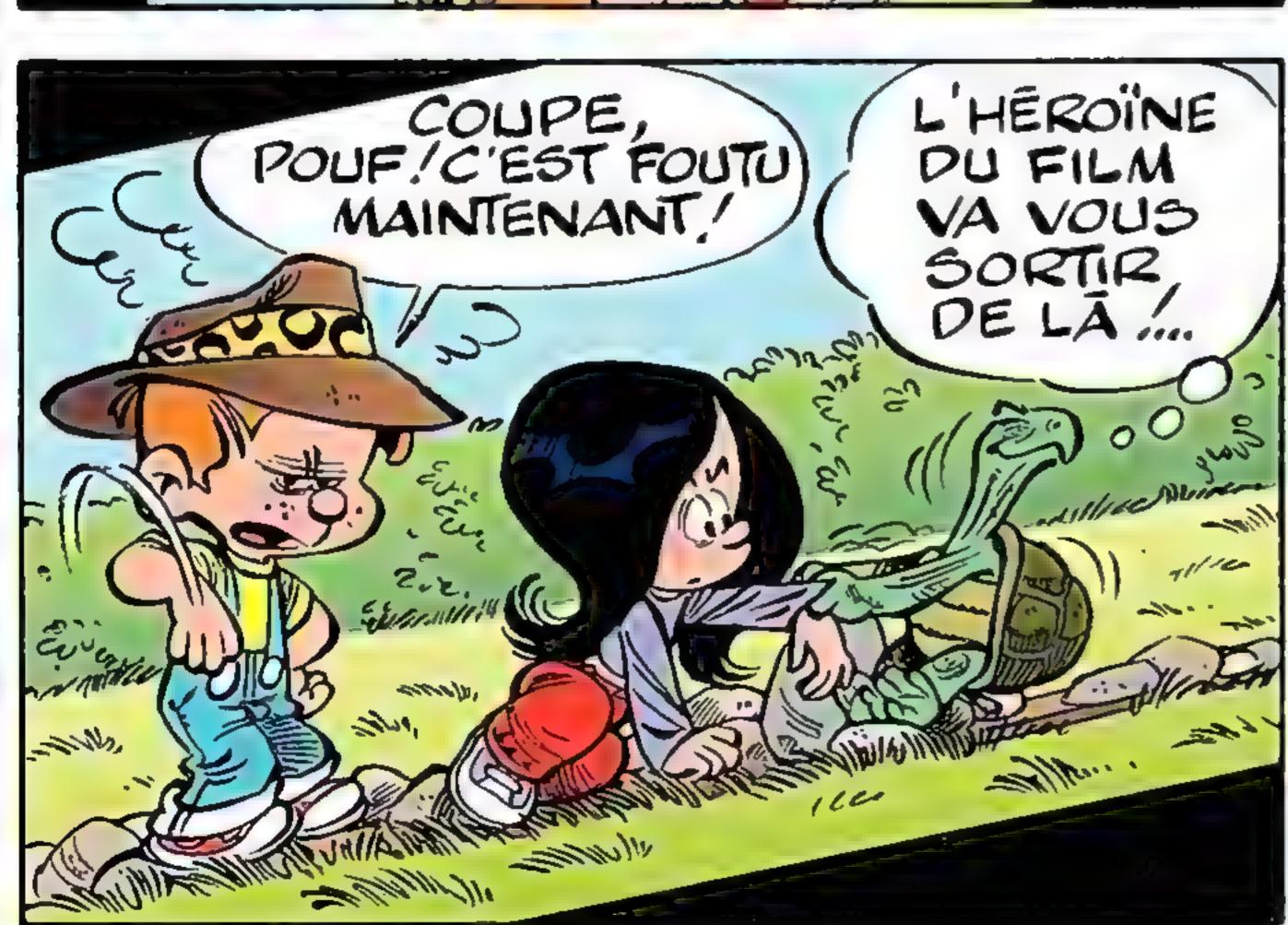






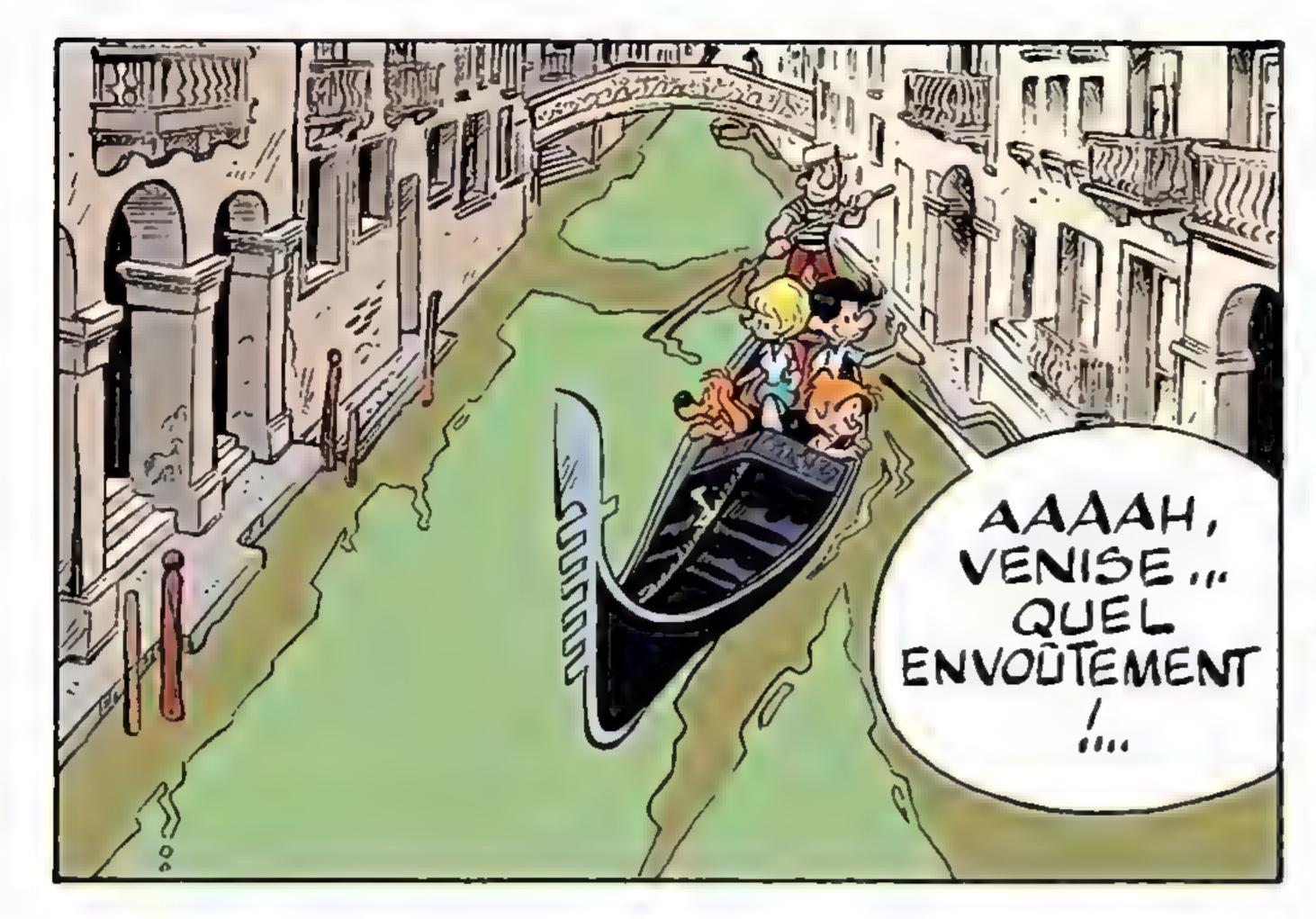




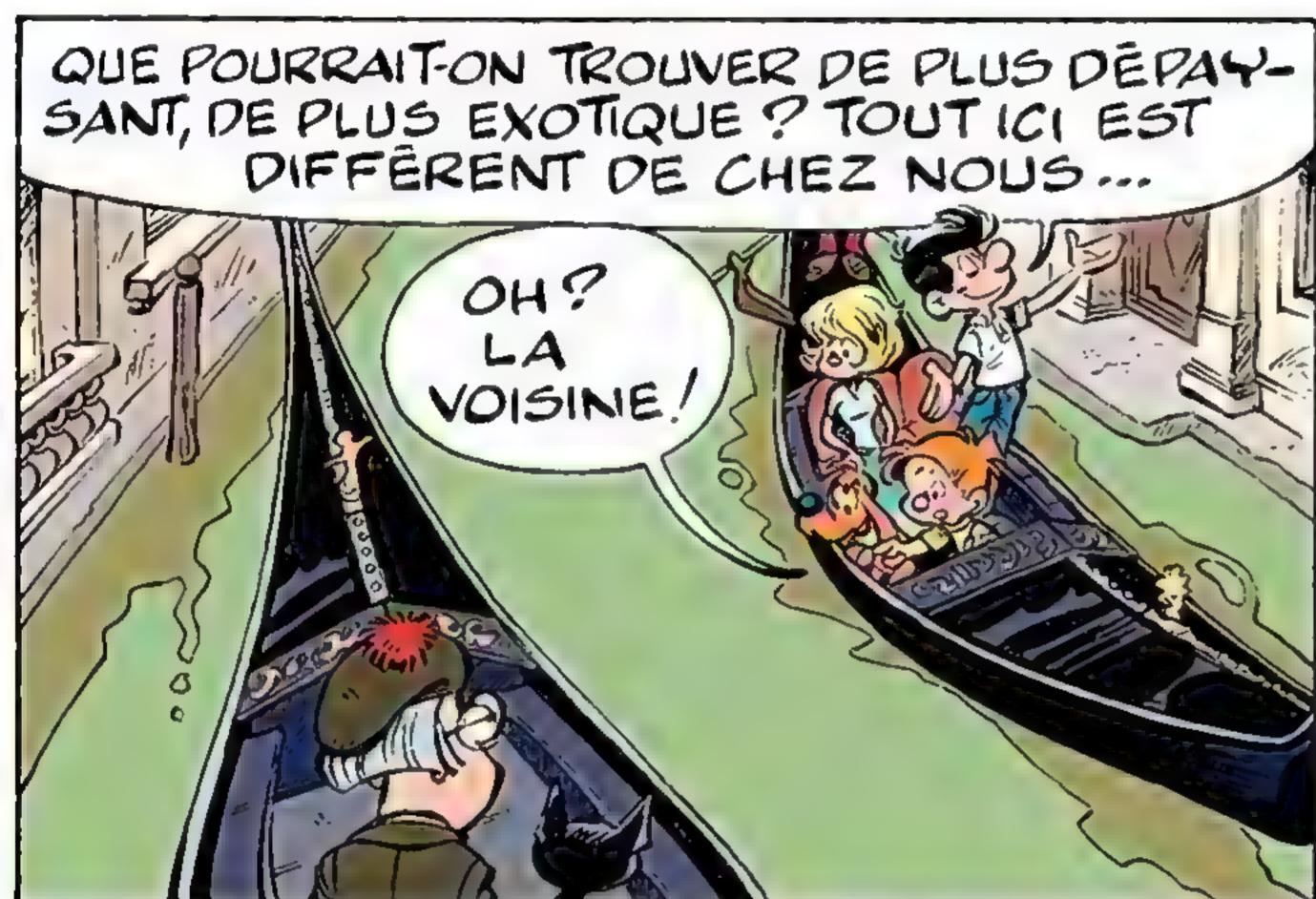




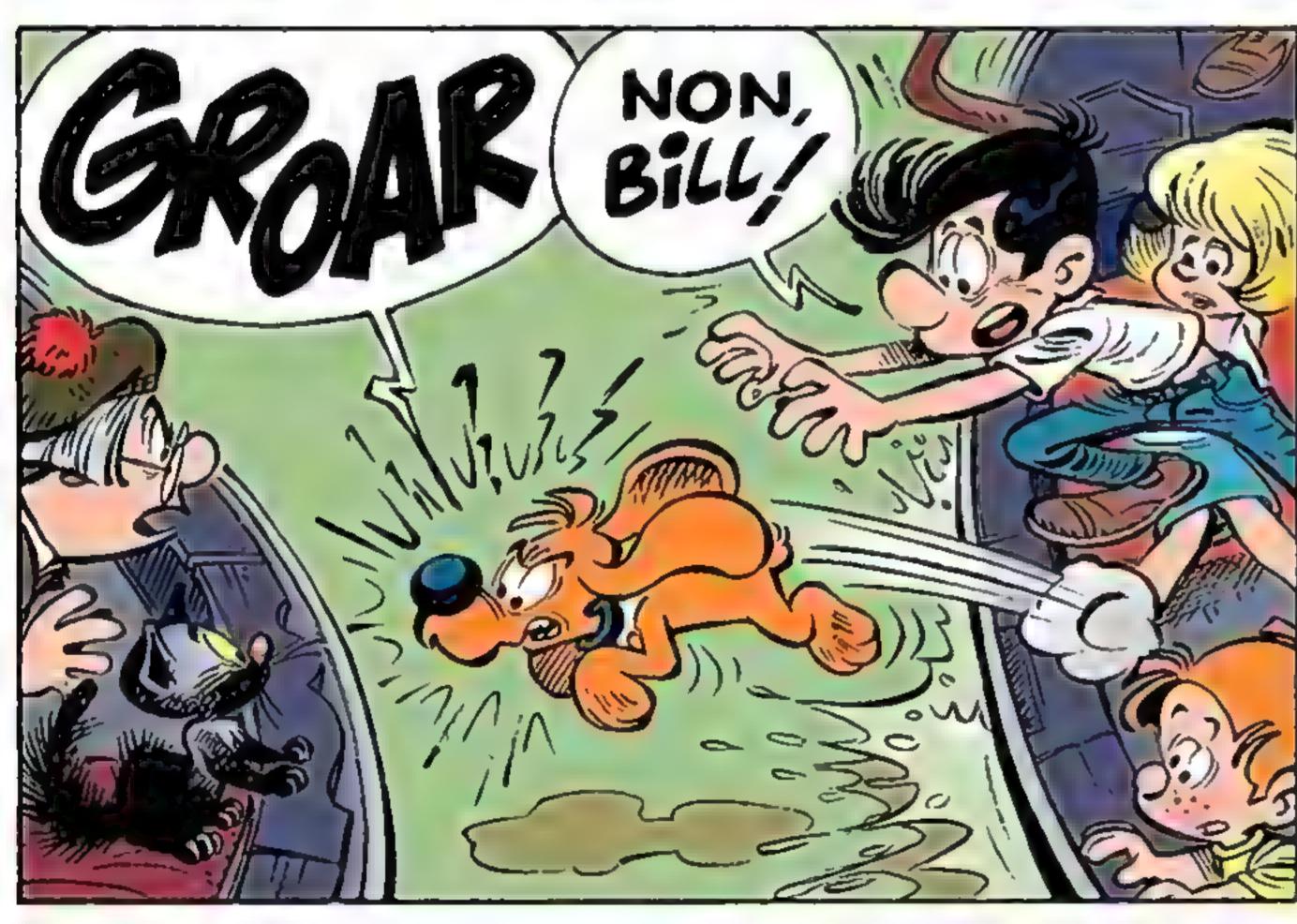
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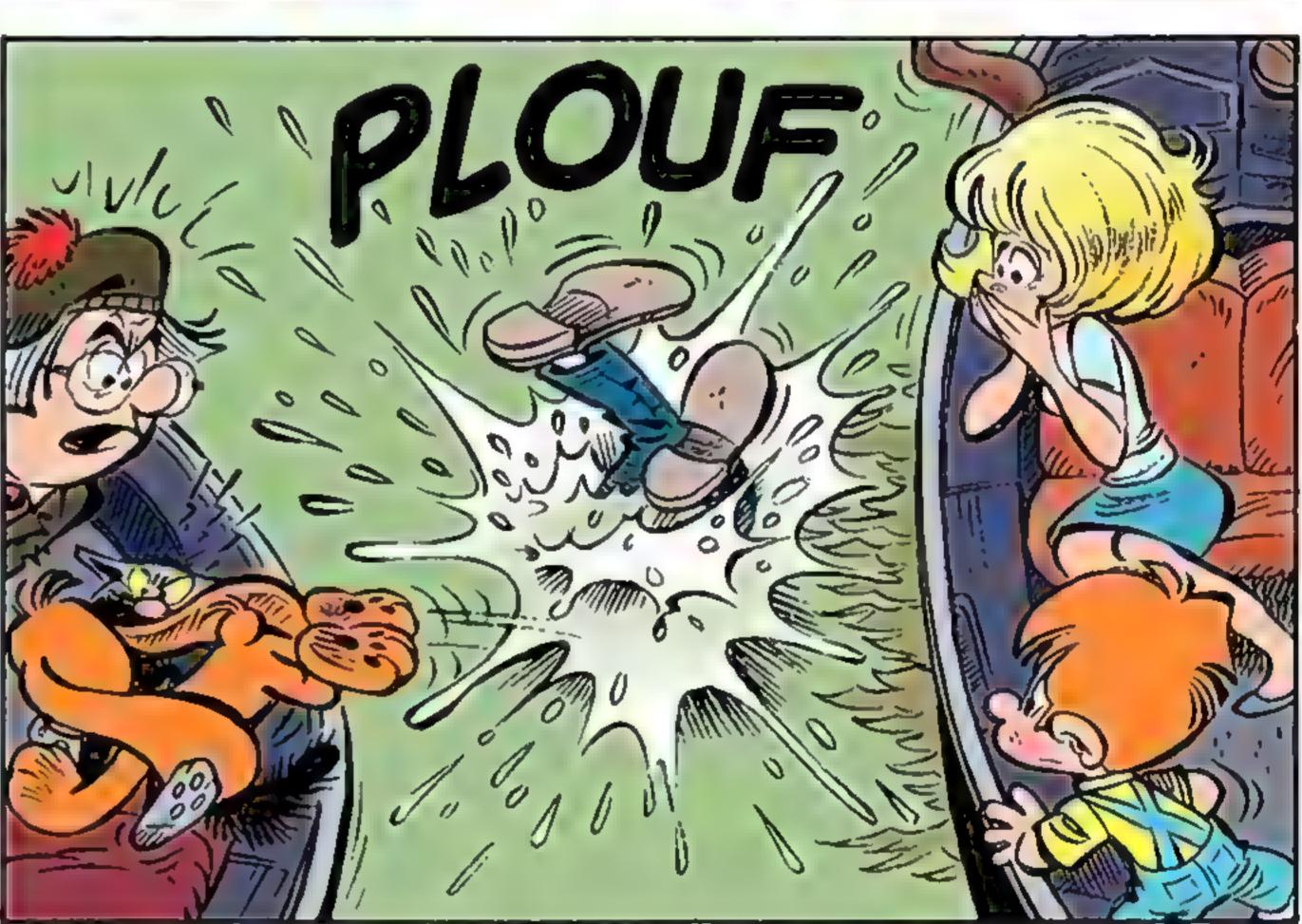












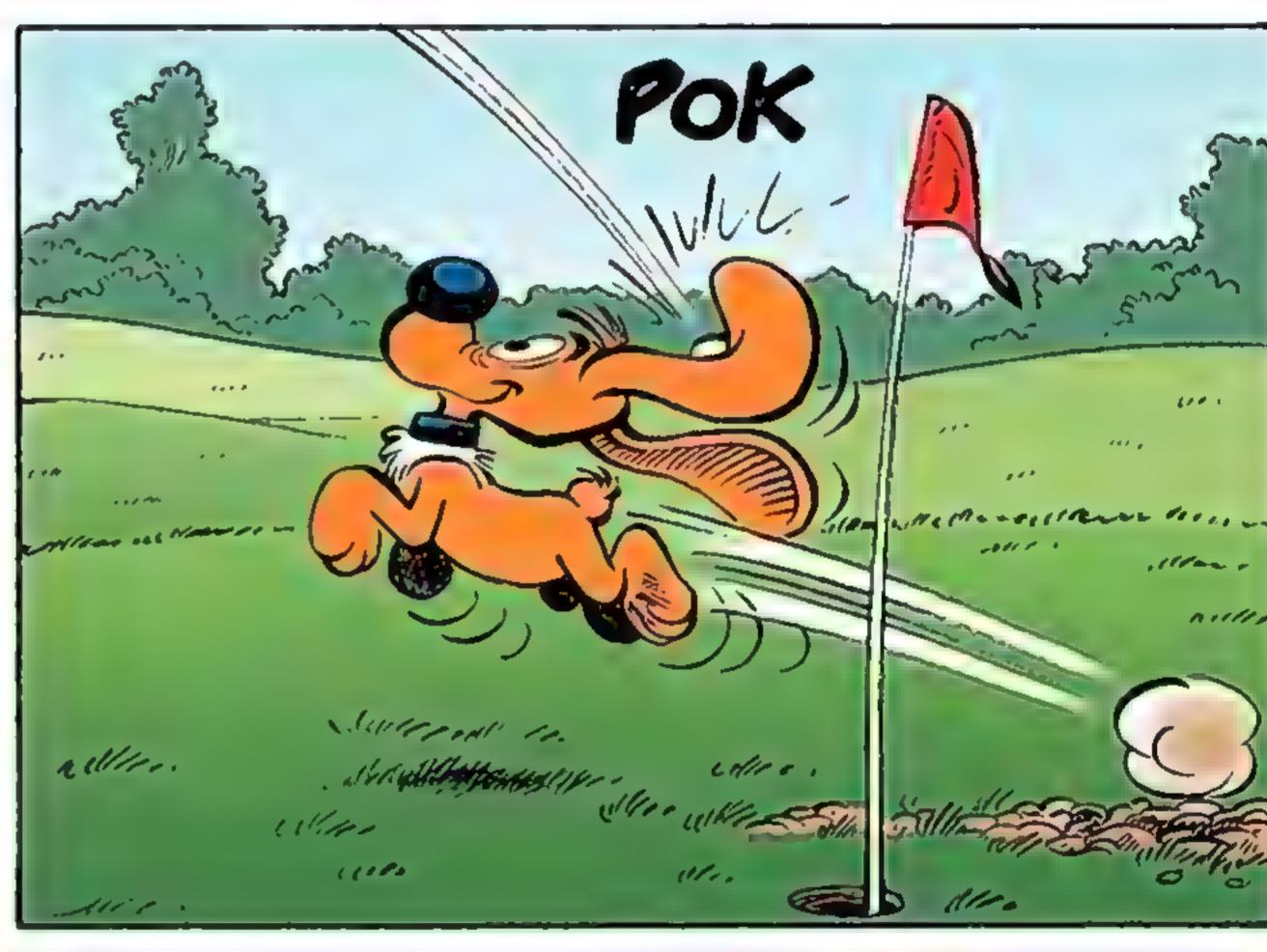






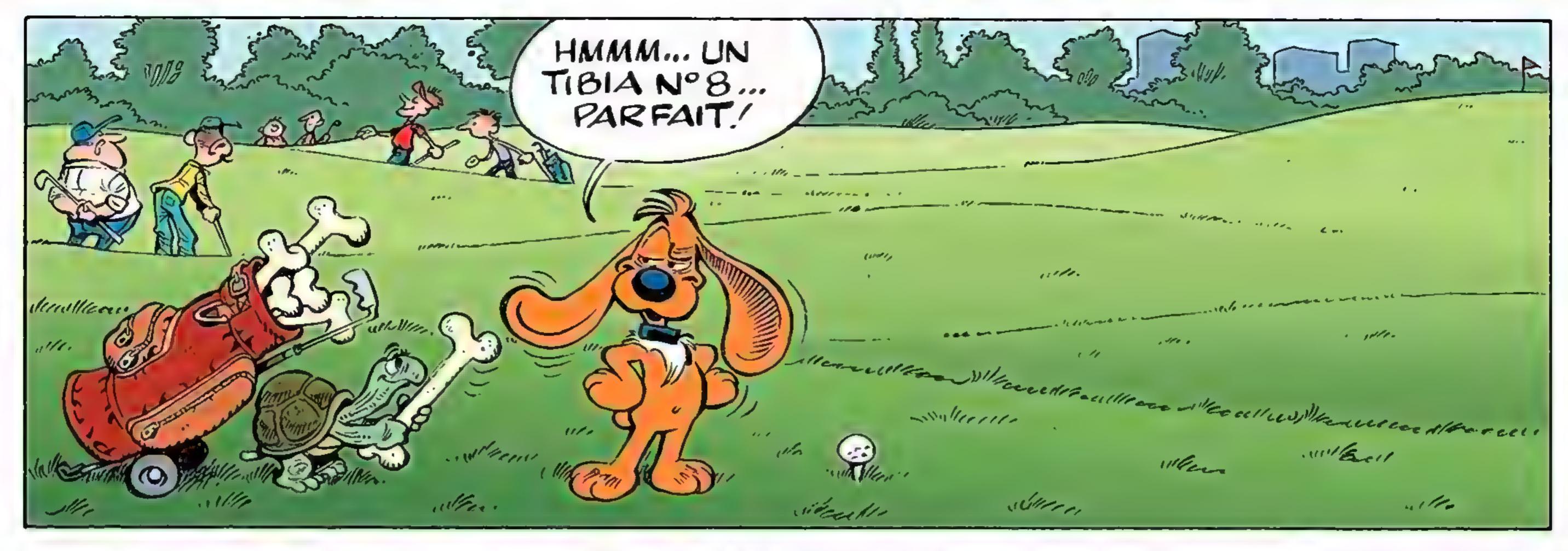




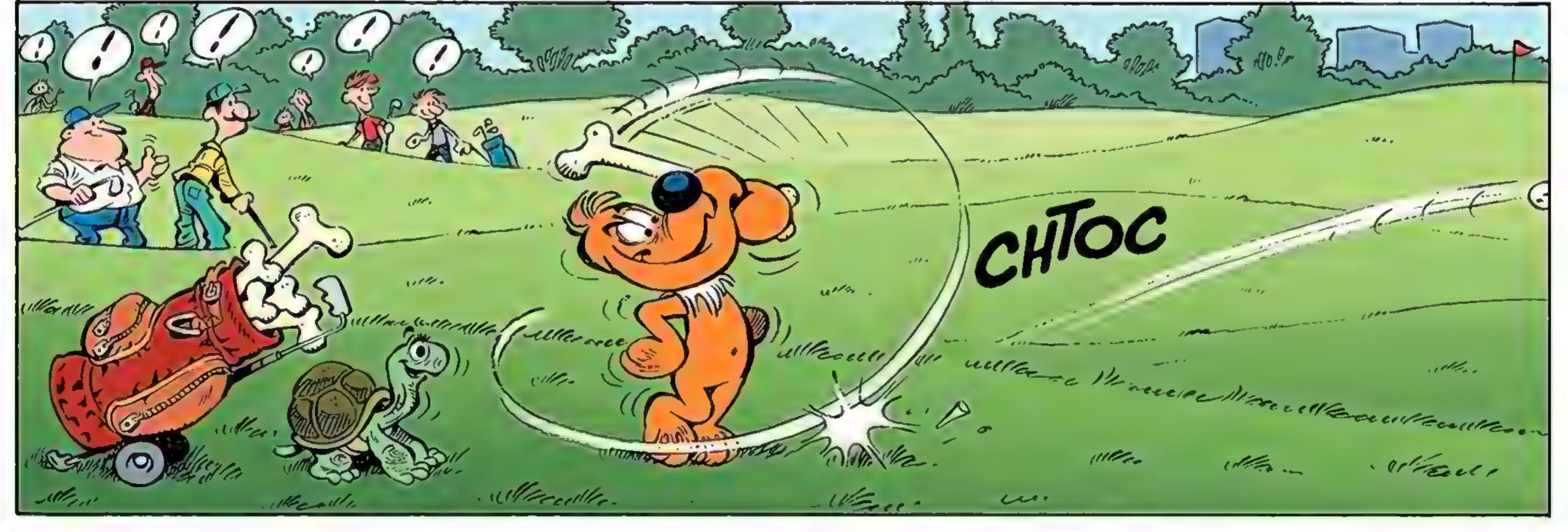














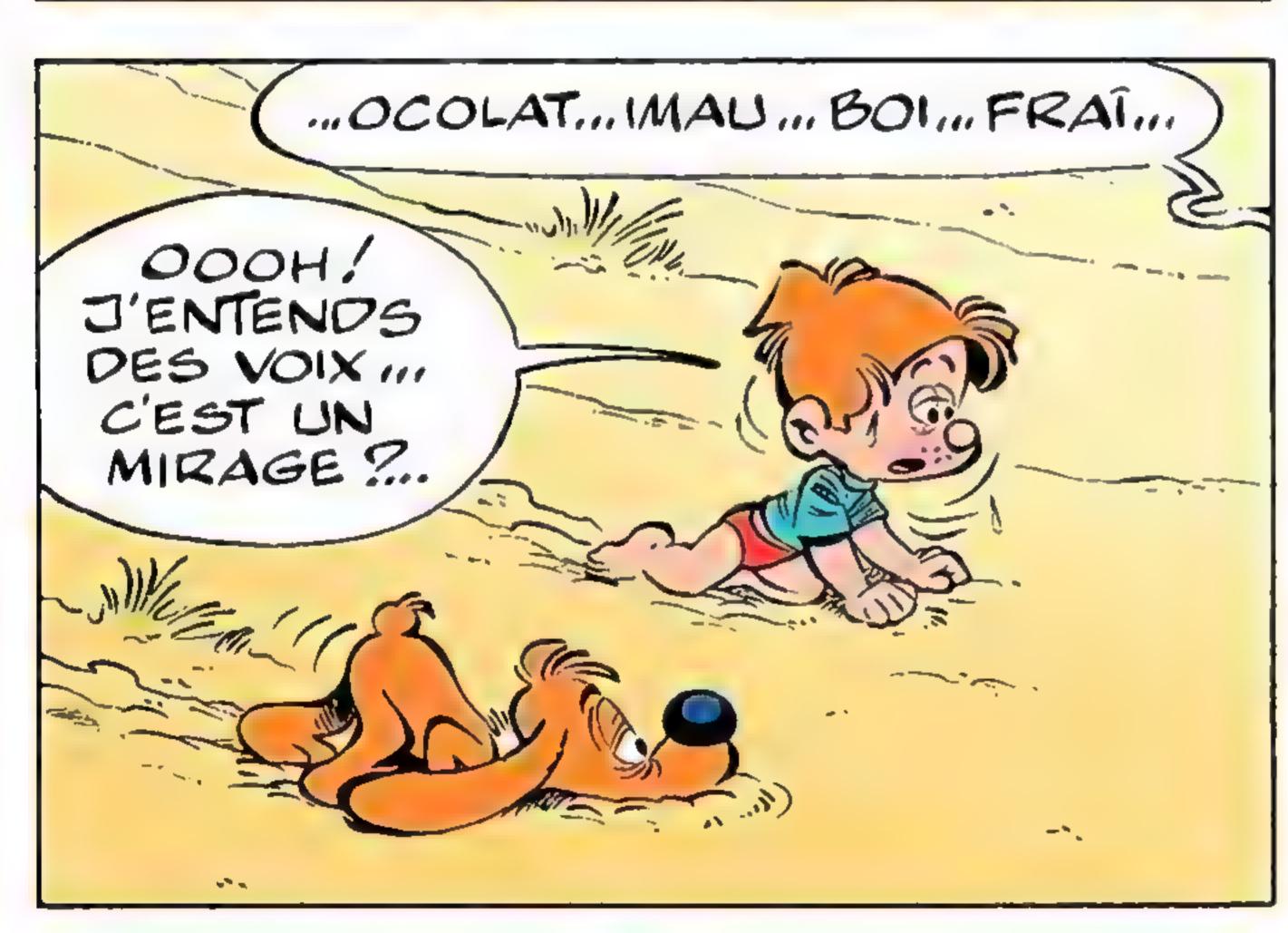
DEATH VALLEY











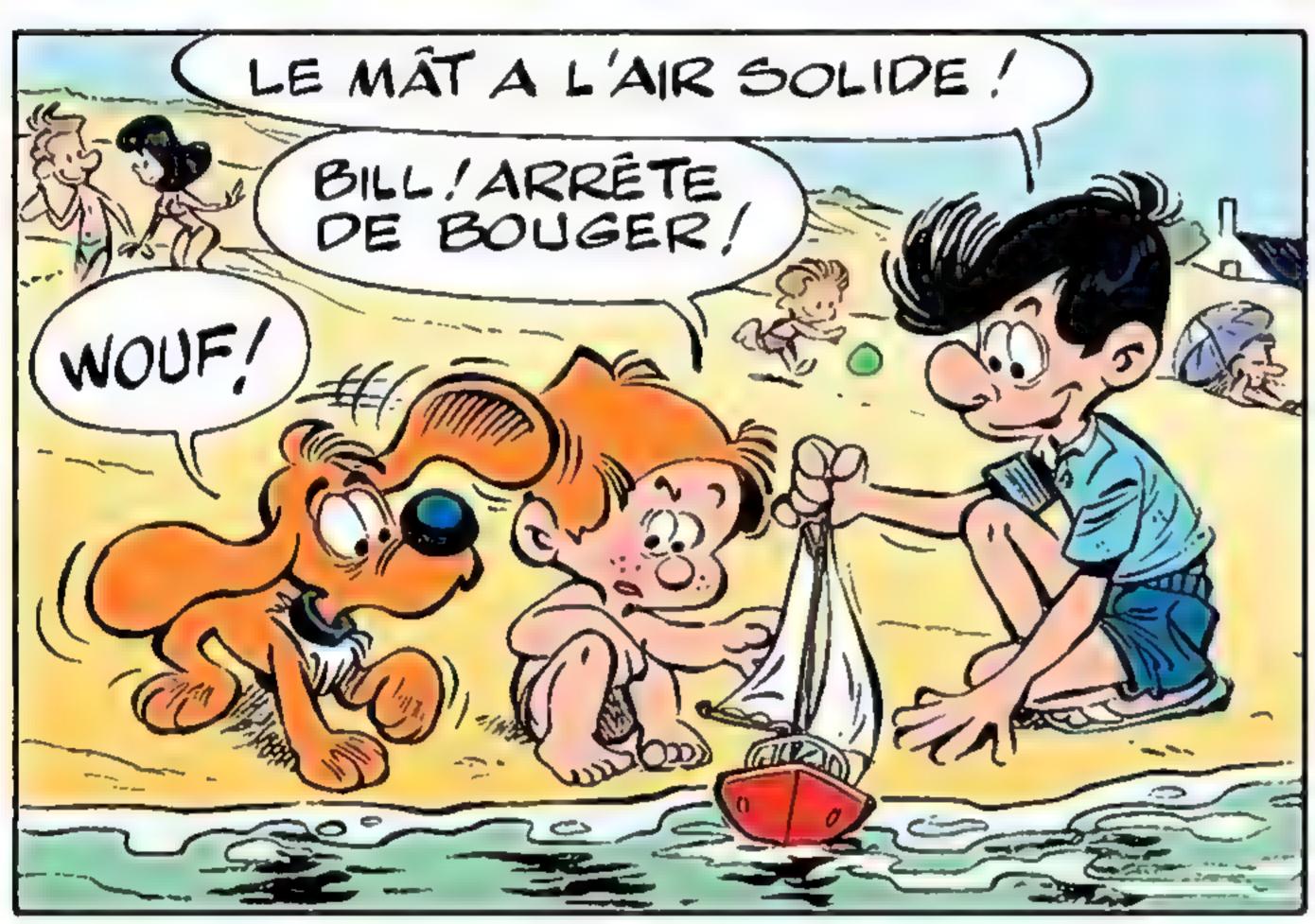


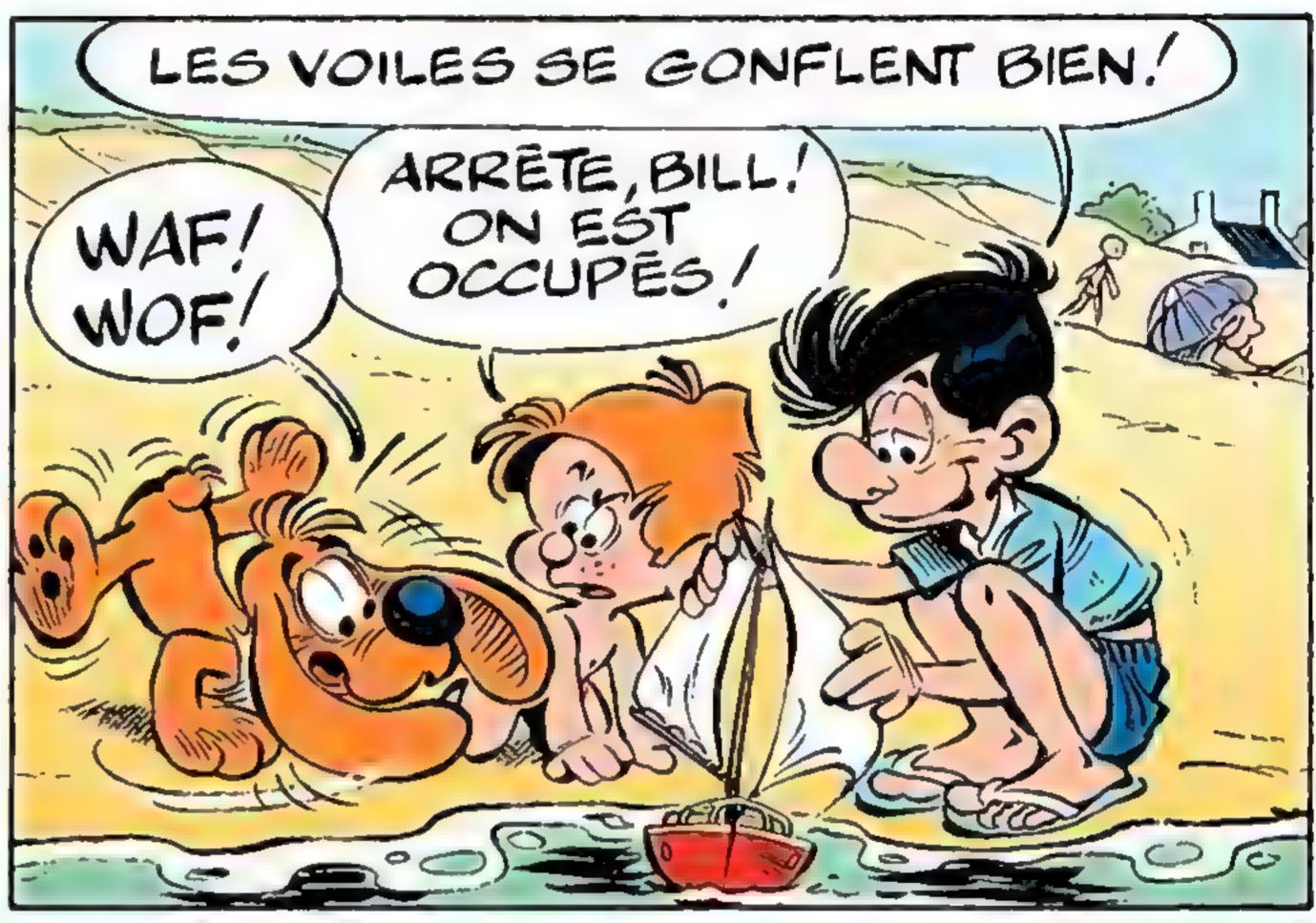


ALLER SIMPLE



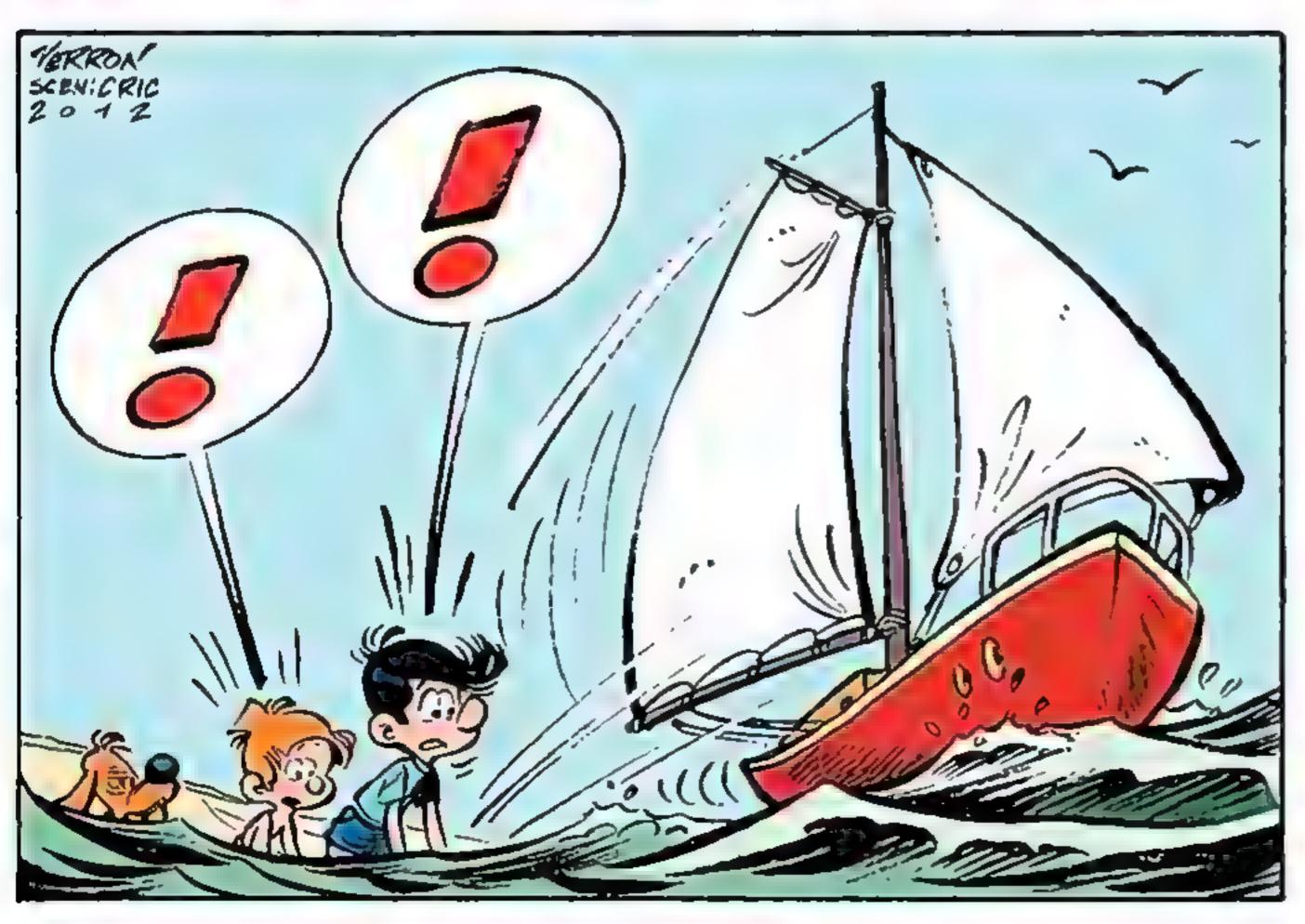


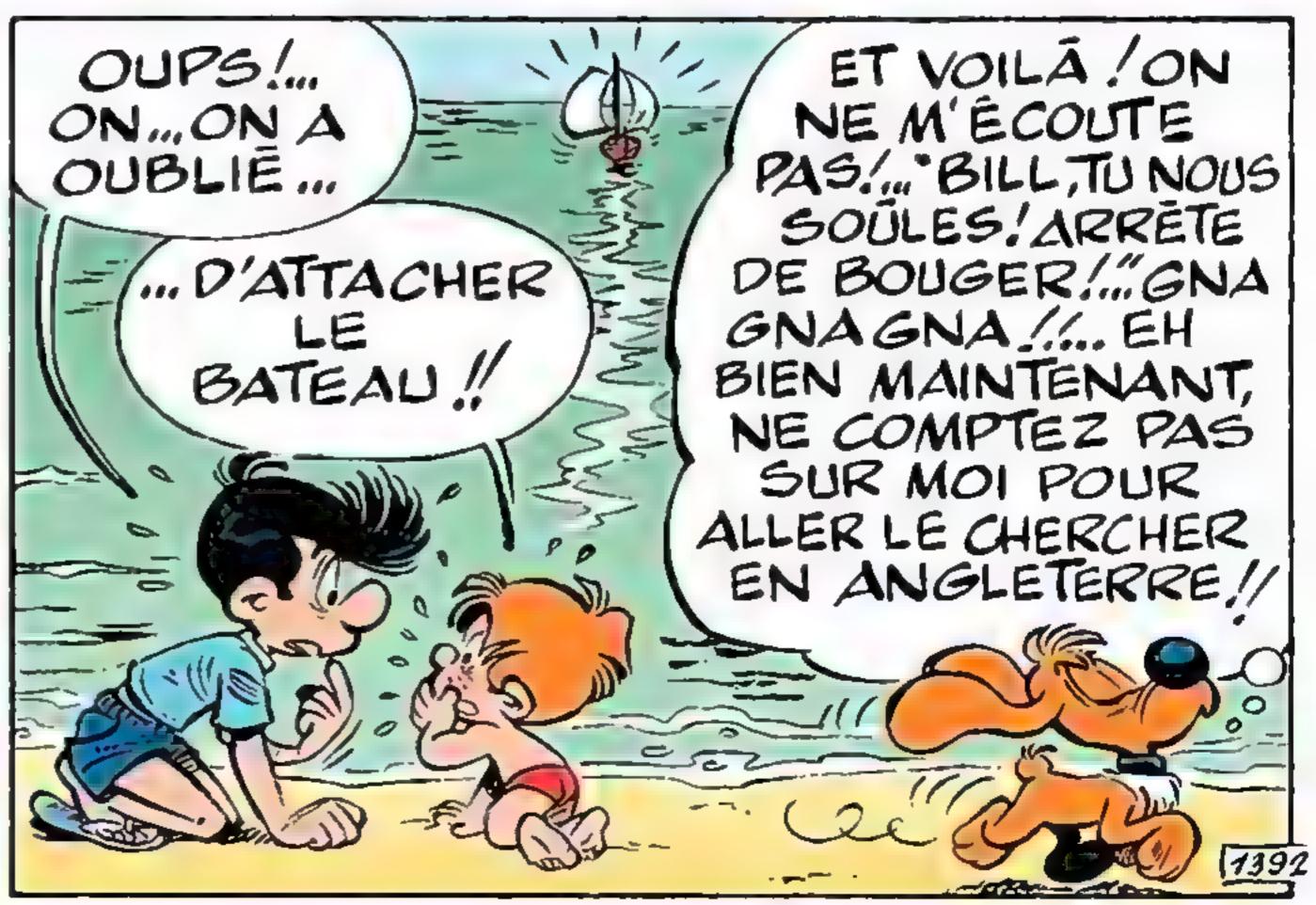


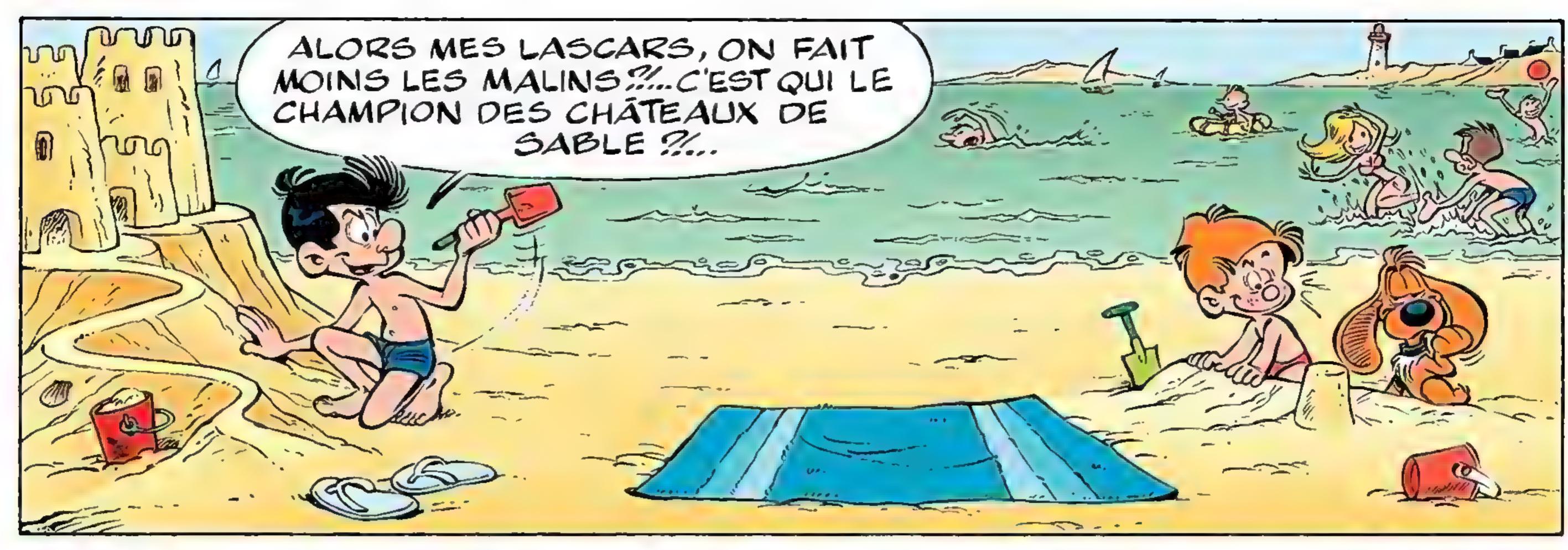




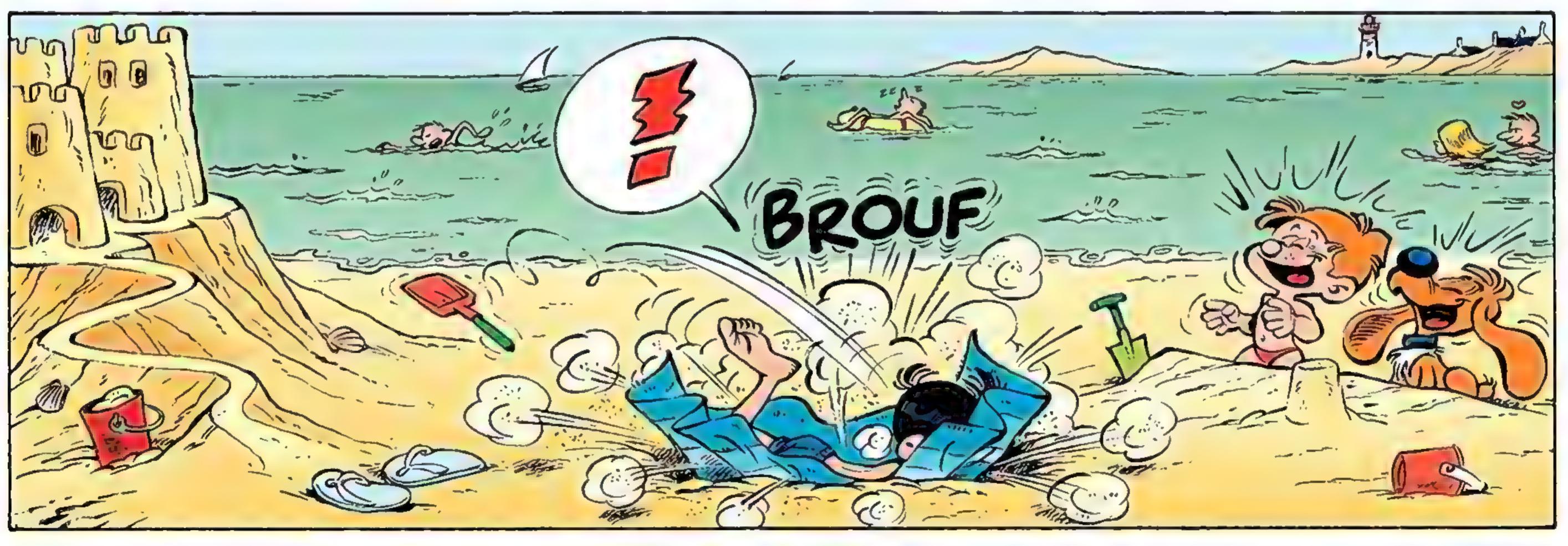








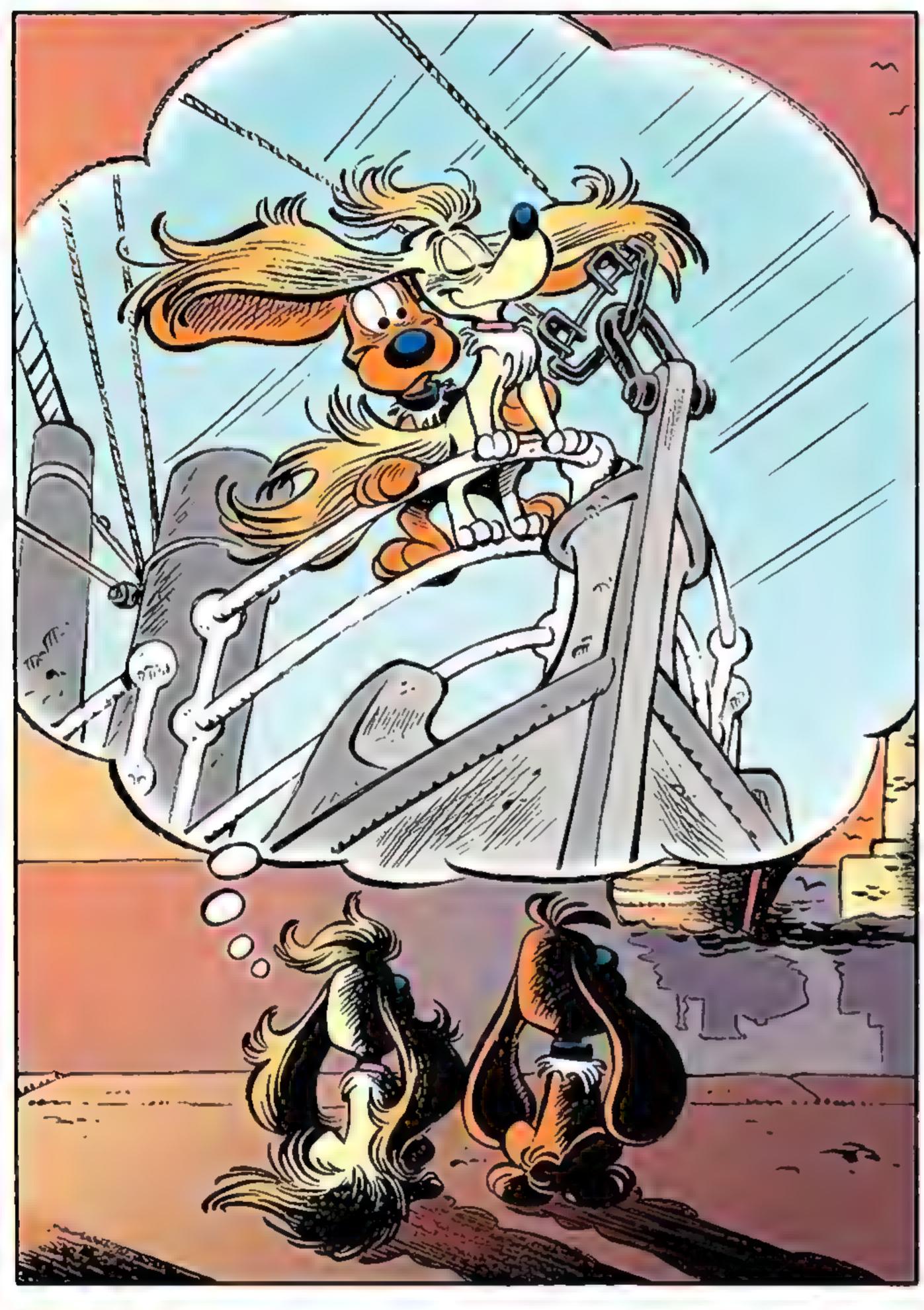


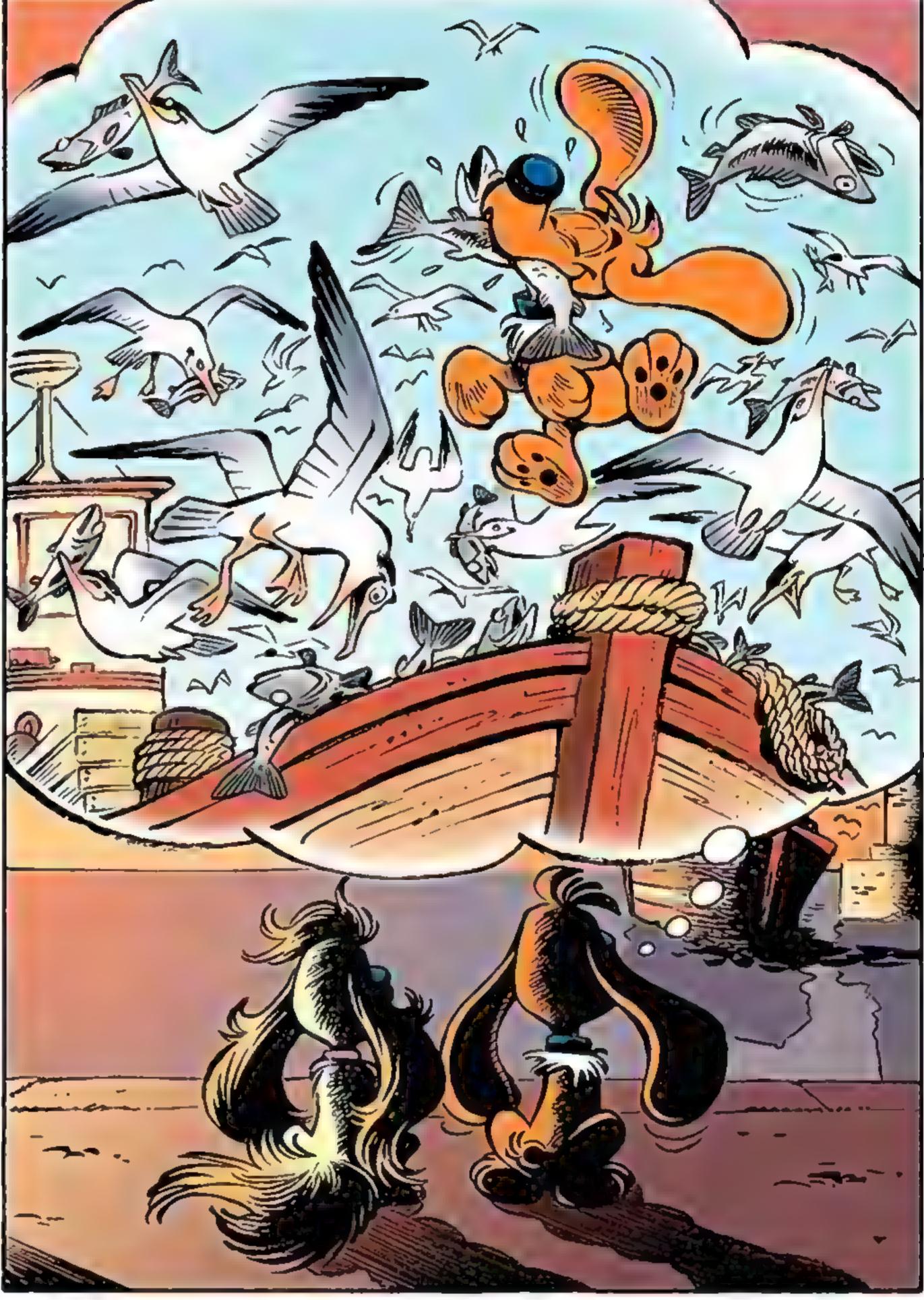




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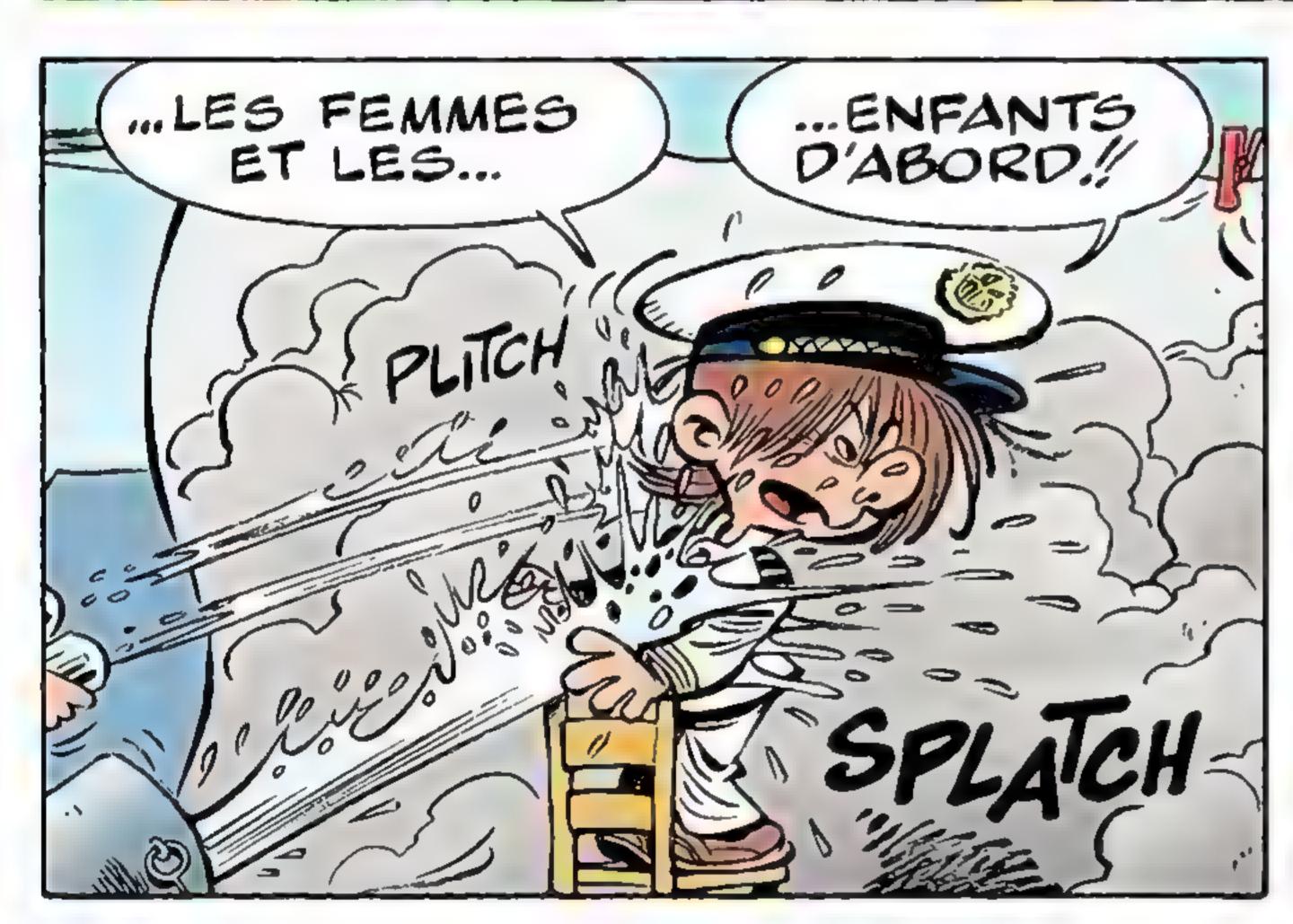
CAPITAINE COURAGEUX



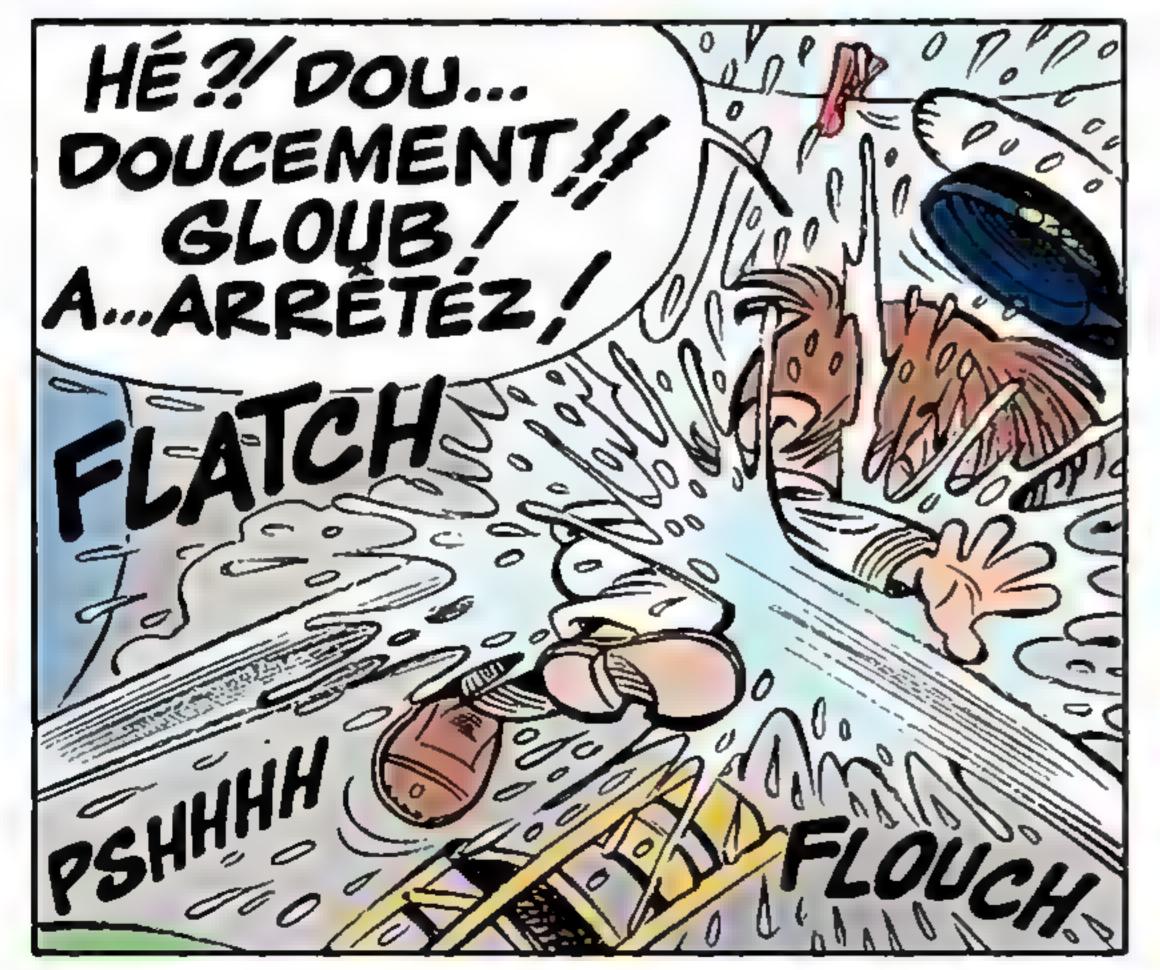


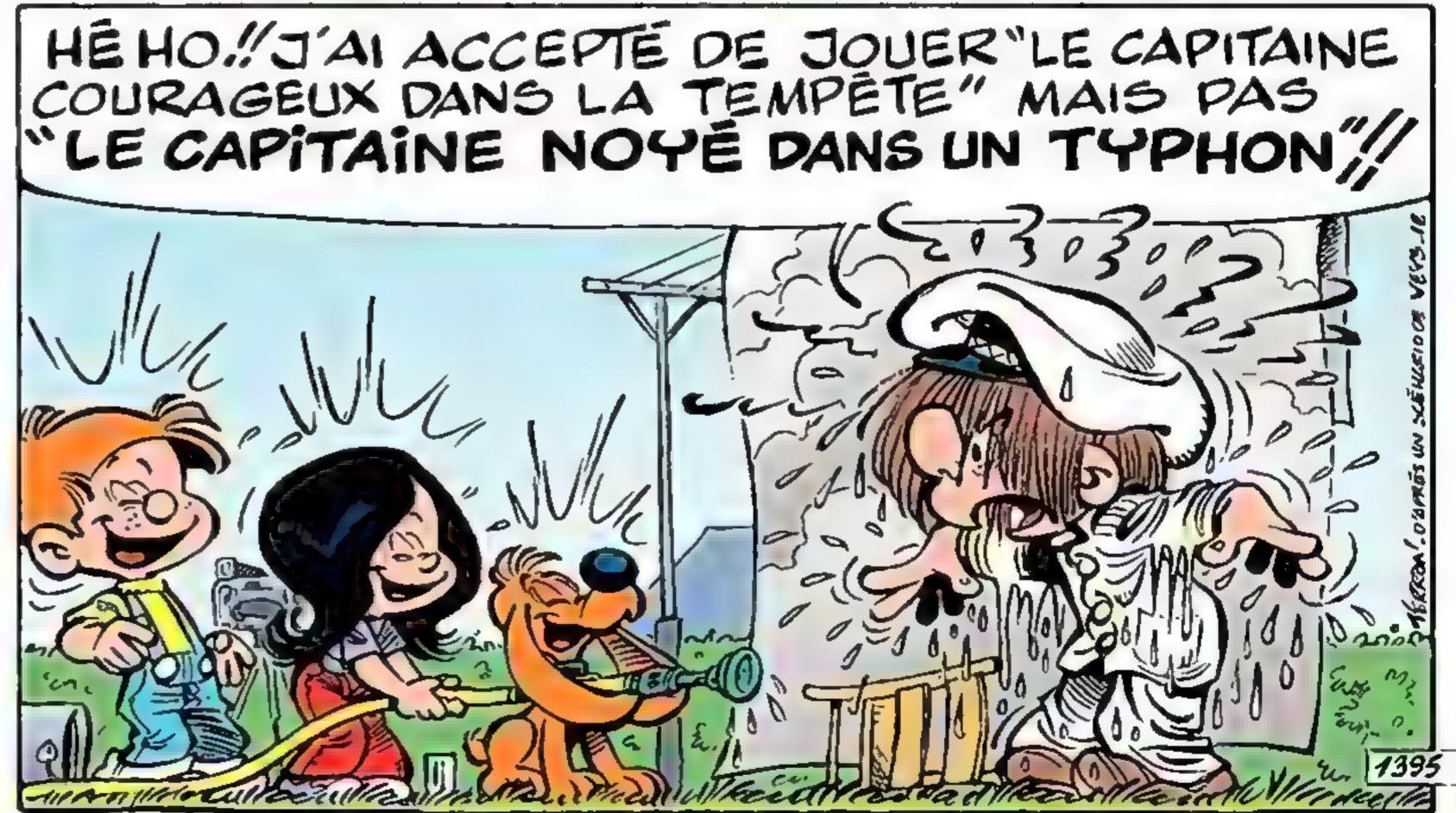








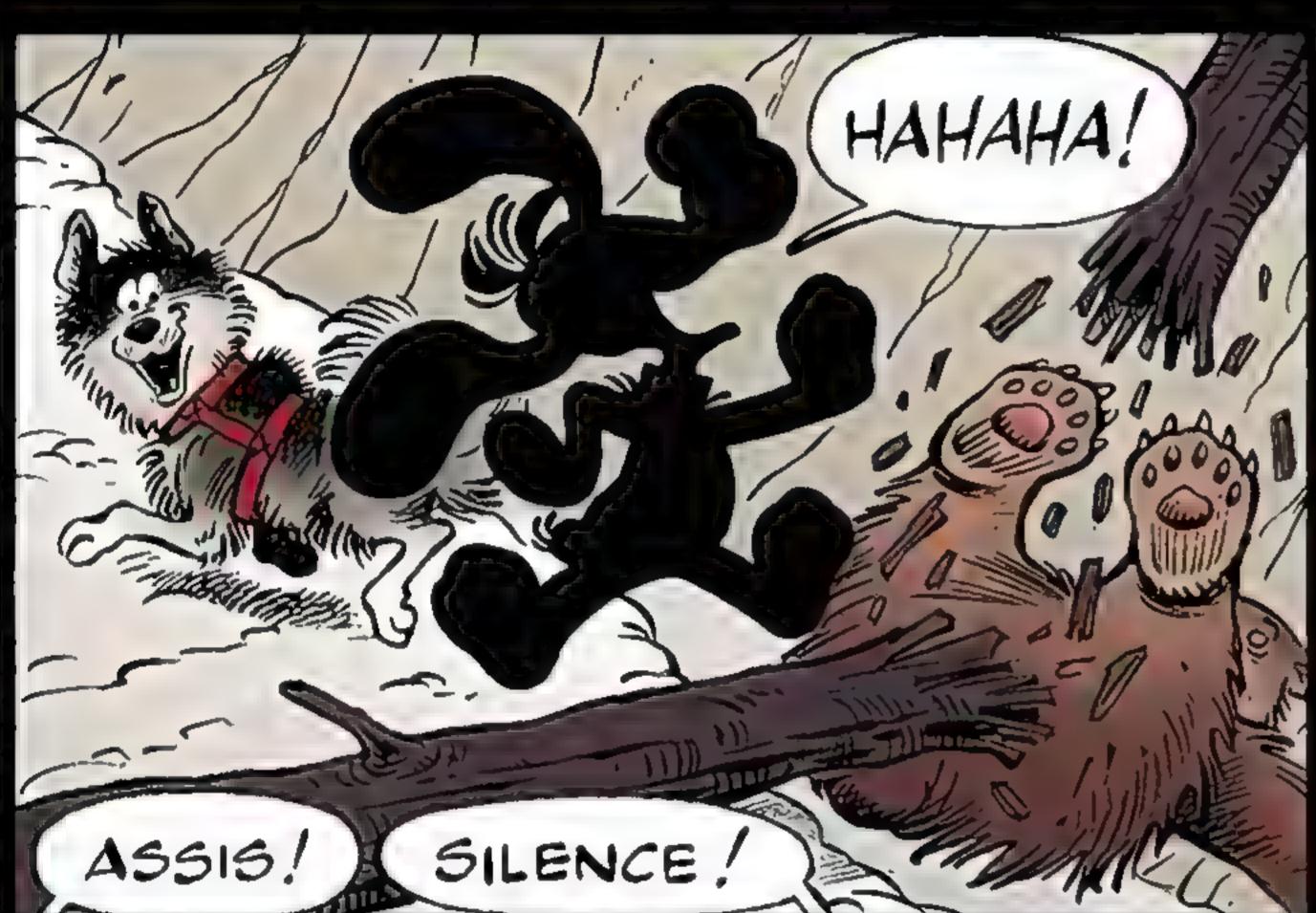




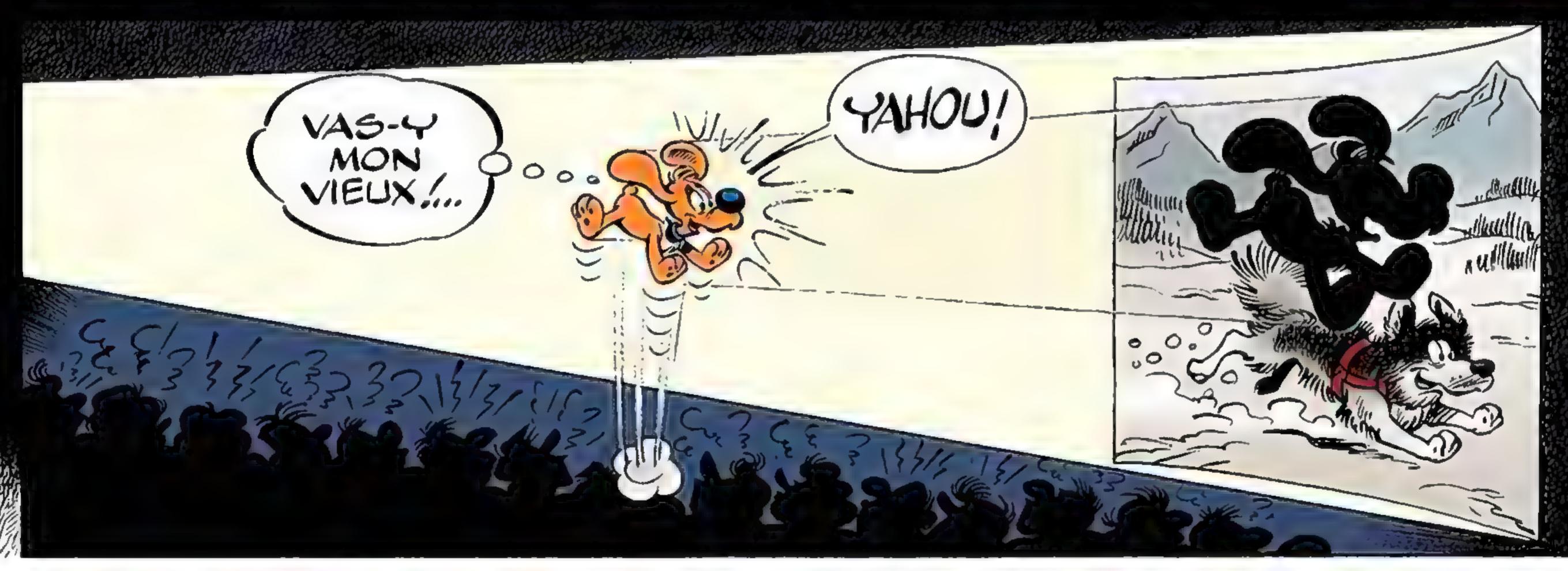
CINÉPHILIE

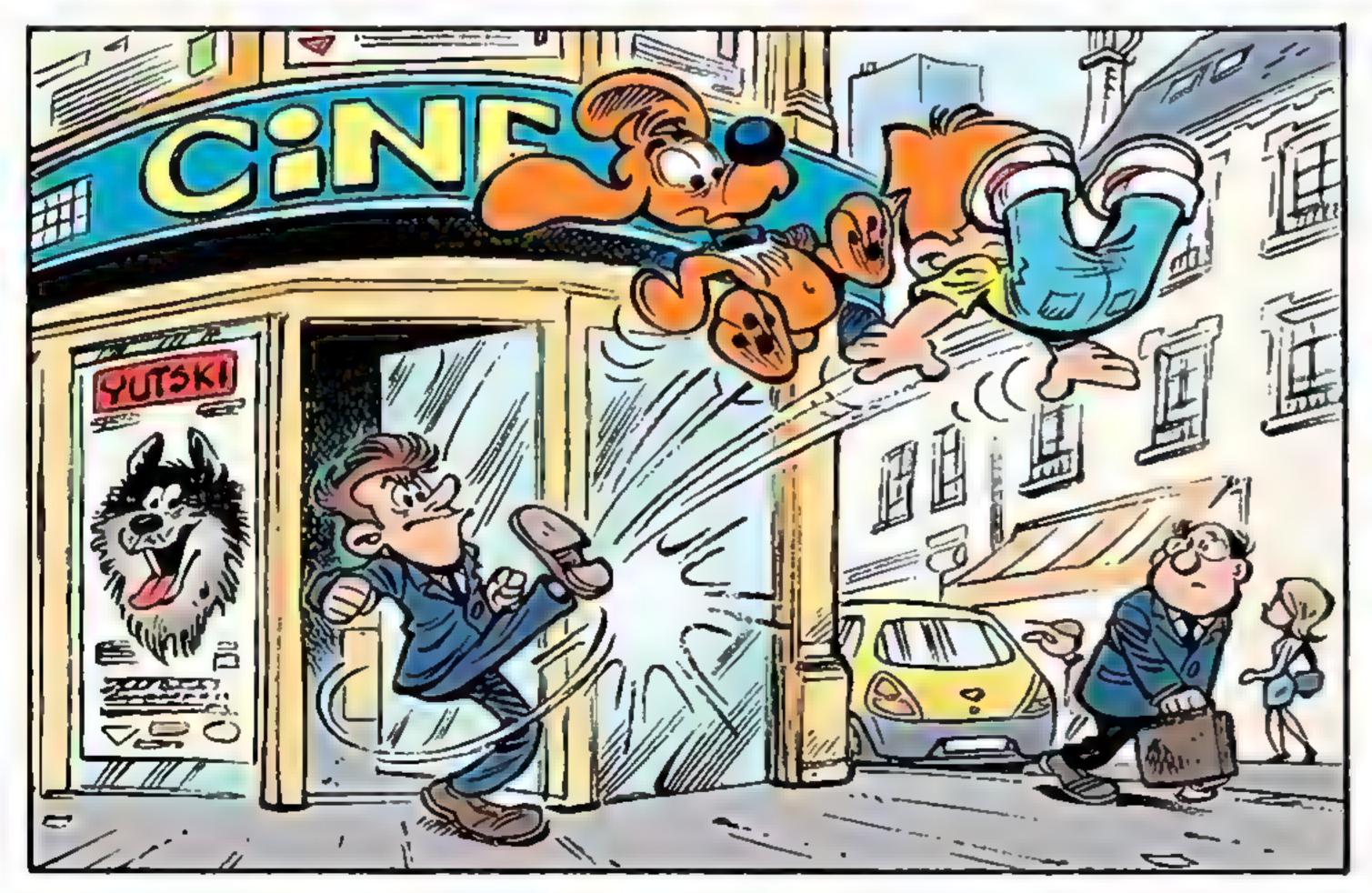




















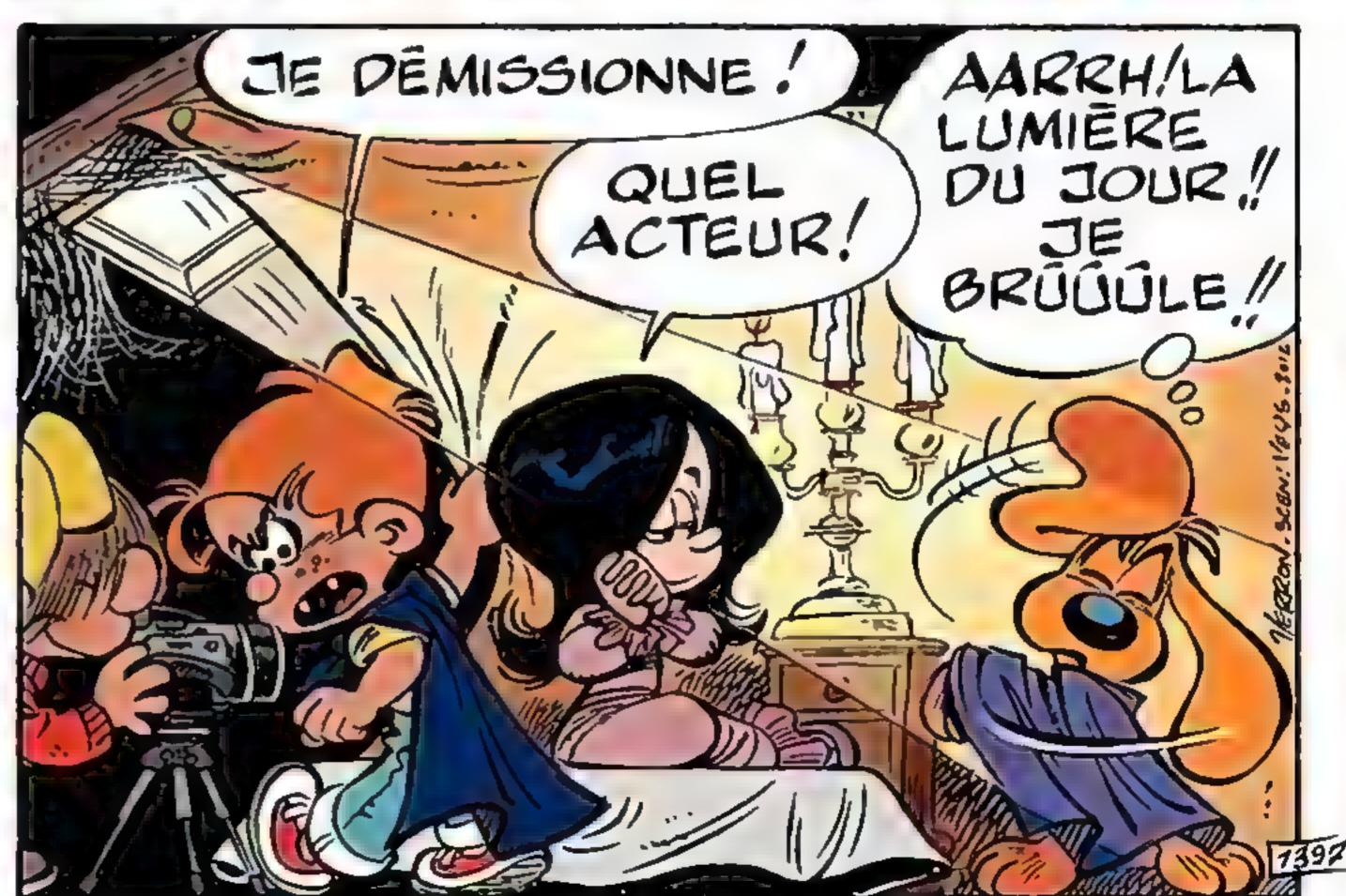


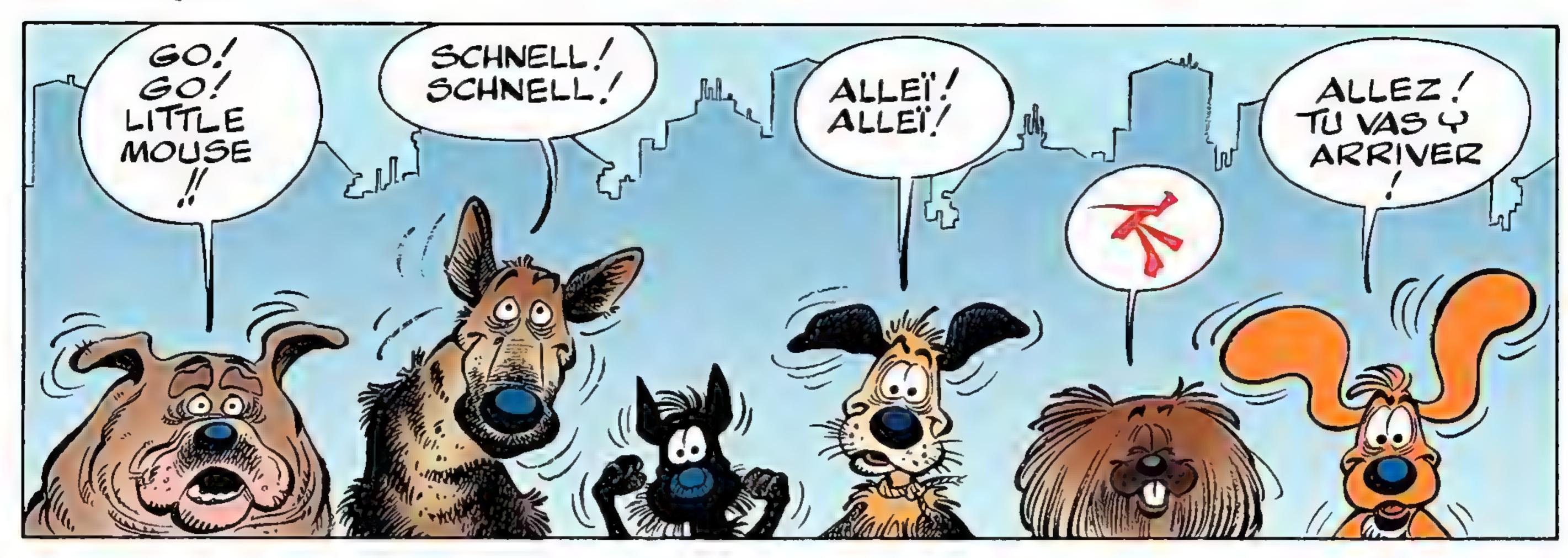












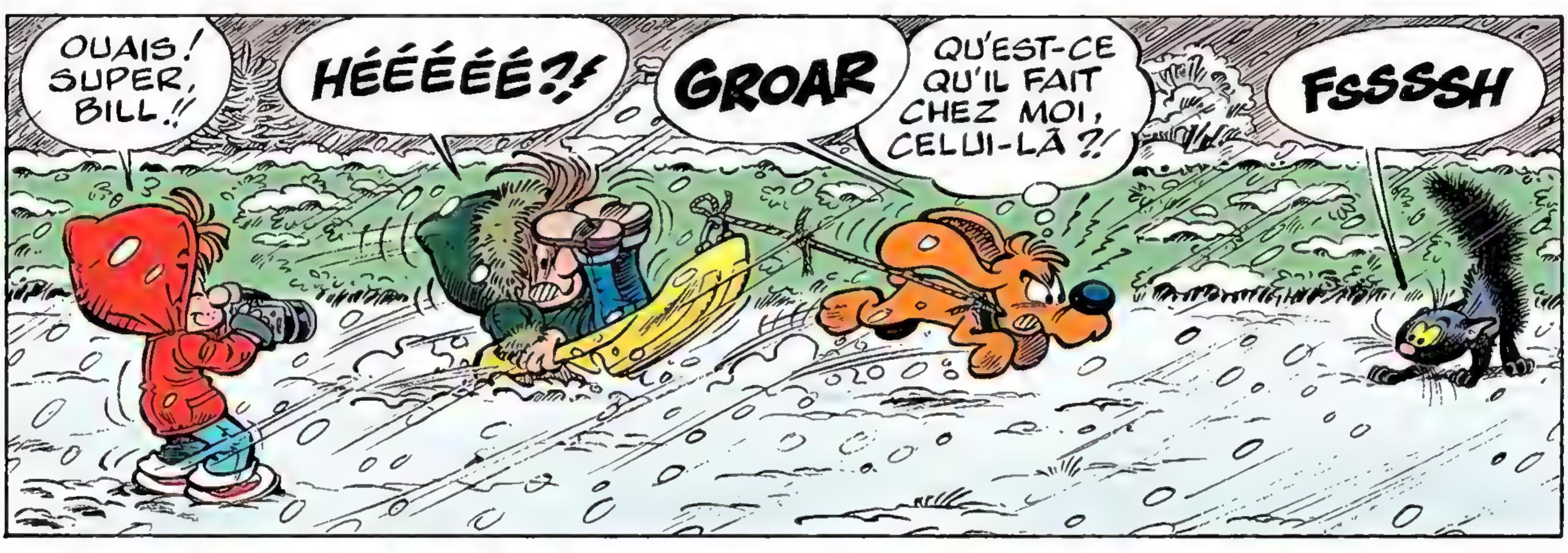
















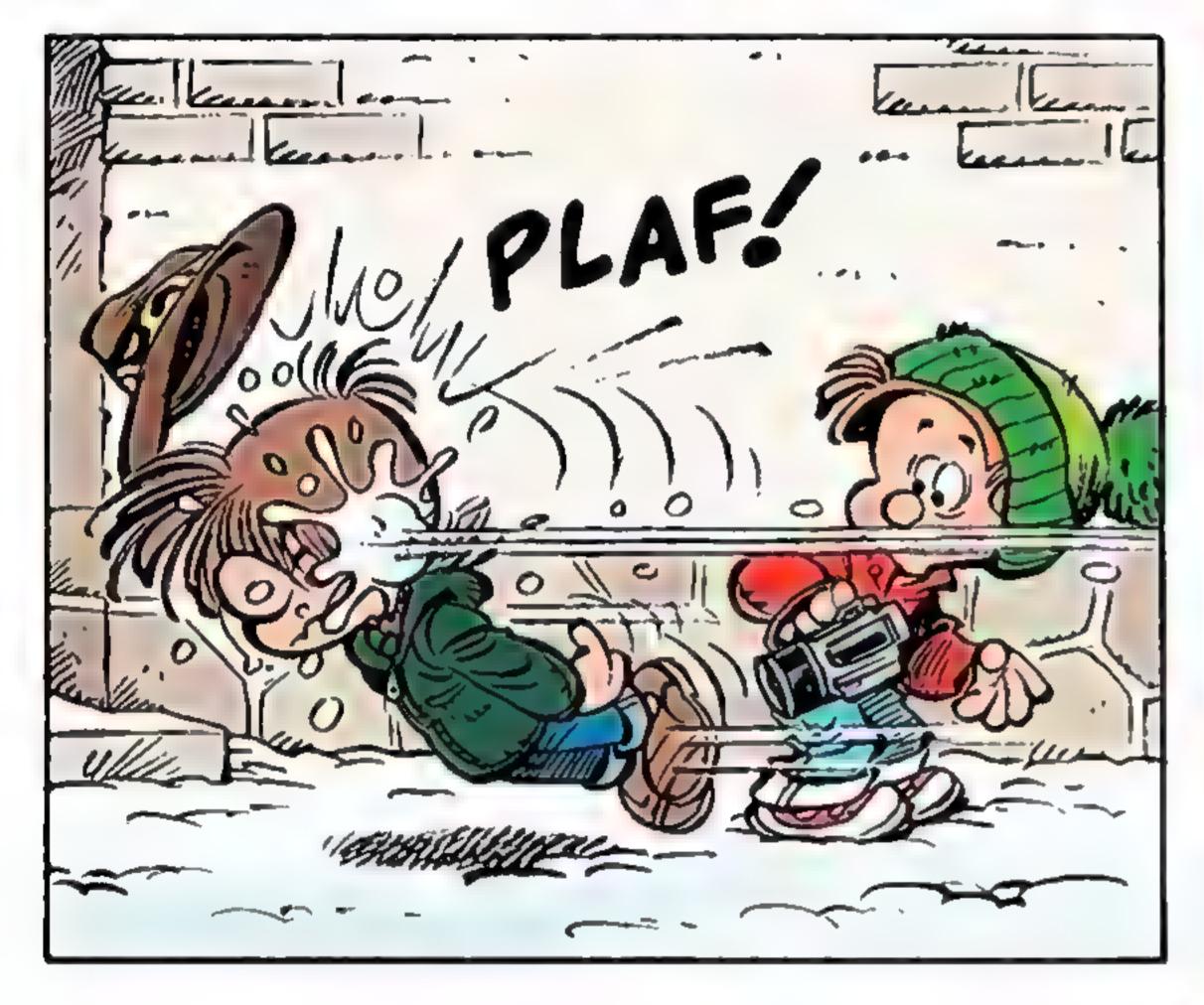


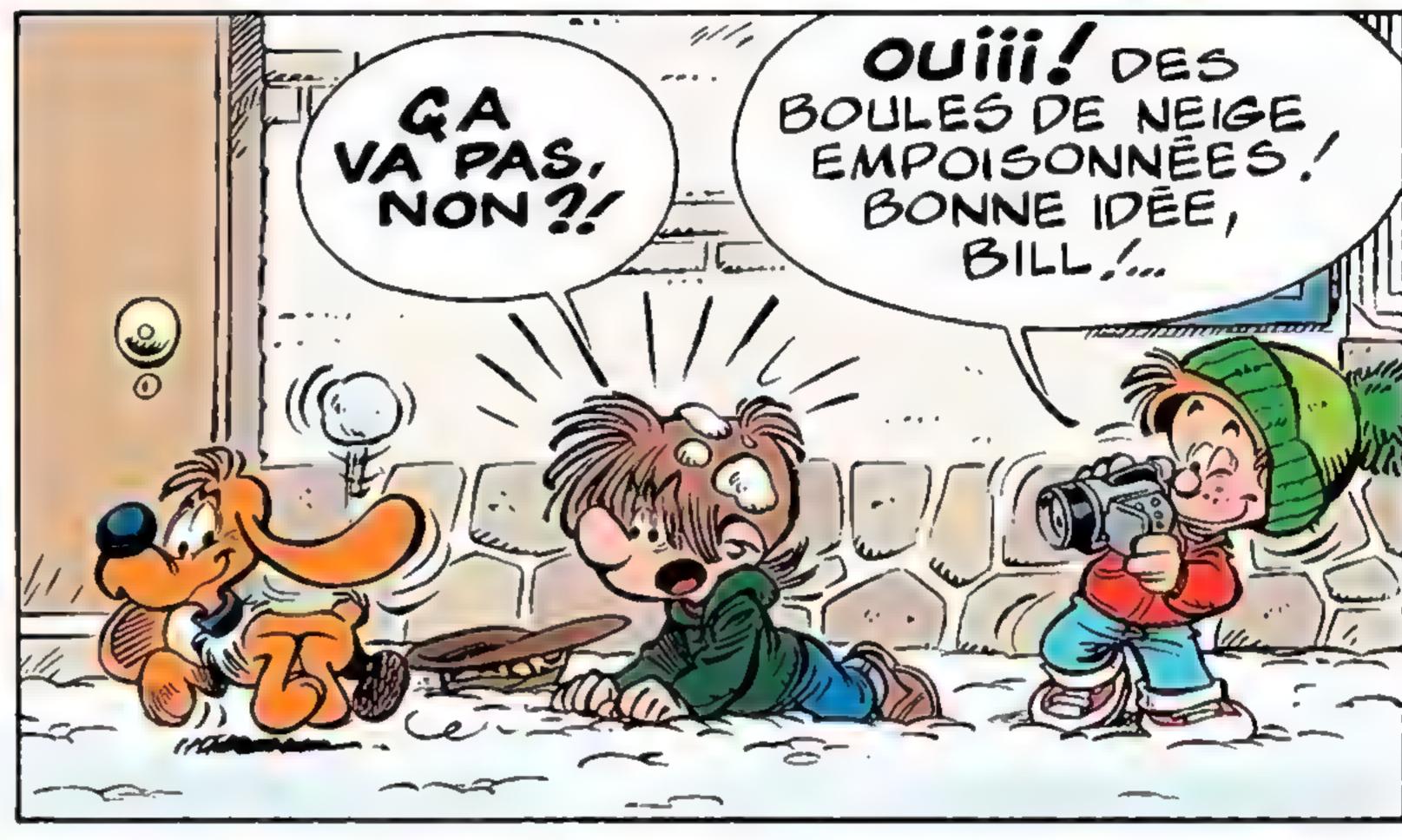


TOMBE LA NEIGE



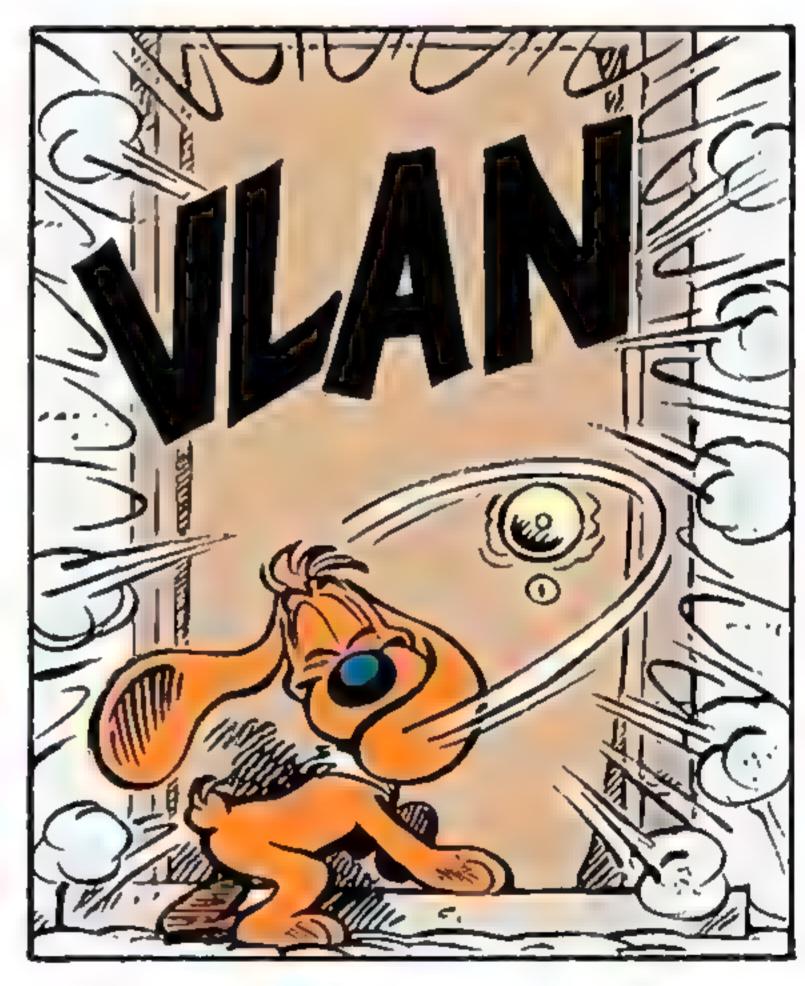






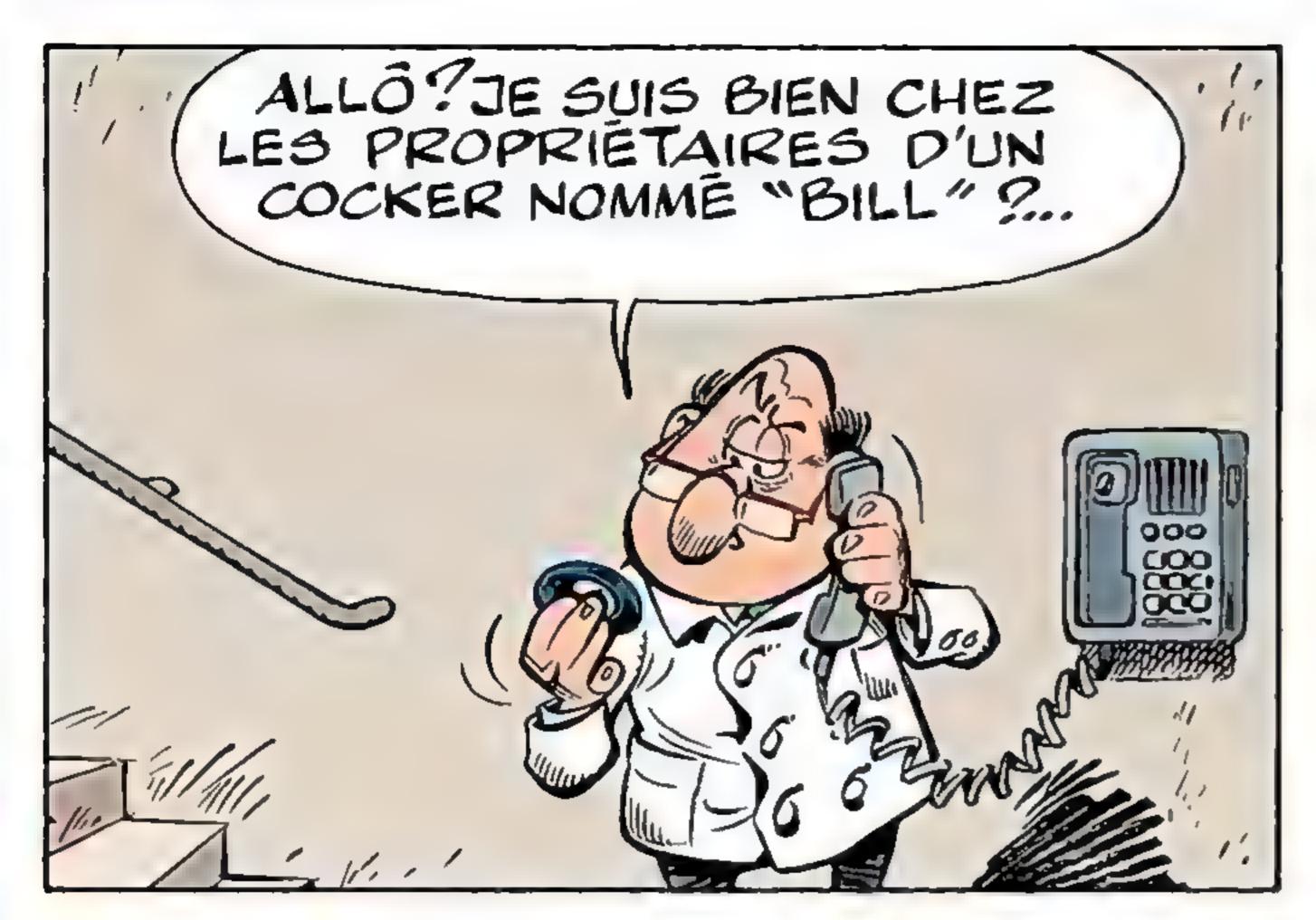




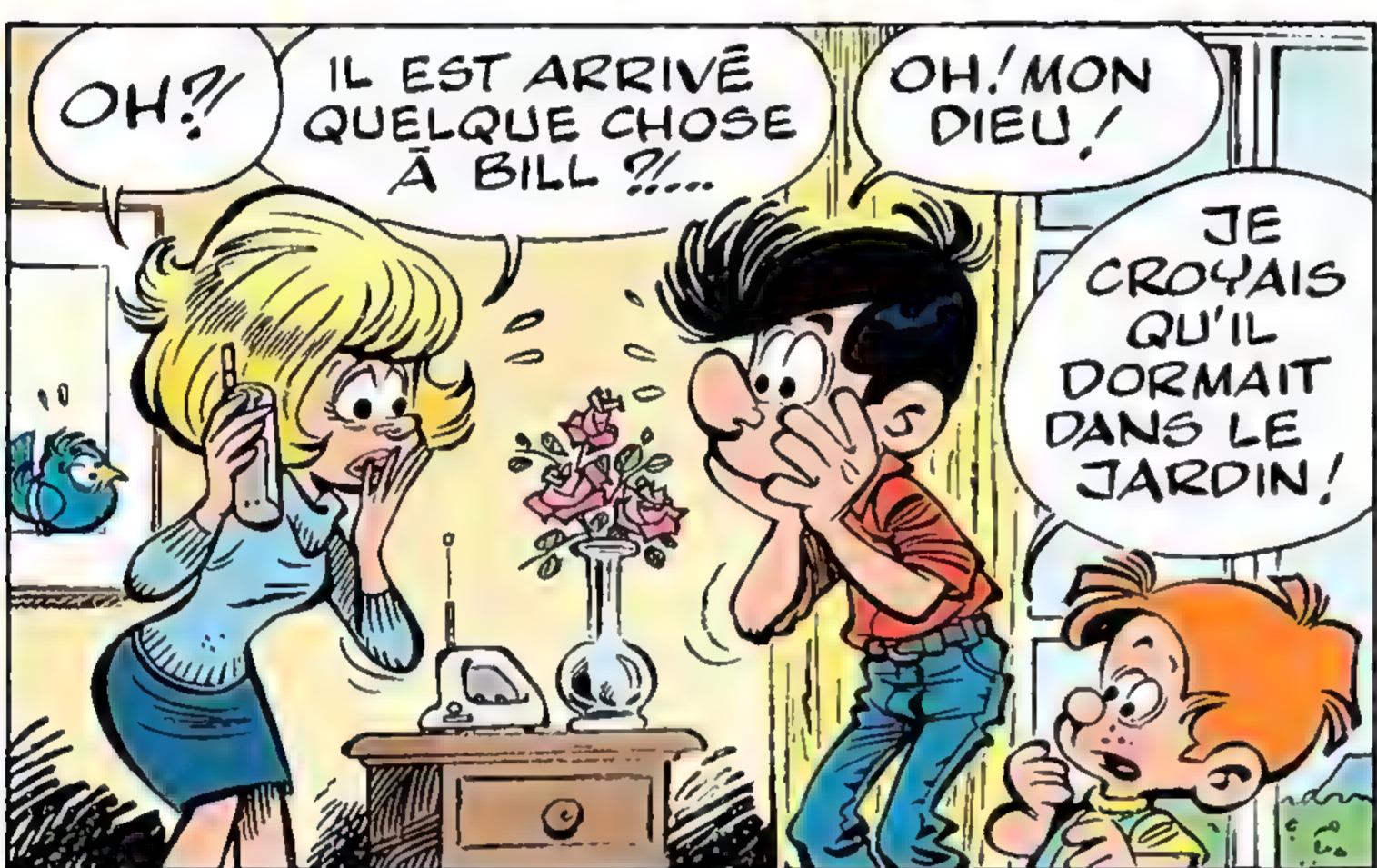




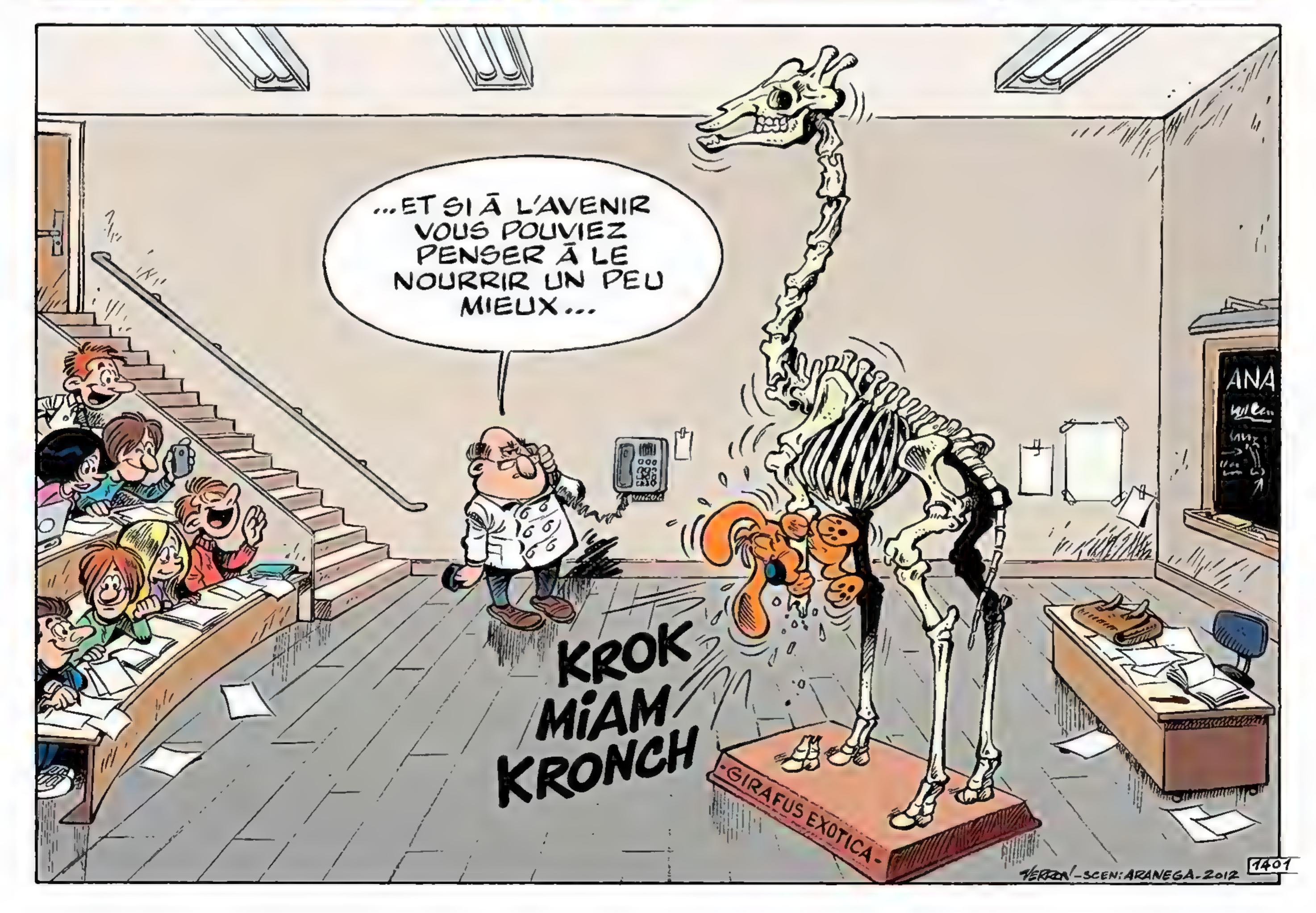










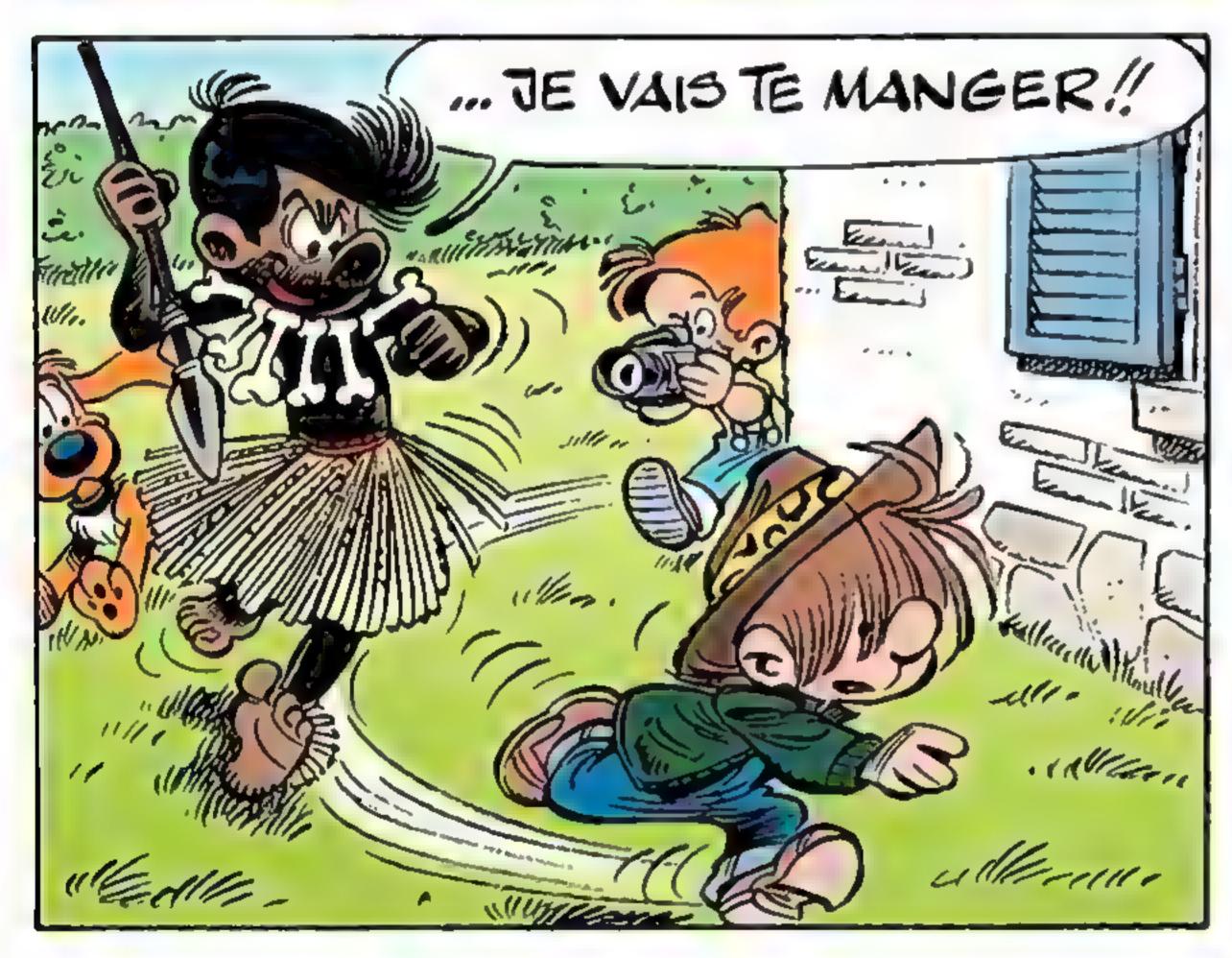








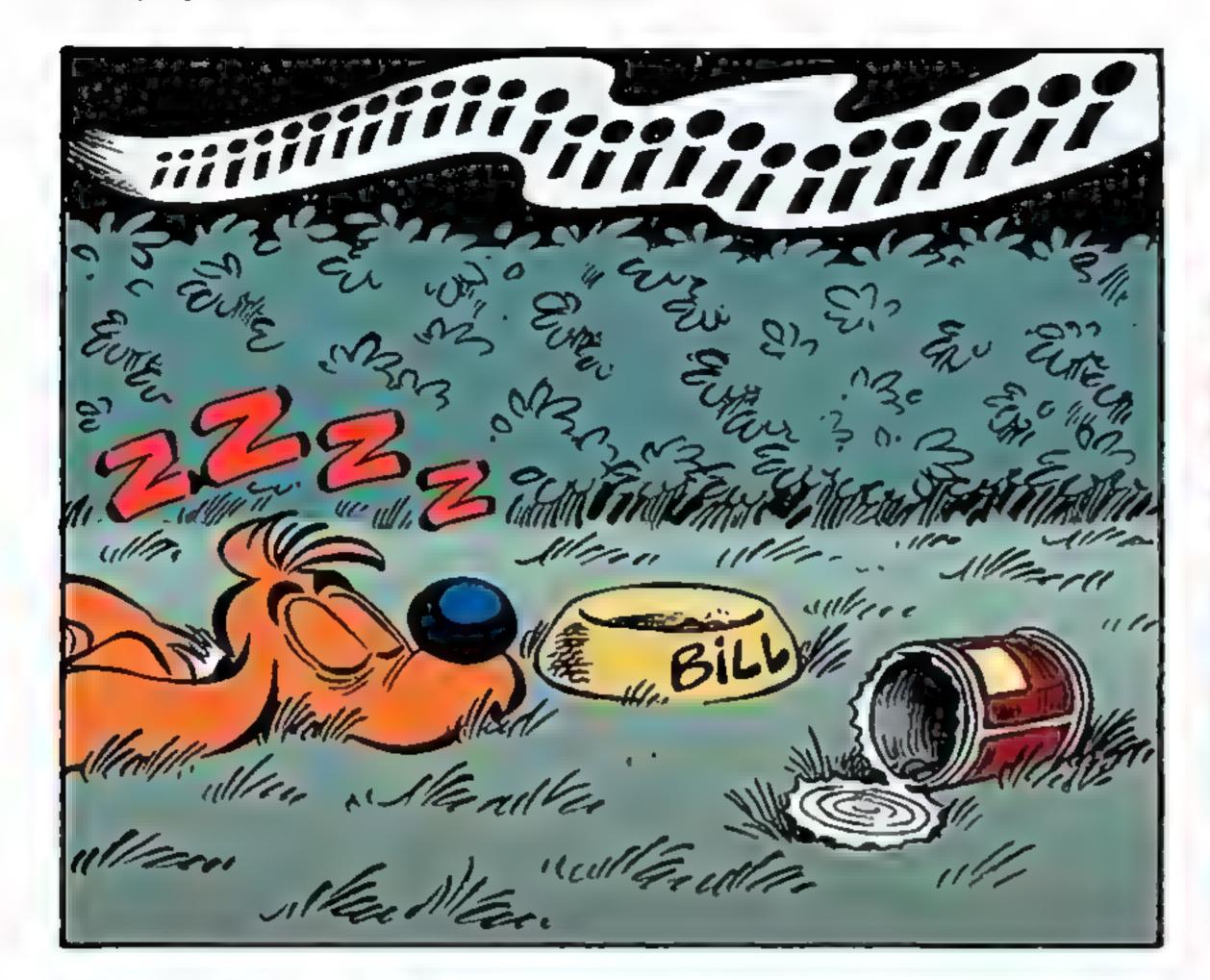


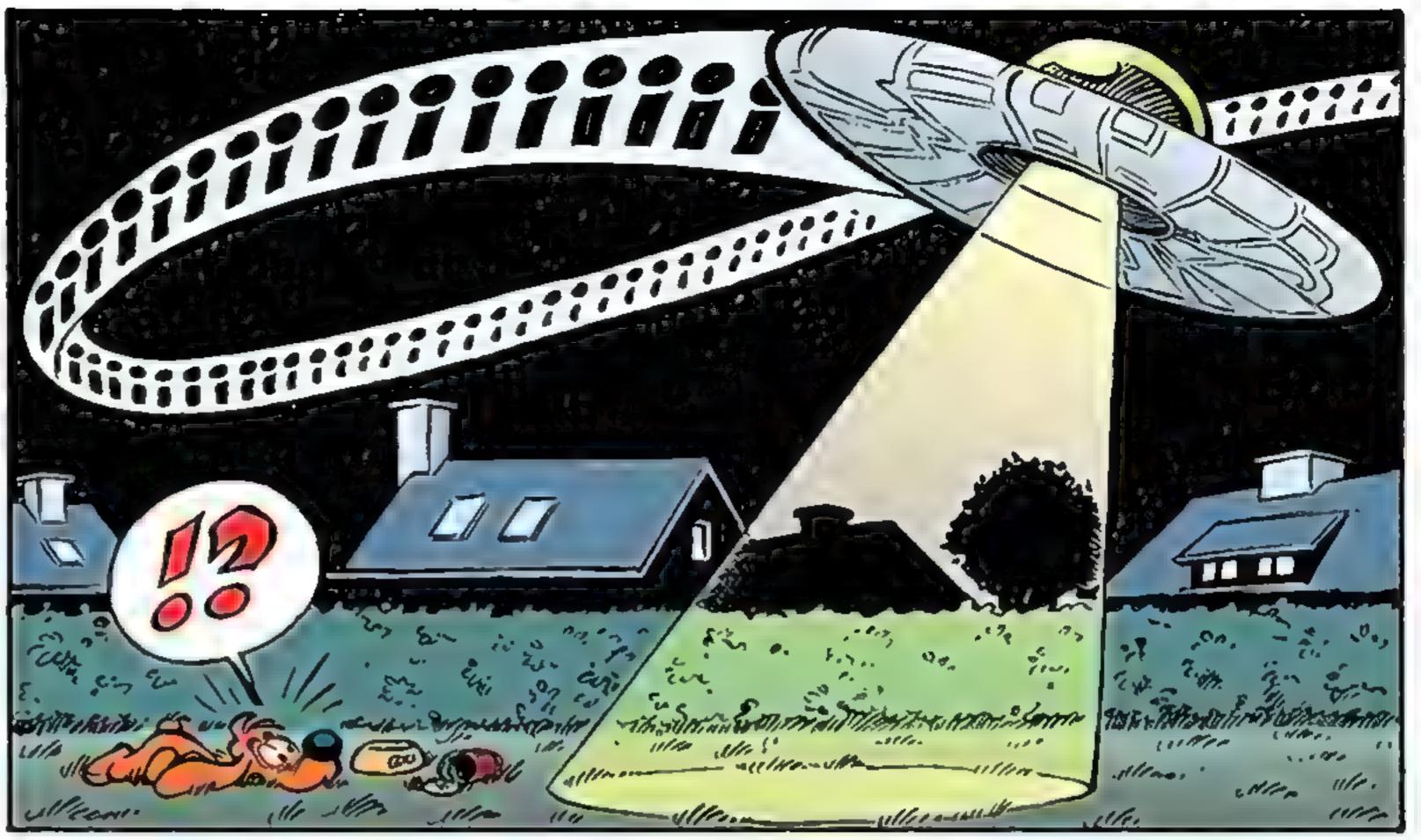


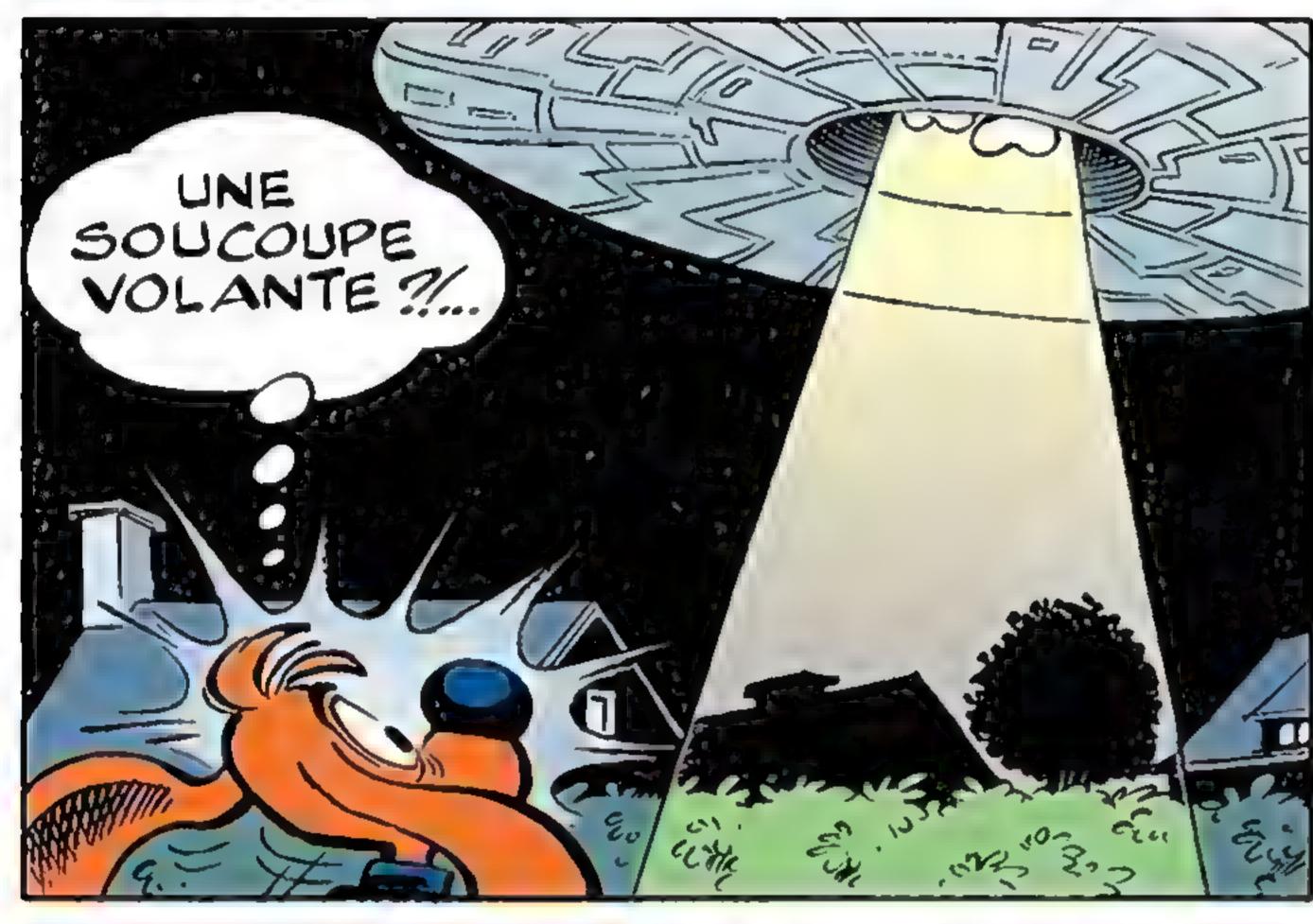




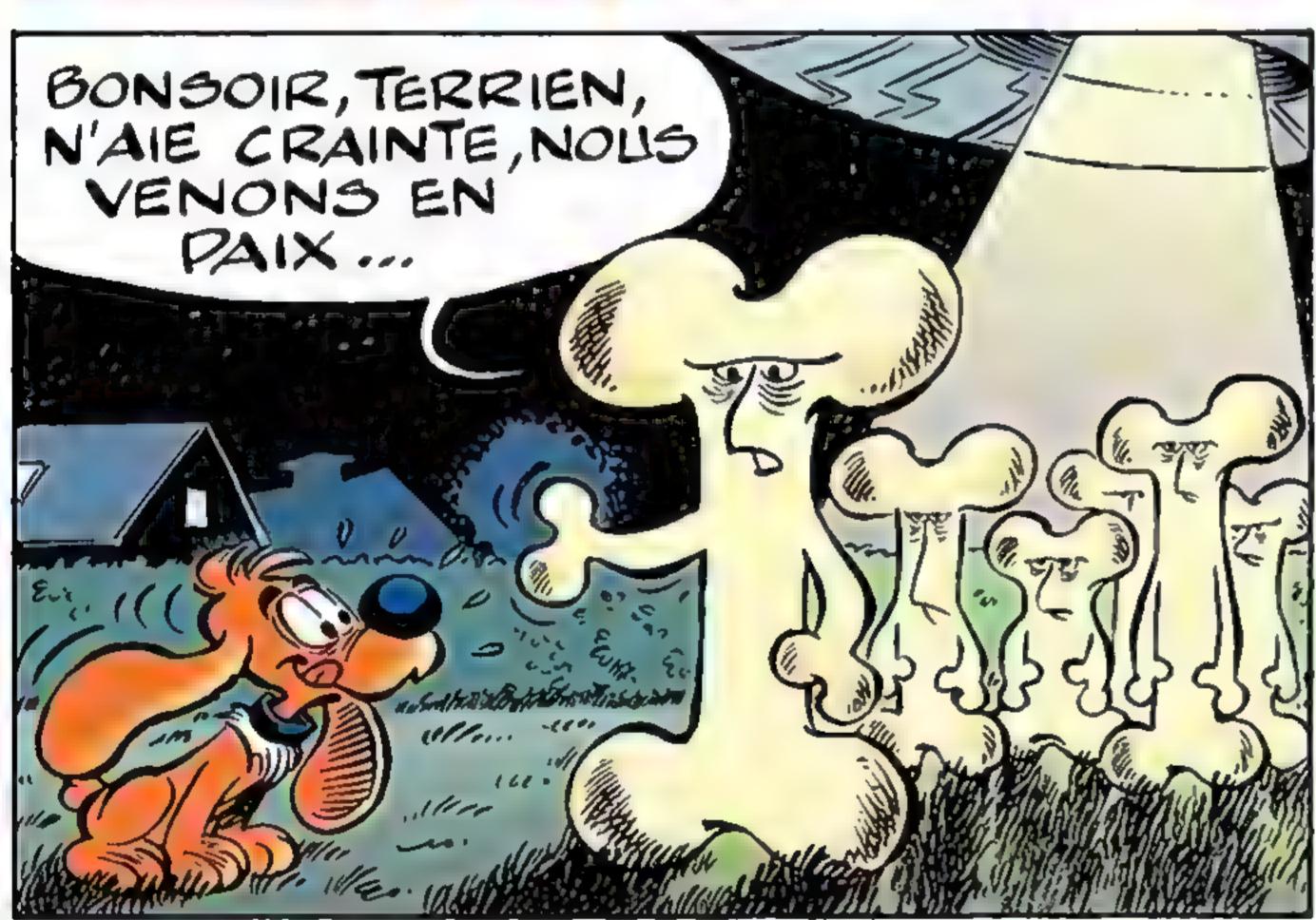




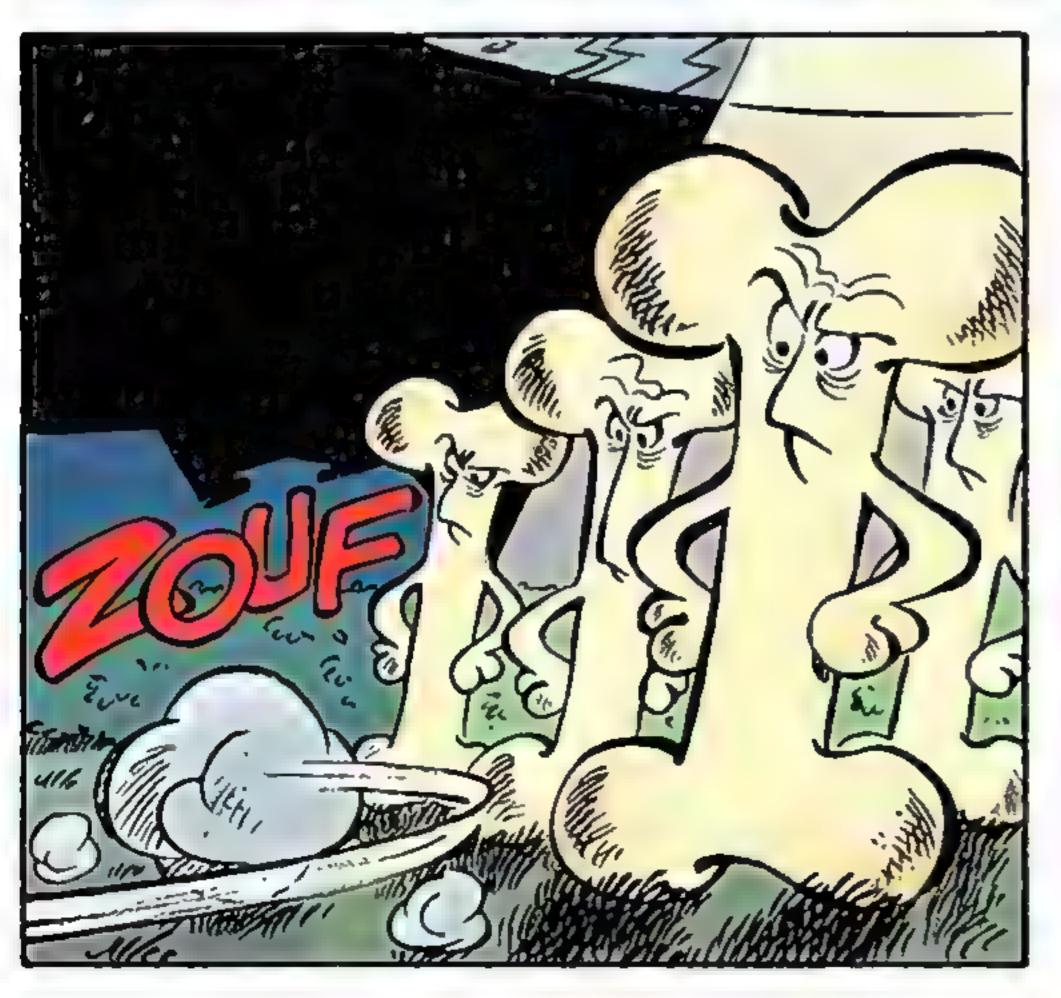






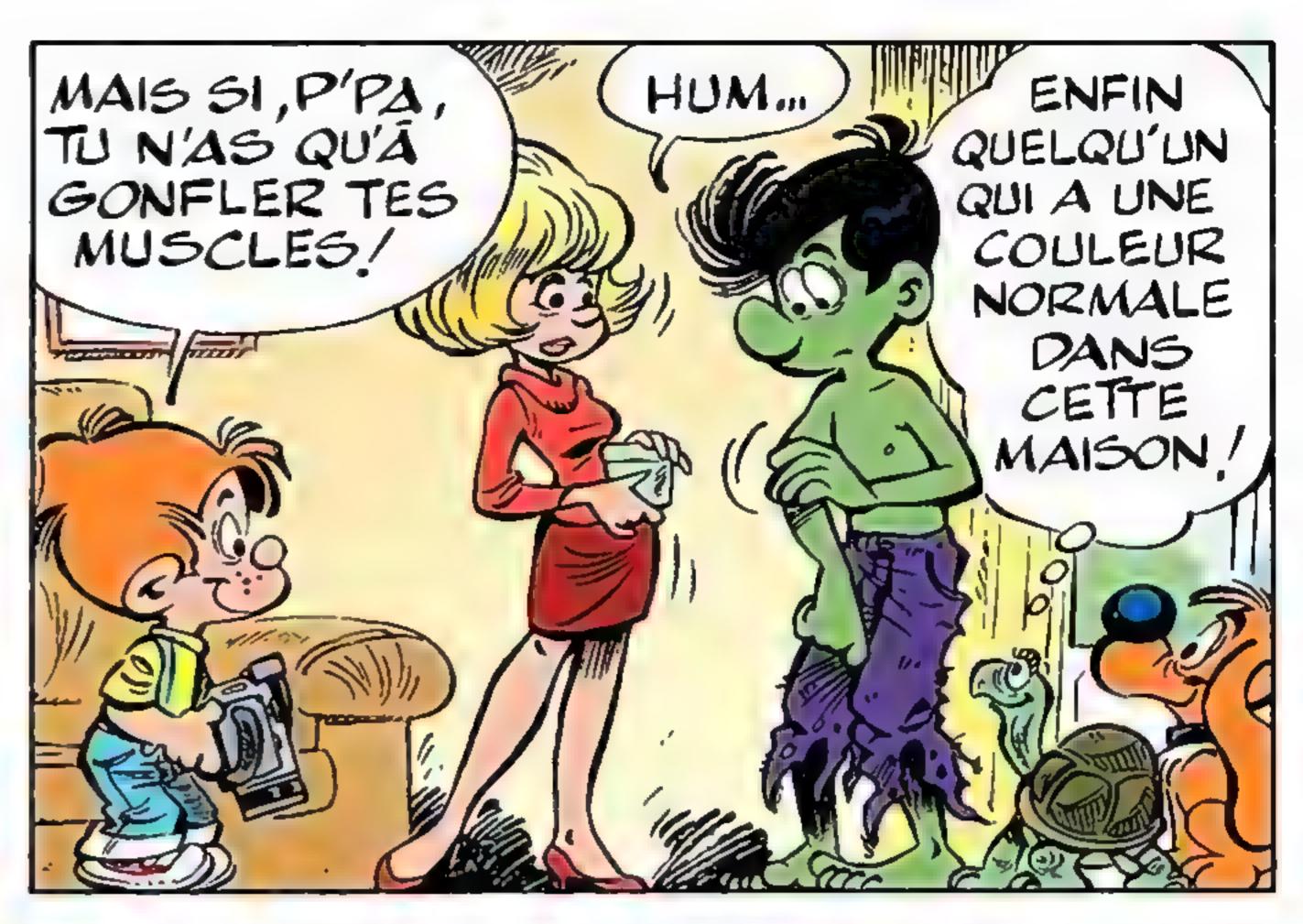


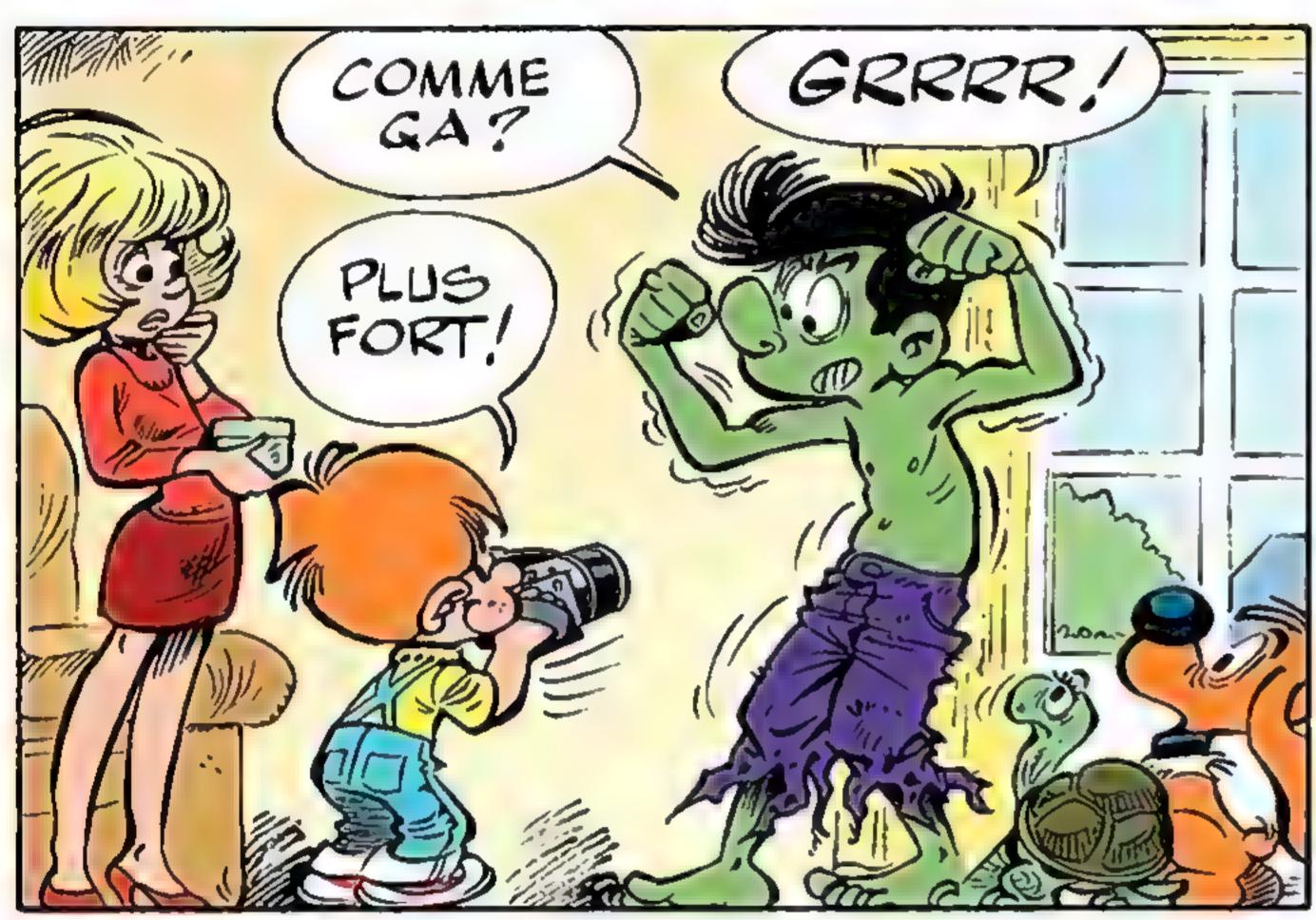


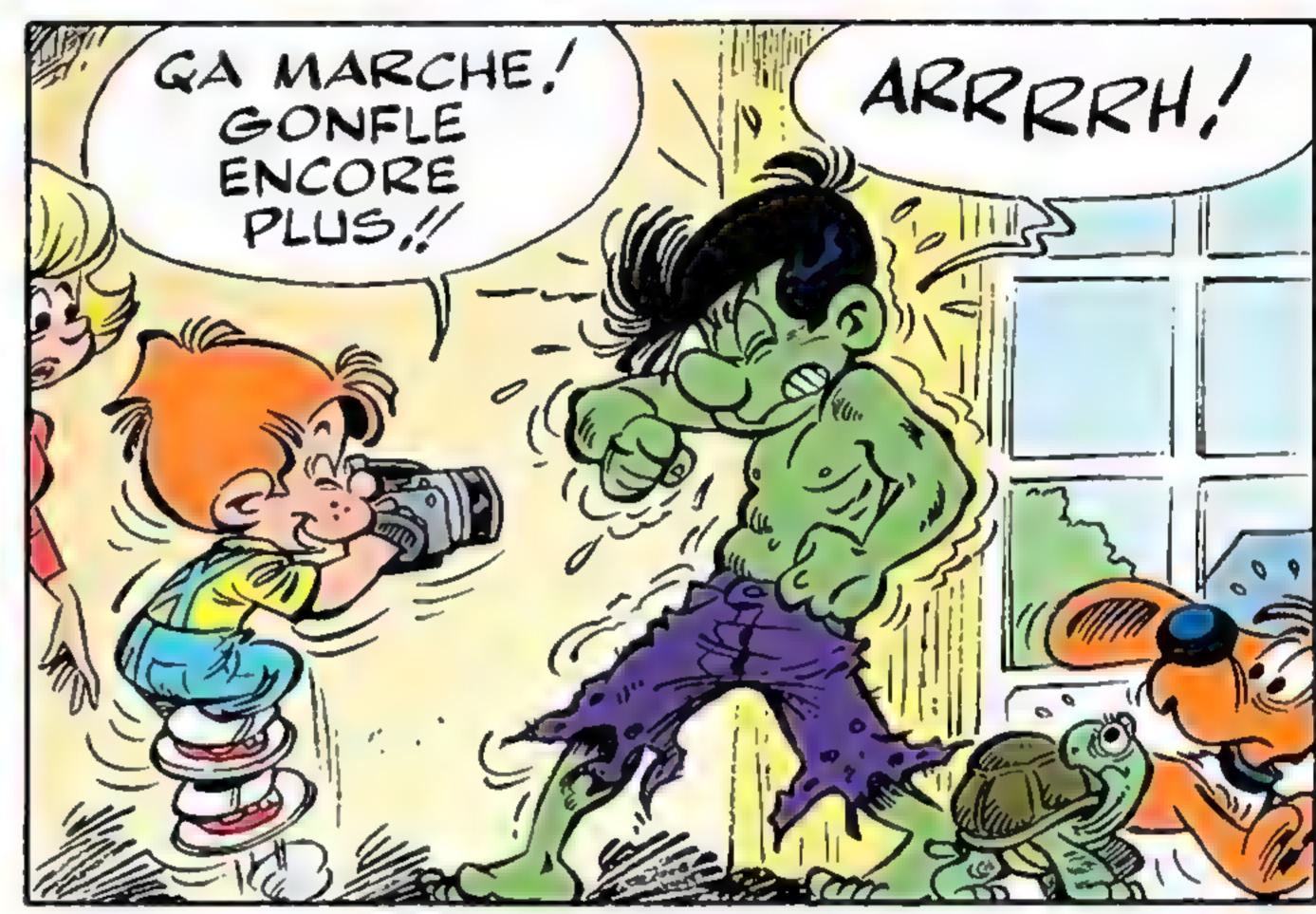


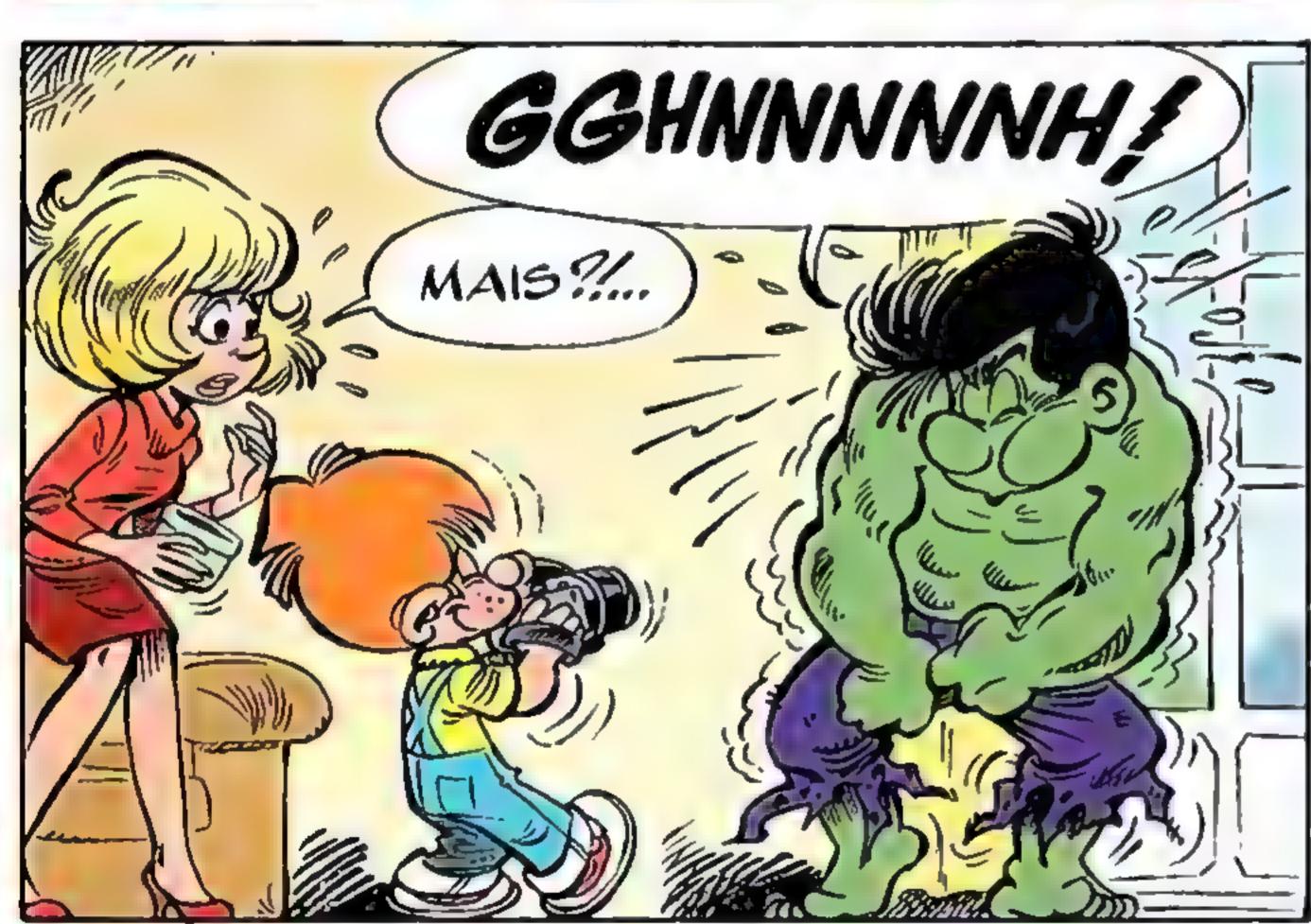


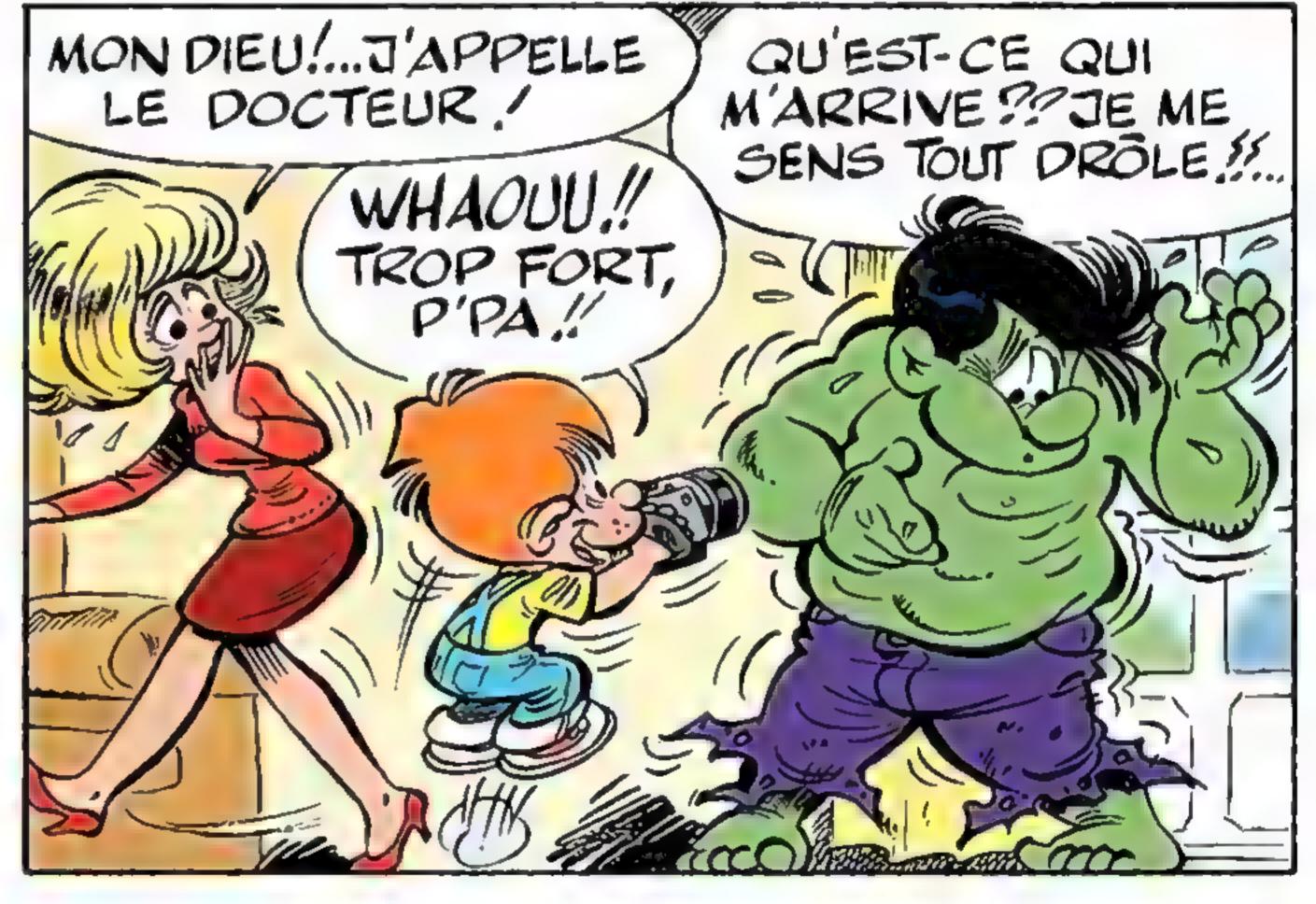






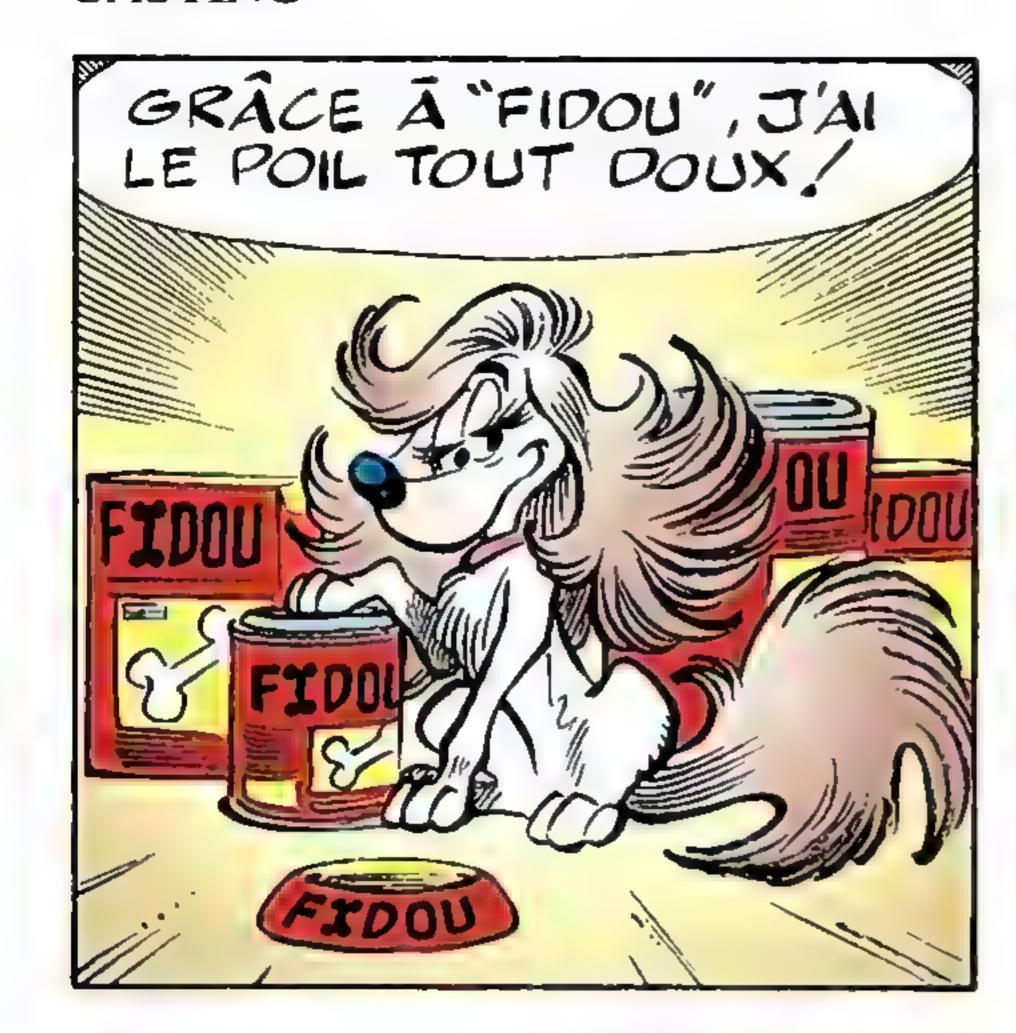








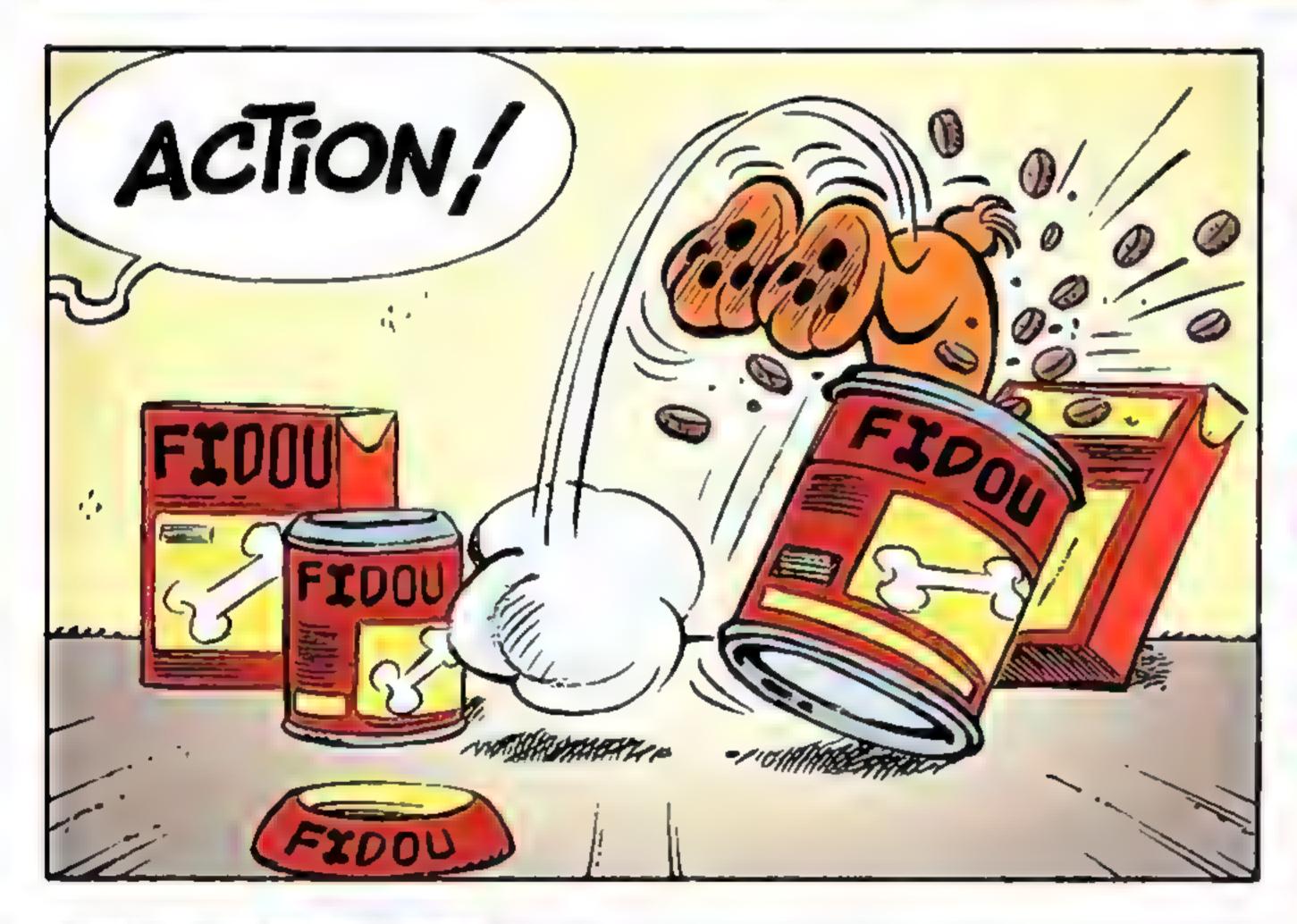
CASTING

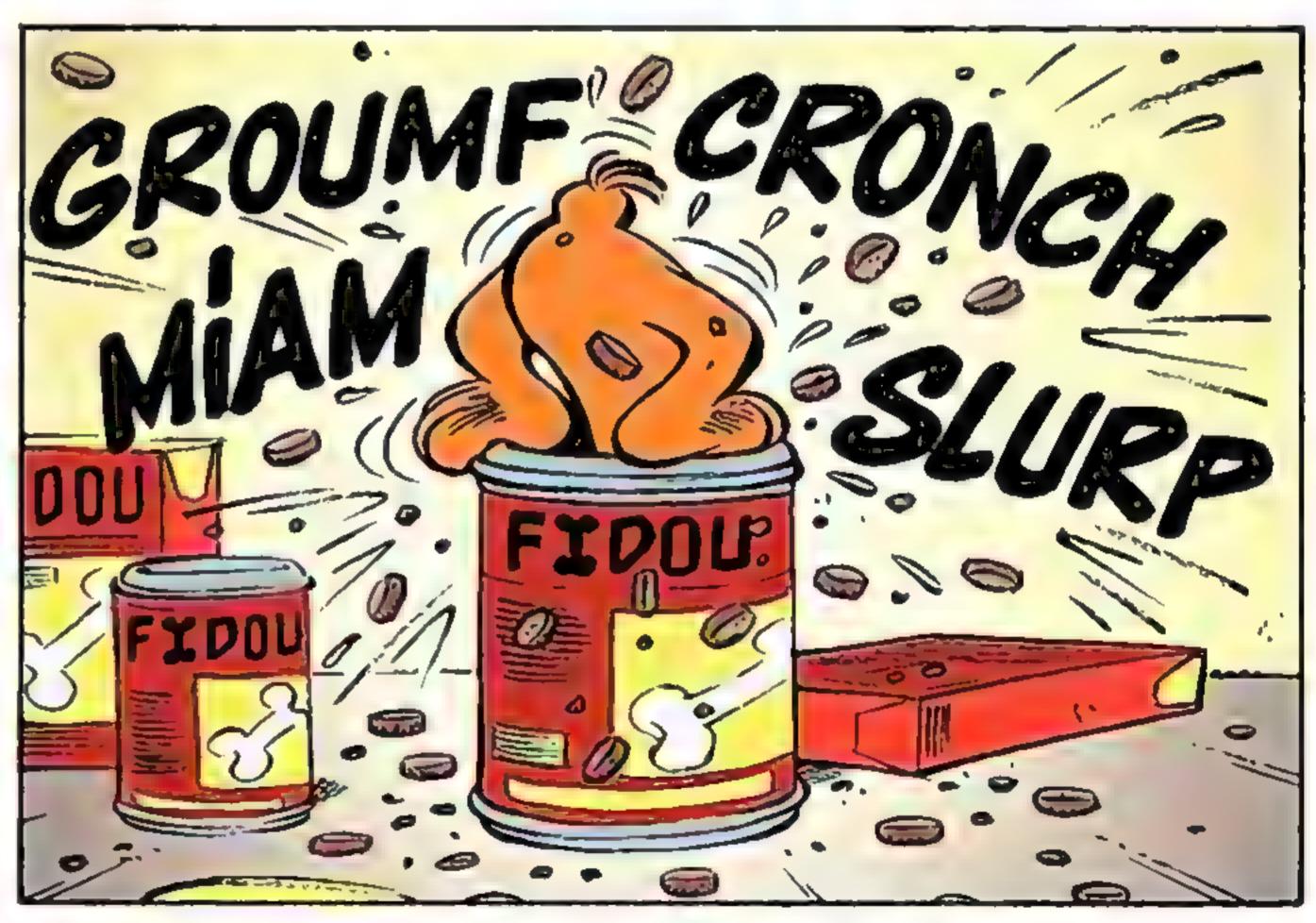






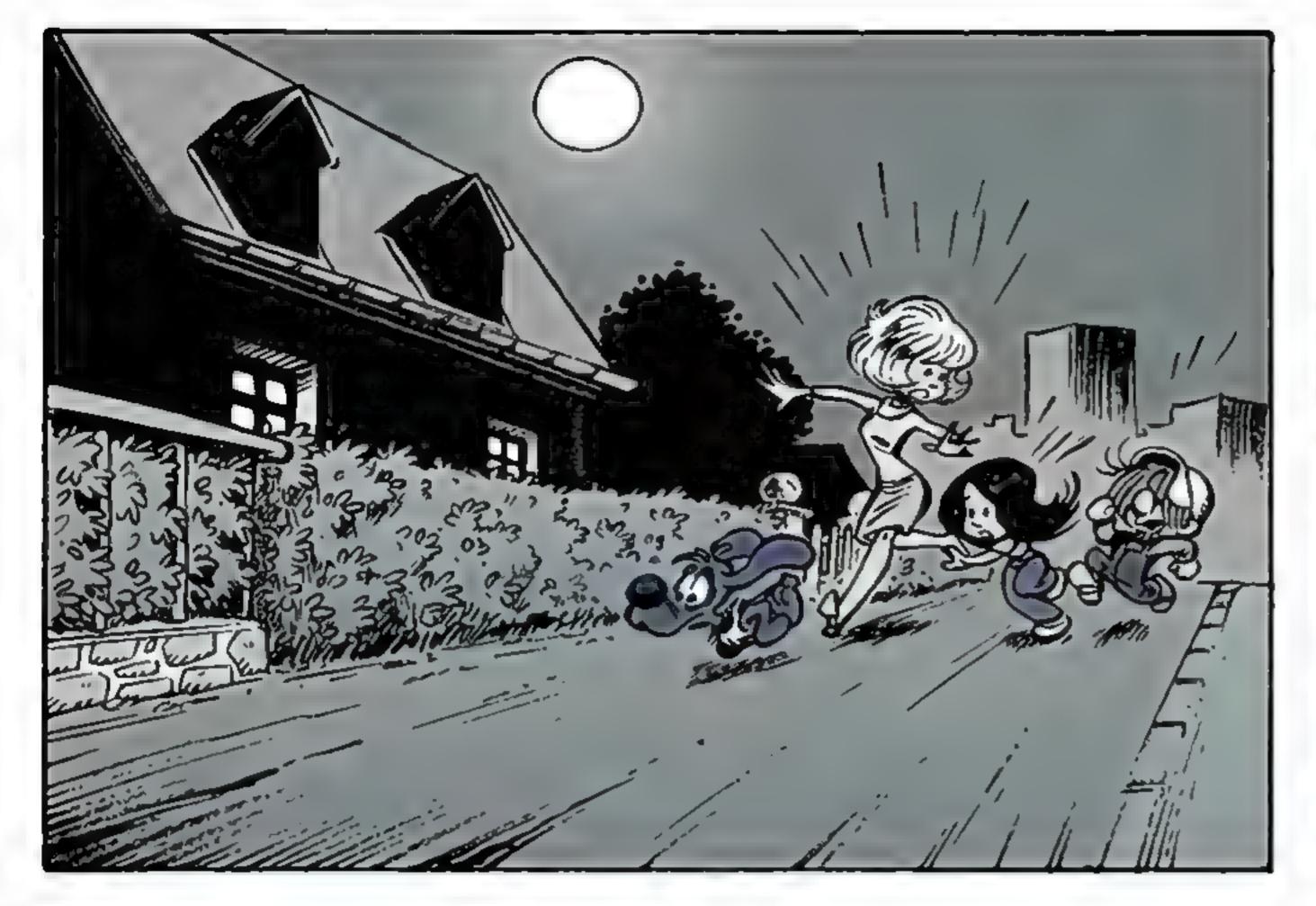








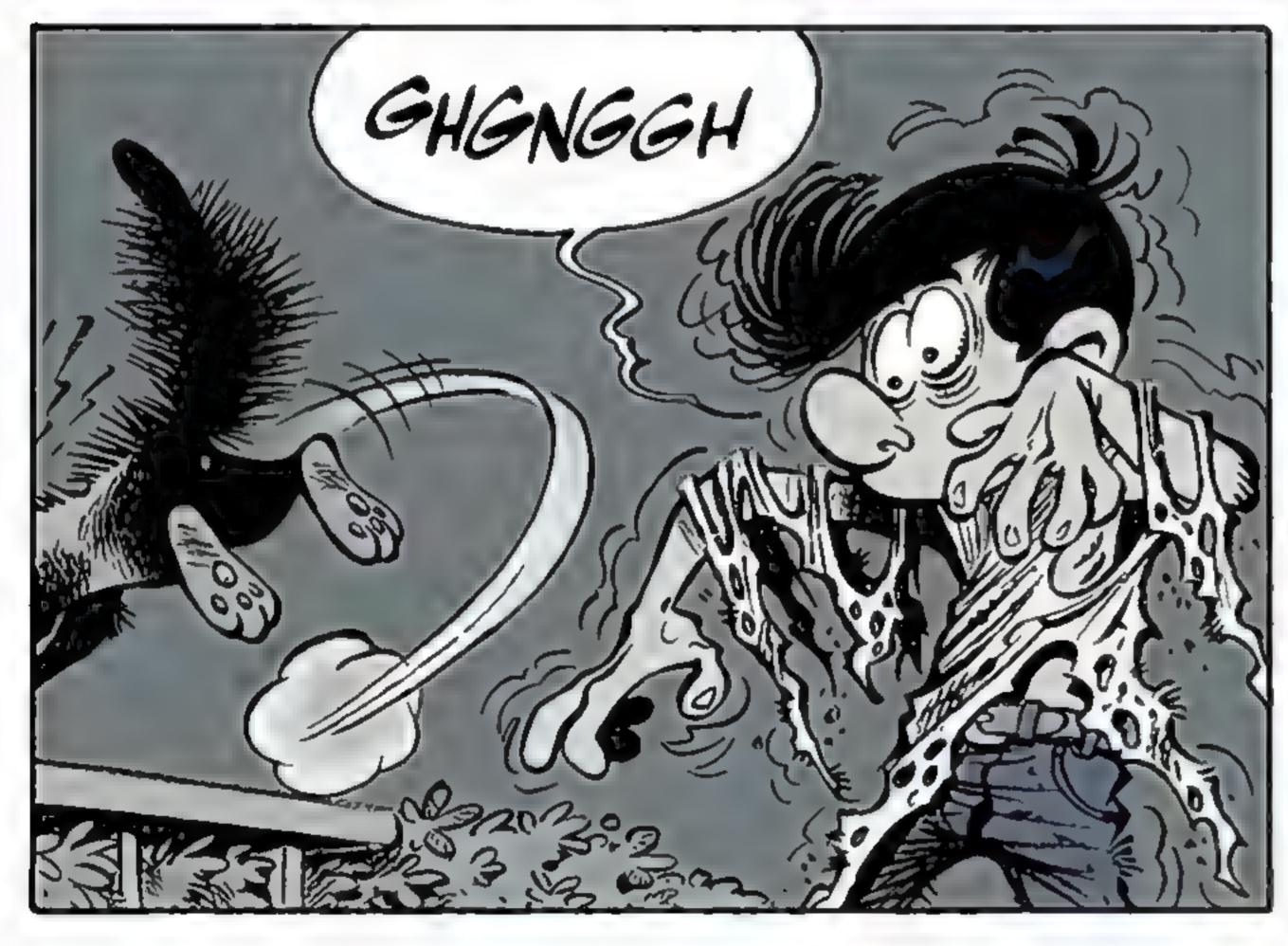
WALKING DAD

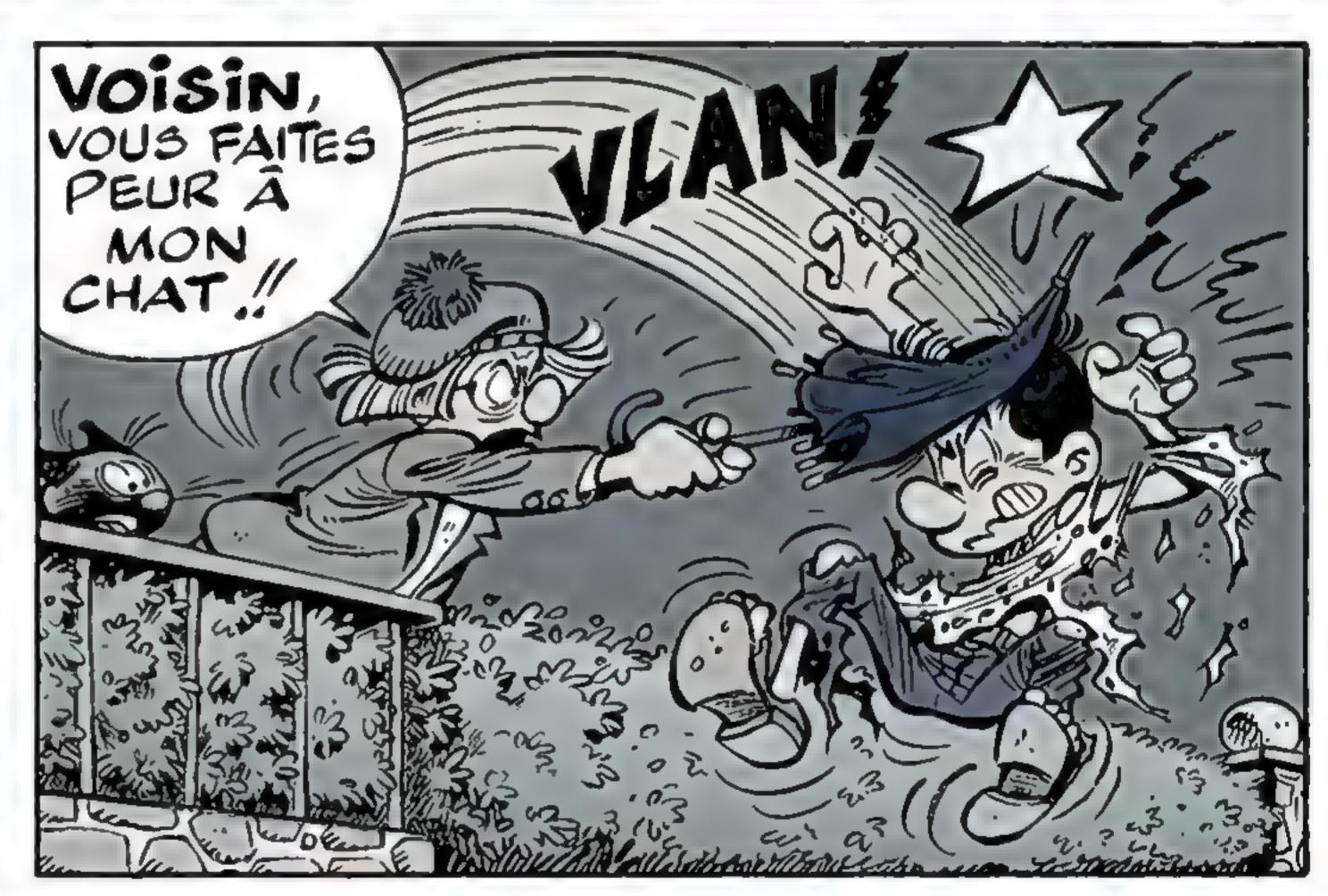




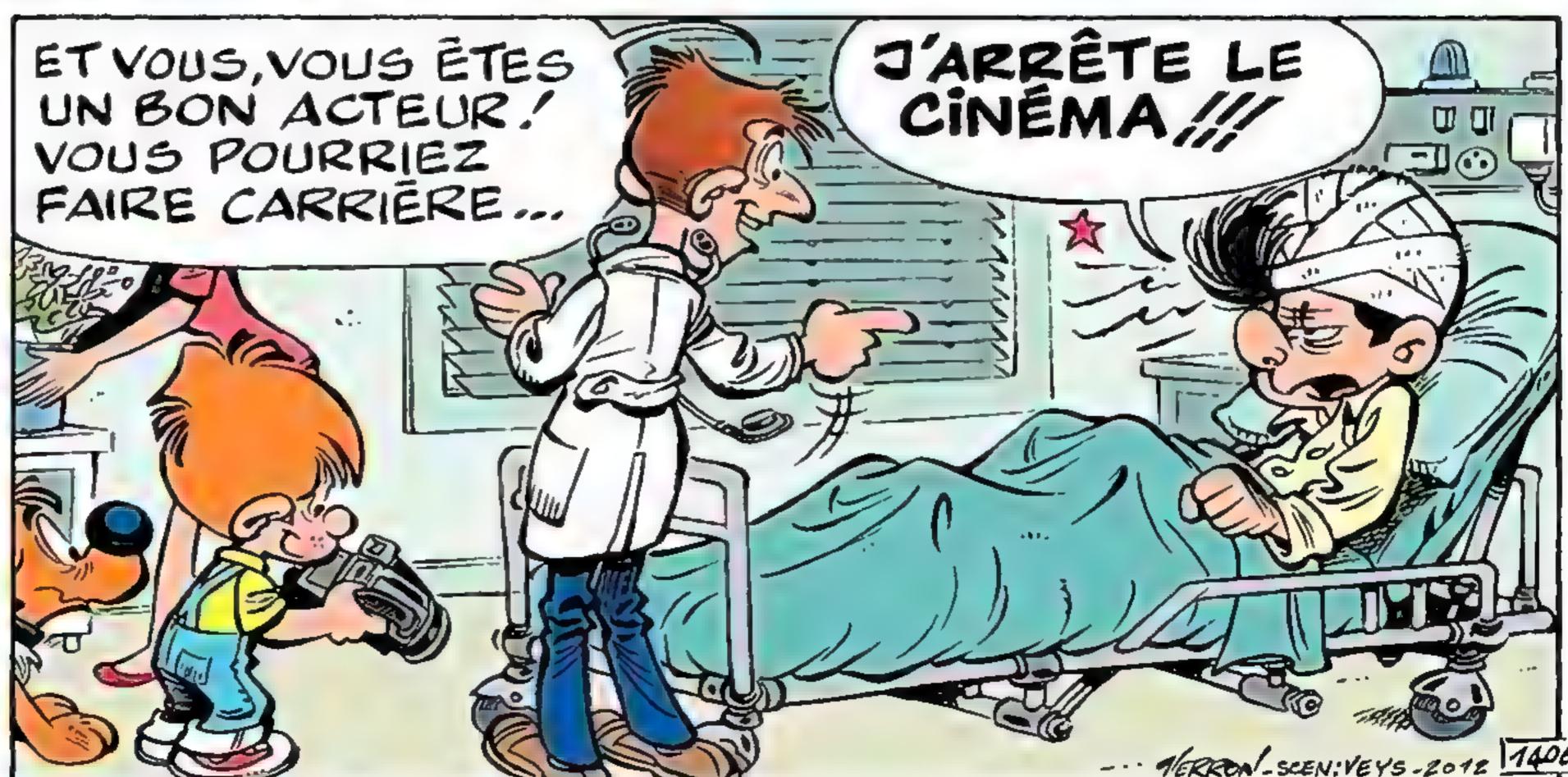


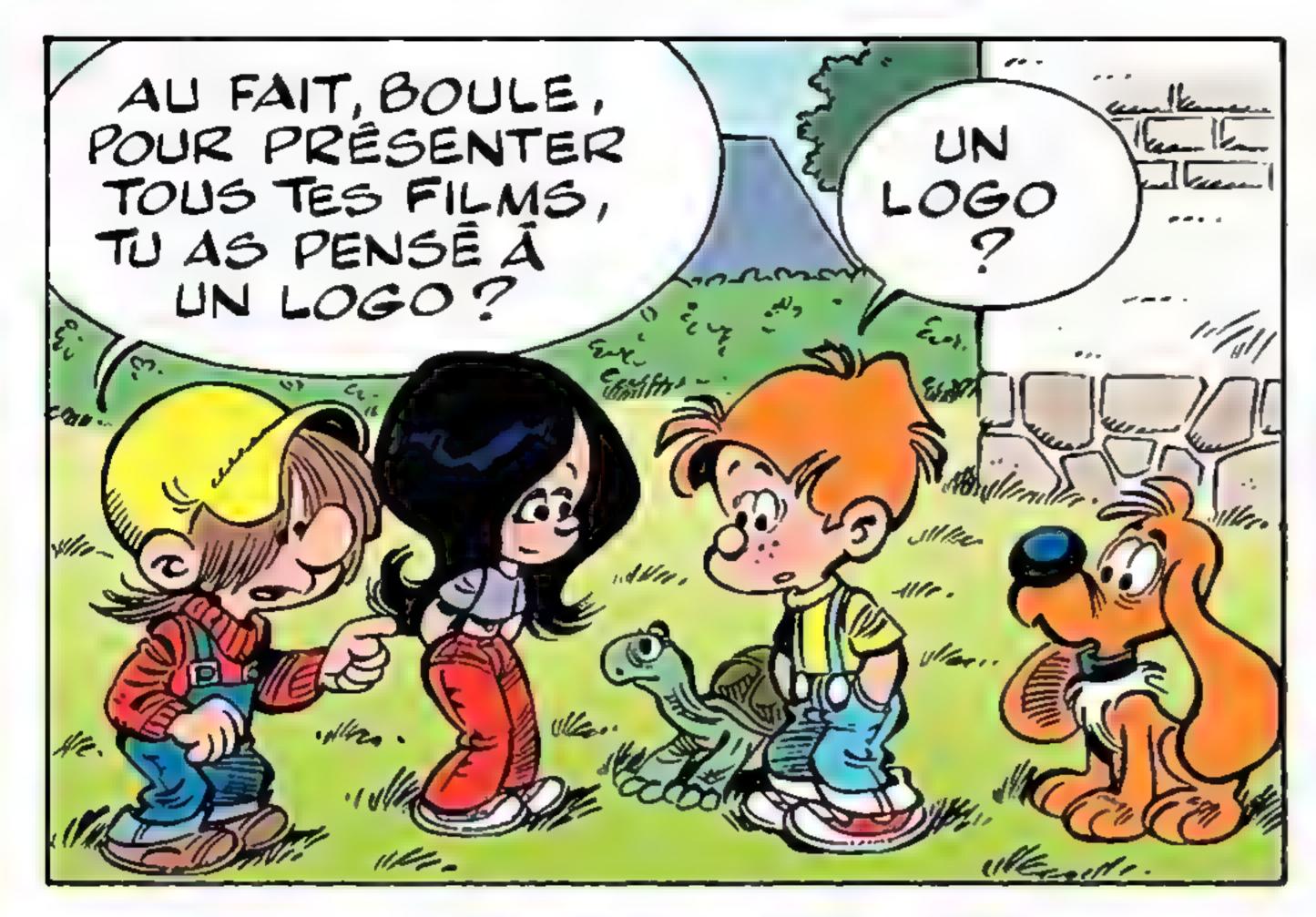




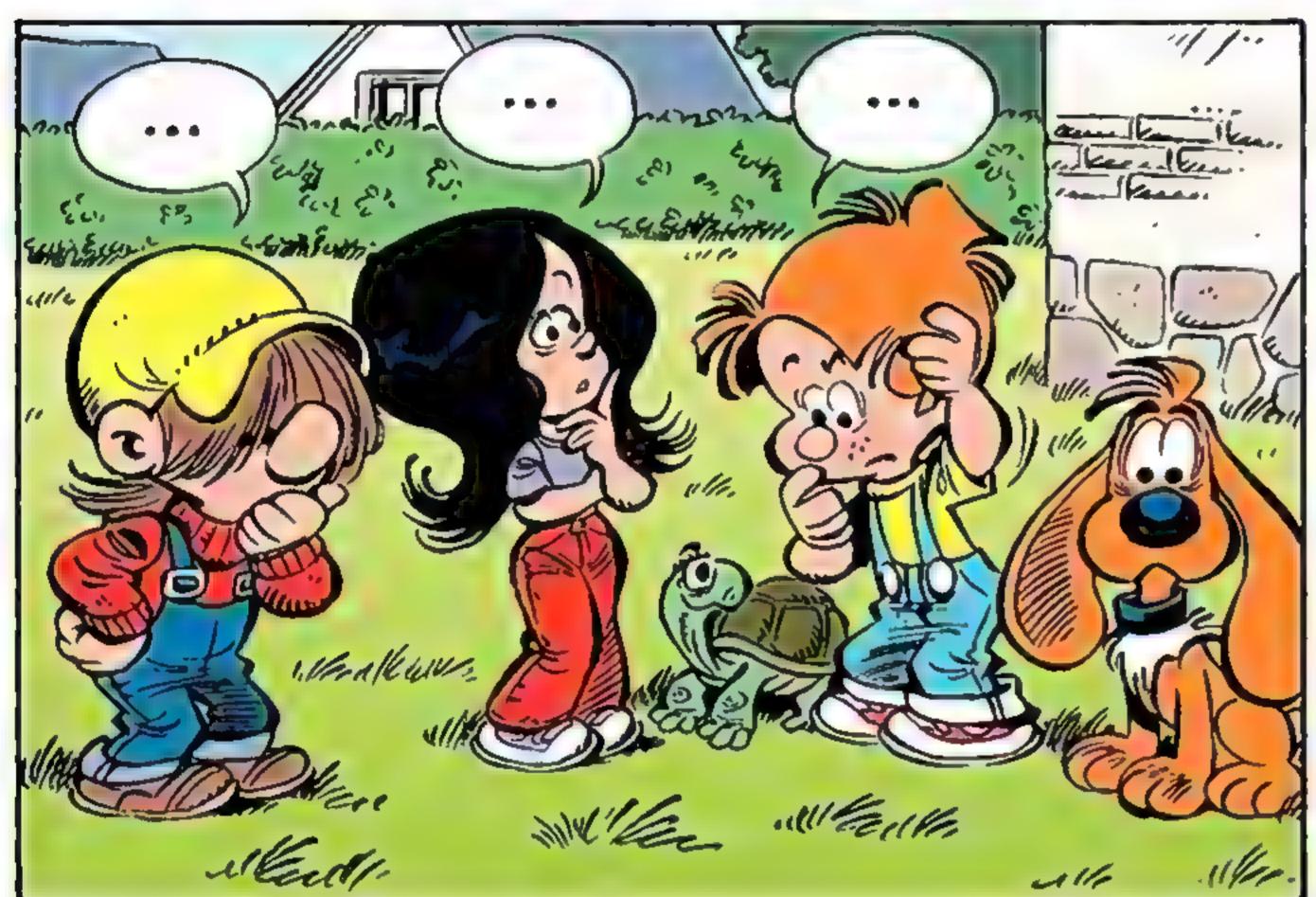


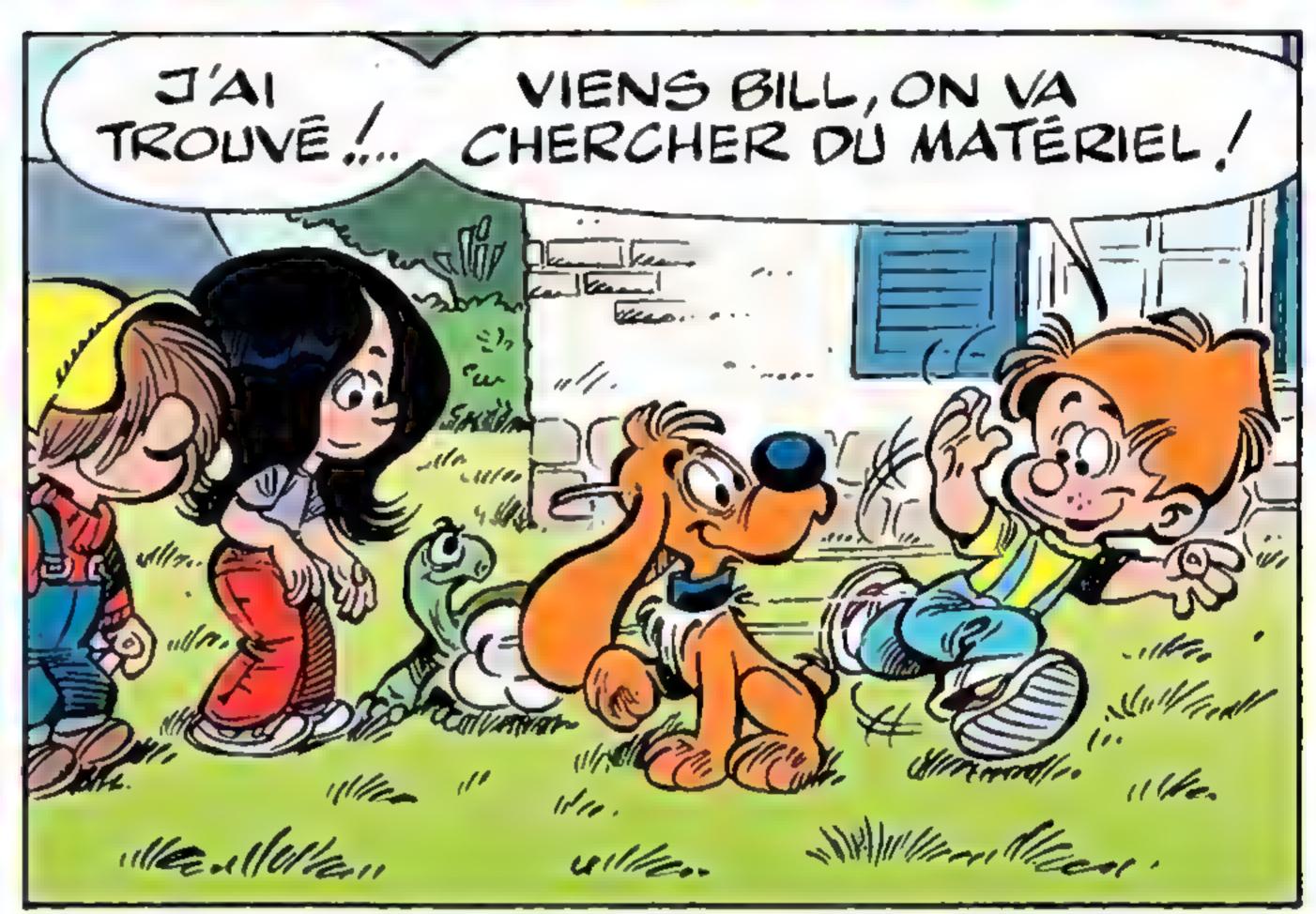


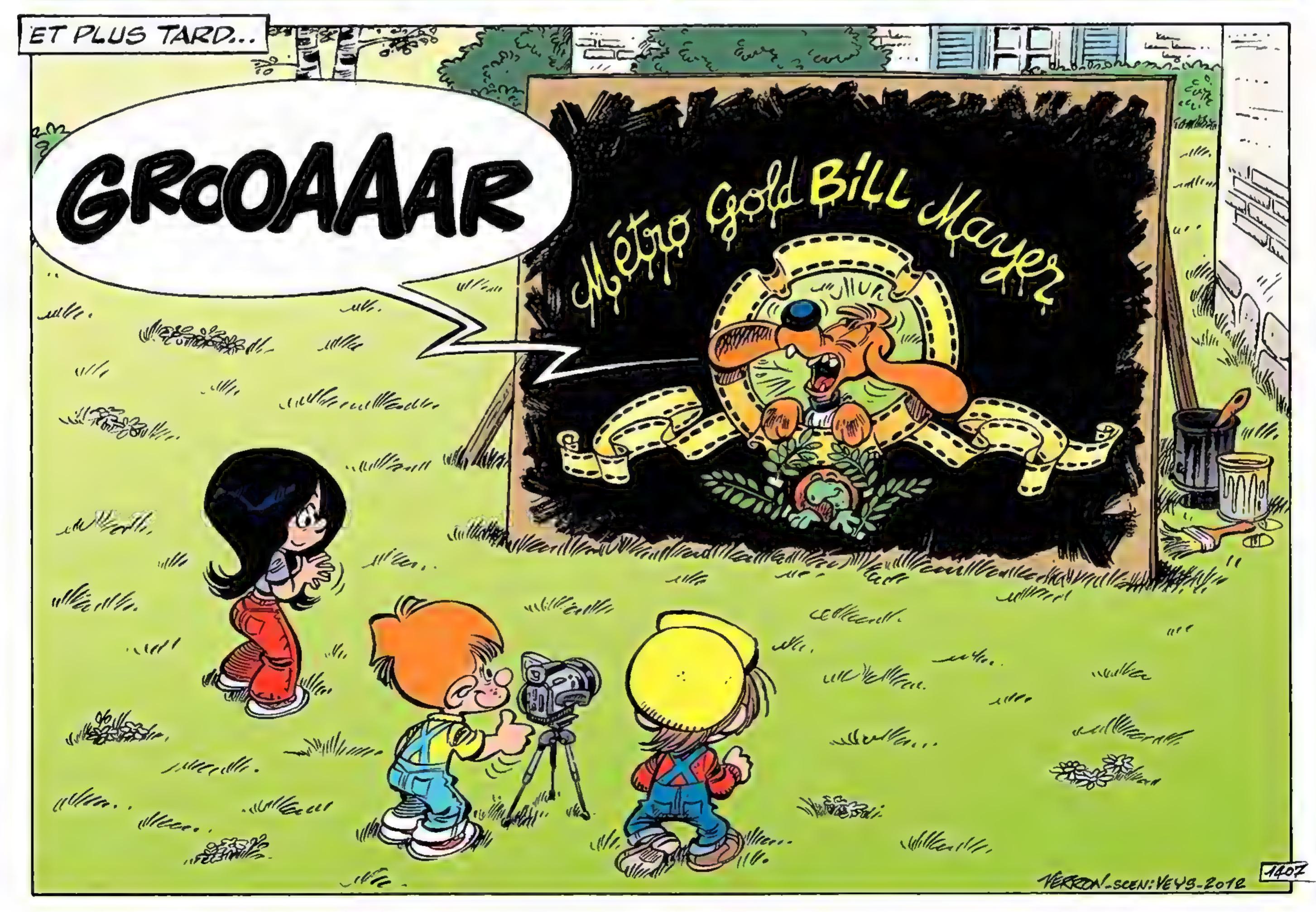














UN CASTING DE CHOC!

JE NE VOUS CACHE PAS QU'ICI, LA STAR... C'EST MOI!

PAS MOINS DE TROIS COCKERS ANGLAIS ONT ÉTÉ RECRUTÉS

POUR ASSURER LES DIFFÉRENTES PARTIES DU RÔLE: FUNKY,

FLOCON ET DOUG. CE QUI EST DRÔLE, C'EST QU'ILS N'ONT PAS

LE MÊME ÂGE! LES DEUX PREMIERS SONT TOUT JEUNES ALORS

QUE LE DERNIER A QUATRE ANS: C'EST LE PLUS EXPÉRIMENTÉ,

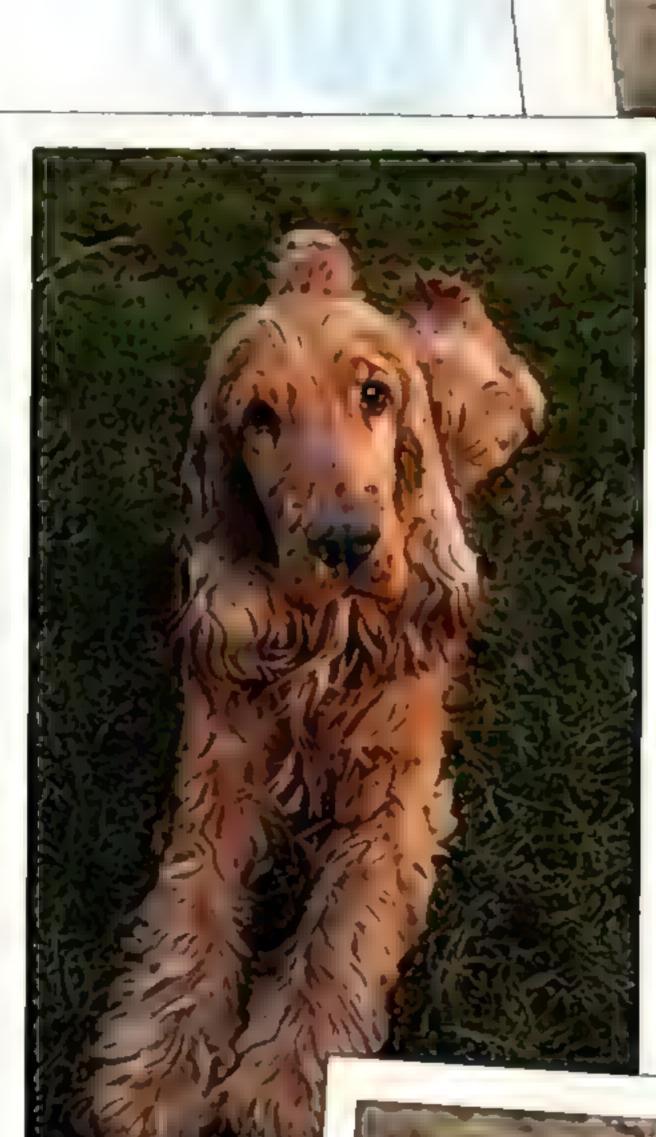
IL PEUT DONC JOUER DES SCÈNES PLUS DIFFICILES, COMME

FAIRE PIPI EN LEVANT LA PATTE! UN DRESSEUR ÉTAIT PRÉSENT

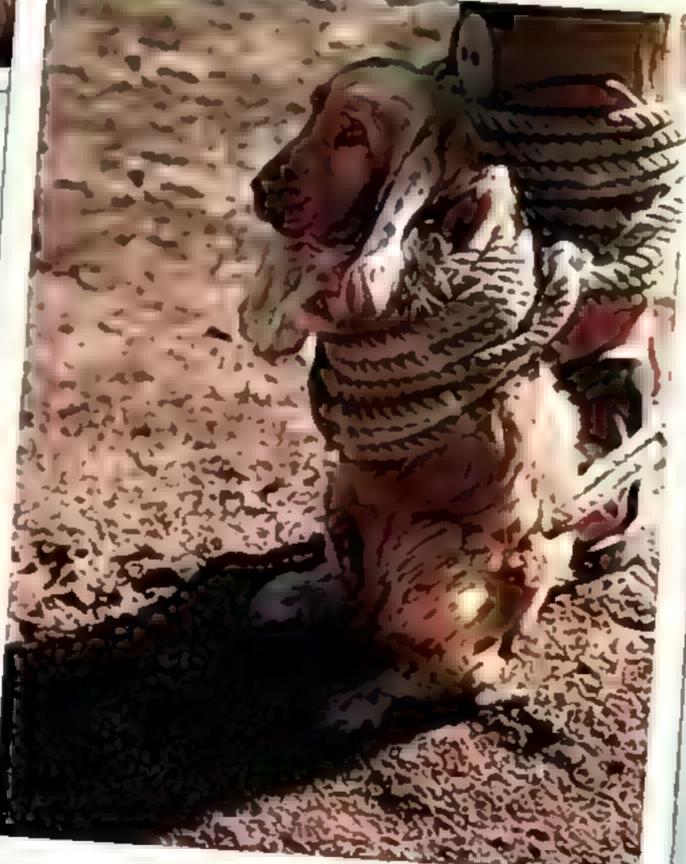
SUR LE PLATEAU AFIN DE DIRIGER TOUT CE PETIT MONDE.

DU MOMENT
QU'ON NE ME VOLE
PAS LA VEDETTE...

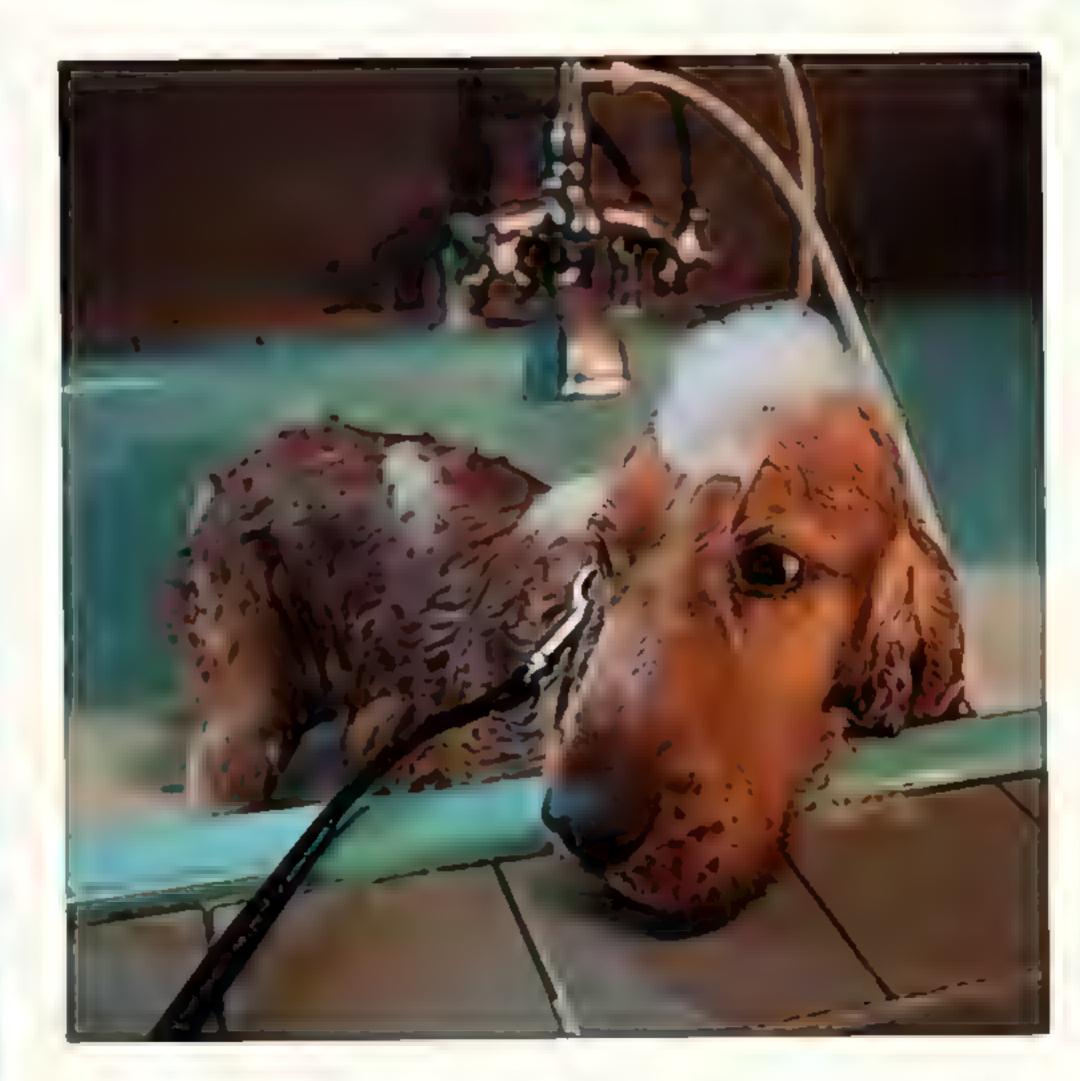
JE VEUX BIEN
PARTAGER L'AFFICHE!







HOP, FICELÉ COMME UN VULGAIRE RÔTI!



POUR CE GENRE DE SCÈNE, J'ÉTAIS PLUTÔT CONTENT D'AVOIR UNE DOUBLURE.

EN UN REGARD, BOULE ET MOI, NOUS NOUS SOMMES COMPRIS!

IL ÉTAM UNE FEIS....

SI LE FILM ÉTAIT UNE RÉPLIQUE EXACTE

DE LA BANDE DESSINÉE, CE SERAIT TROP

FACILE! EN FAIT, UN PROFESSIONNEL ÉCRIT

UNE HISTOIRE ORIGINALE, LE SCÉNARIO,

QUI SERA ENSUITE DÉCOUPÉE EN ACTES,

PUIS EN SCÈNES. LE FILM NOUS LIVRE

UNE HISTOIRE QUI N'A ENCORE JAMAIS

ÉTÉ RACONTÉE: MA RENCONTRE AVEC

BOULE, DANS UN REFUGE DE LA SPA

(SOCIÉTÉ PROTECTRICE DES ANIMAUX),

AINSI QUE MES PREMIÈRES AVENTURES

DANS CETTE FAMILLE SI SYMPATHIQUE.



DE CHOUETTES DÉCORS

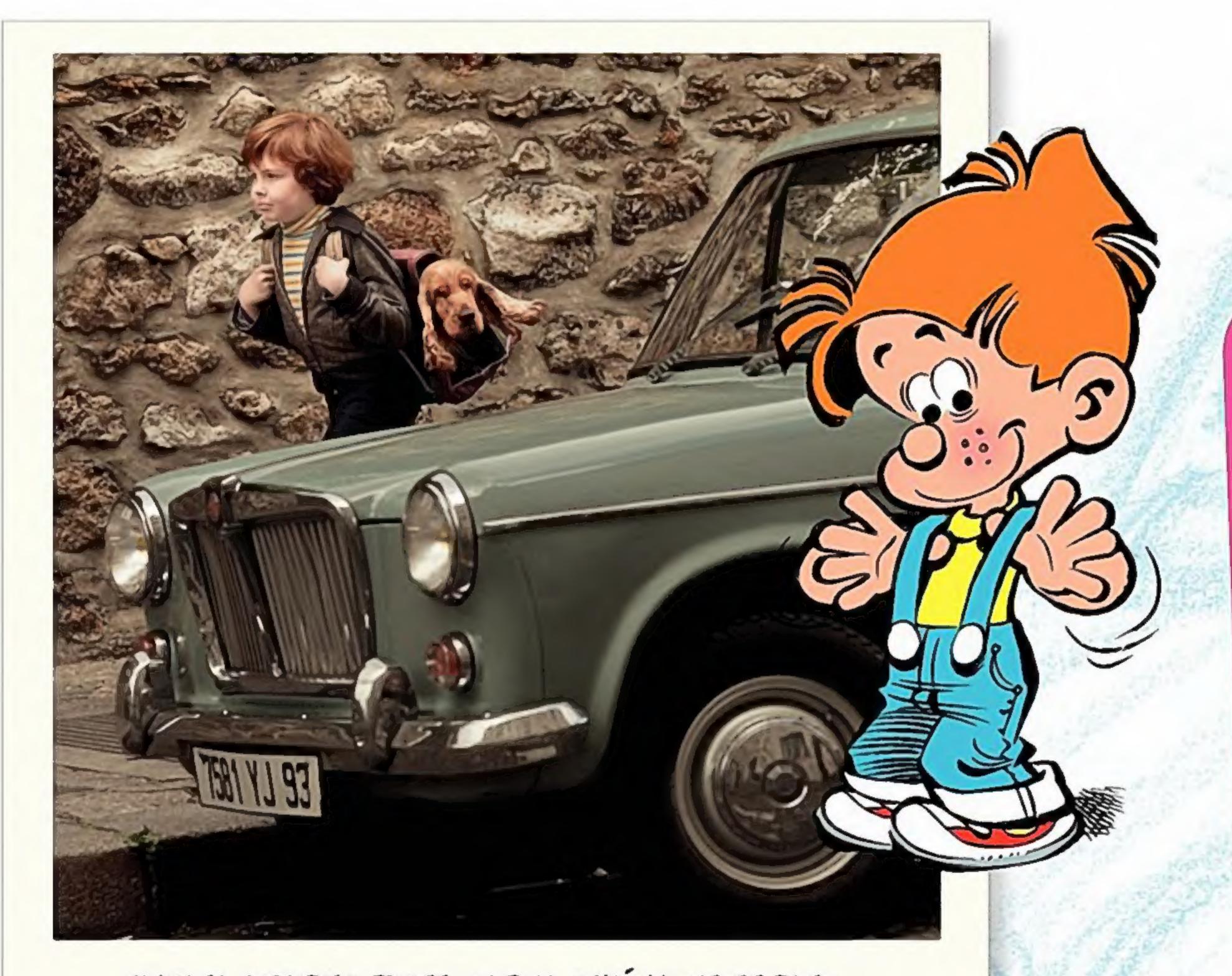
CELA VA PEUT-ÊTRE VOUS SEMBLER
LA PRÉHISTOIRE, MAIS L'HISTOIRE SE DÉROULE
DANS LES ANNÉES SOIXANTE-DIX,
QUAND VOS PARENTS ÉTAIENT DES ENFANTS!
POUR RECRÉER L'AMBIANCE DE CETTE ÉPOQUE,
L'ÉQUIPE À INSTALLÉ DES DÉCORS AUX ALLURES
RÉTROS: TAPISSERIES À MOTIFS ET VIEILLES
VOITURES, ON S'Y CROIRAIT!



LA 2CV FAMILIALE, ROUGE TOMATE!



LÀ, C'EST LA CHAMBRE DE BOULE : VISEZ-MOI UN PEU CETTE TAPISSERIE !



CHARLES CROMBEZ PORTE UN PULL RAYÉ JAUNE ET BLEU QUI S'ACCORDE AVEC LA TENUE PORTÉE DANS LA BD.

DES COSTUMES FIDÈLES

L'ÉTAPE DES COSTUMES EST TRÈS
IMPORTANTE LORSQU'ON ADAPTE
UNE BANDE DESSINÉE AU CINÉMA.
IL S'AGIT DE CRÉER UN LIEN VISUEL
ENTRE LES DEUX, CE QUI FACILITE
L'IDENTIFICATION DES PERSONNAGES.
UNE AUTRE CONTRAINTE : IL FALLAIT
ÉGALEMENT RESPECTER LA MODE
DES ANNÉES SOIXANTE-DIX!

JOUER LA COMÉDIE : UN JEU D'ENFANT!

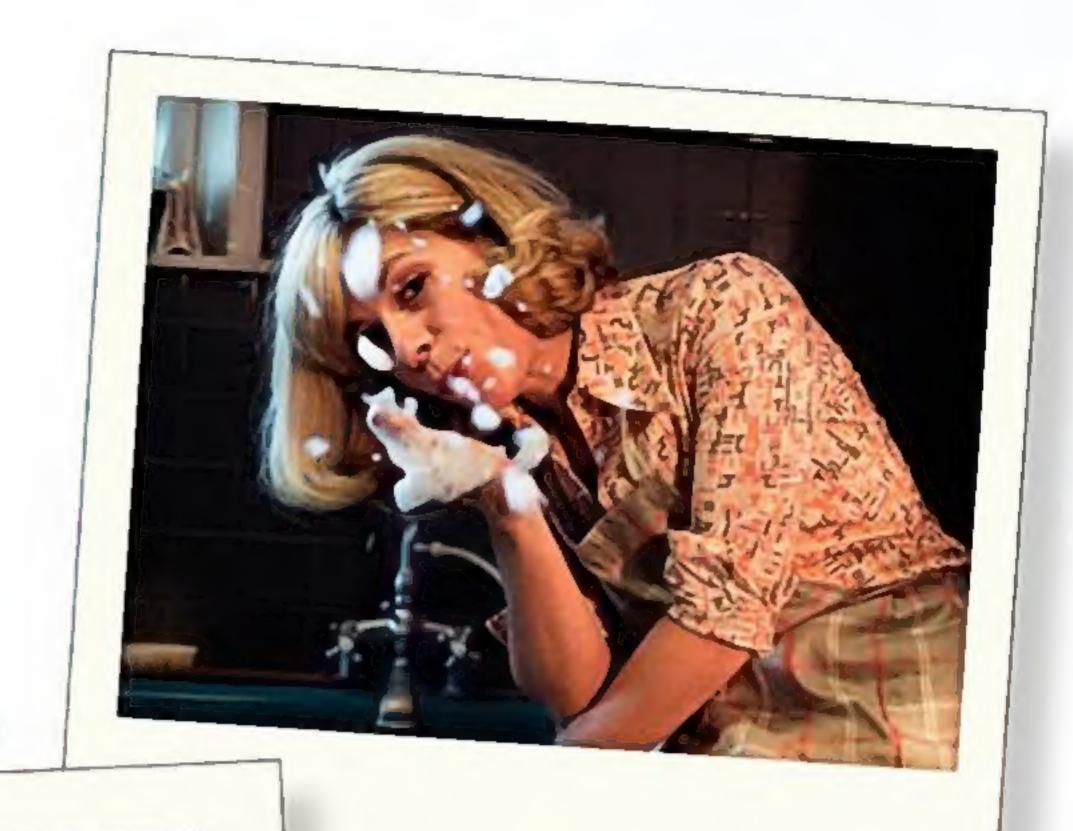
LE RÔLE DU RÉALISATEUR N'EST PAS SEULEMENT DE TENIR LA CAMÉRA. IL S'OCCUPE AUSSI DE DIRIGER LES ACTEURS. IL LEUR SUGGÈRE DES ASTUCES AFIN DE TROUVER LA BONNE EXPRESSION ET D'AMÉLIORER LEUR JEU.



LES SCÈNES DE COMPLICITÉ N'ONT PAS ÉTÉ BIEN COMPLIQUÉES À TOURNER : ÊTRE COPAIN AVEC CHARLES ET SES CAMARADES DE CLASSE, C'EST TROP FACILE!

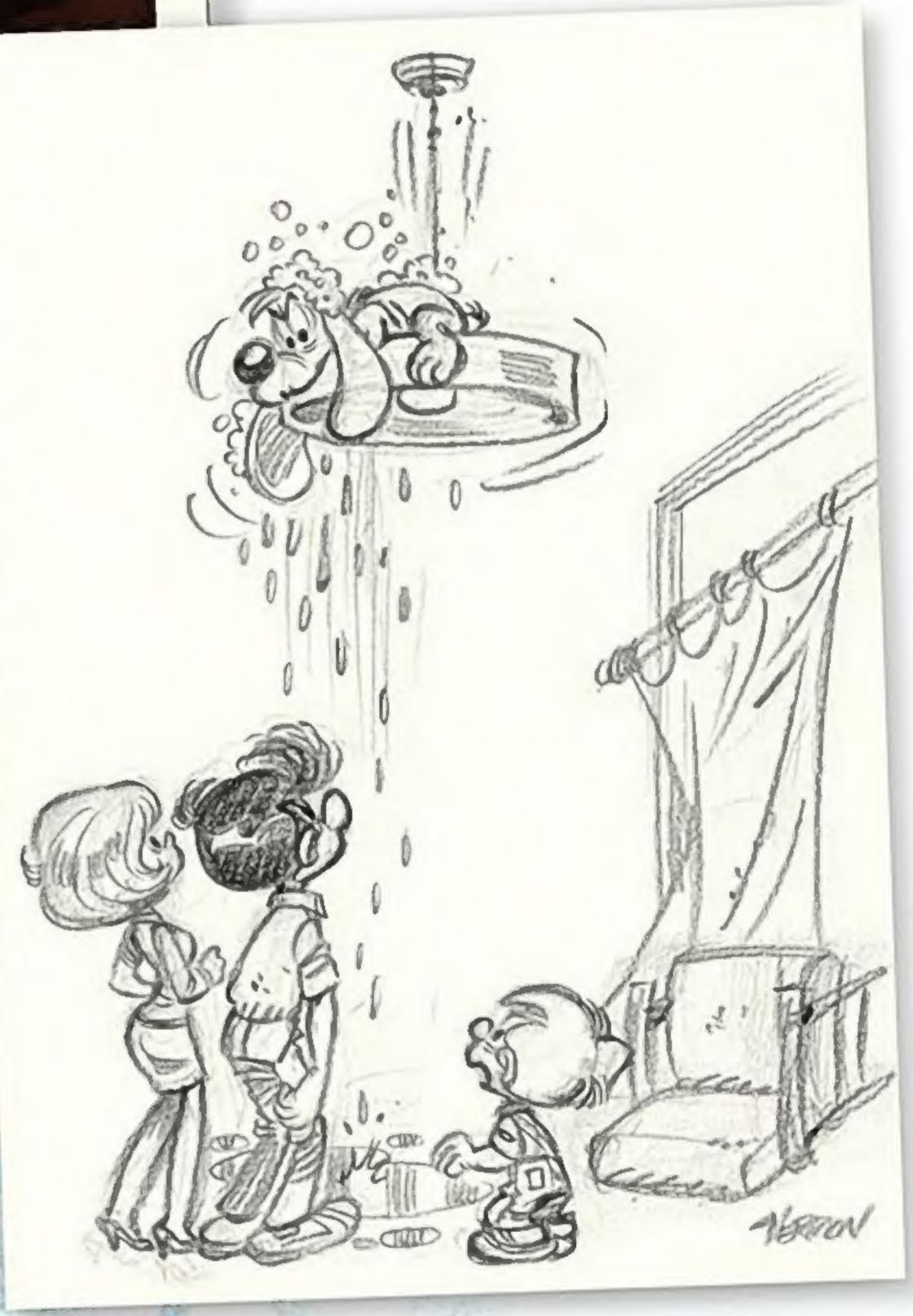
ACTION: DES BÊTISES À GOGO!

POUR SATISFAIRE NOS FANS, LE FILM REGROUPE
UNE DÉFERLANTE DE CASCADES TOUTES AUSSI COCASSES
LES UNES QUE LES AUTRES : ACCOMPAGNER EN SECRET
BOULE À L'ÉCOLE, COURIR À CÔTÉ D'UNE VOITURE,
FAIRE DES ACROBATIES SUR UN BALCON, MONTER SUR
UN SKATE-BOARD ET, PLUS PÉRILLEUX ENCORE,
PRENDRE UN BAIN...





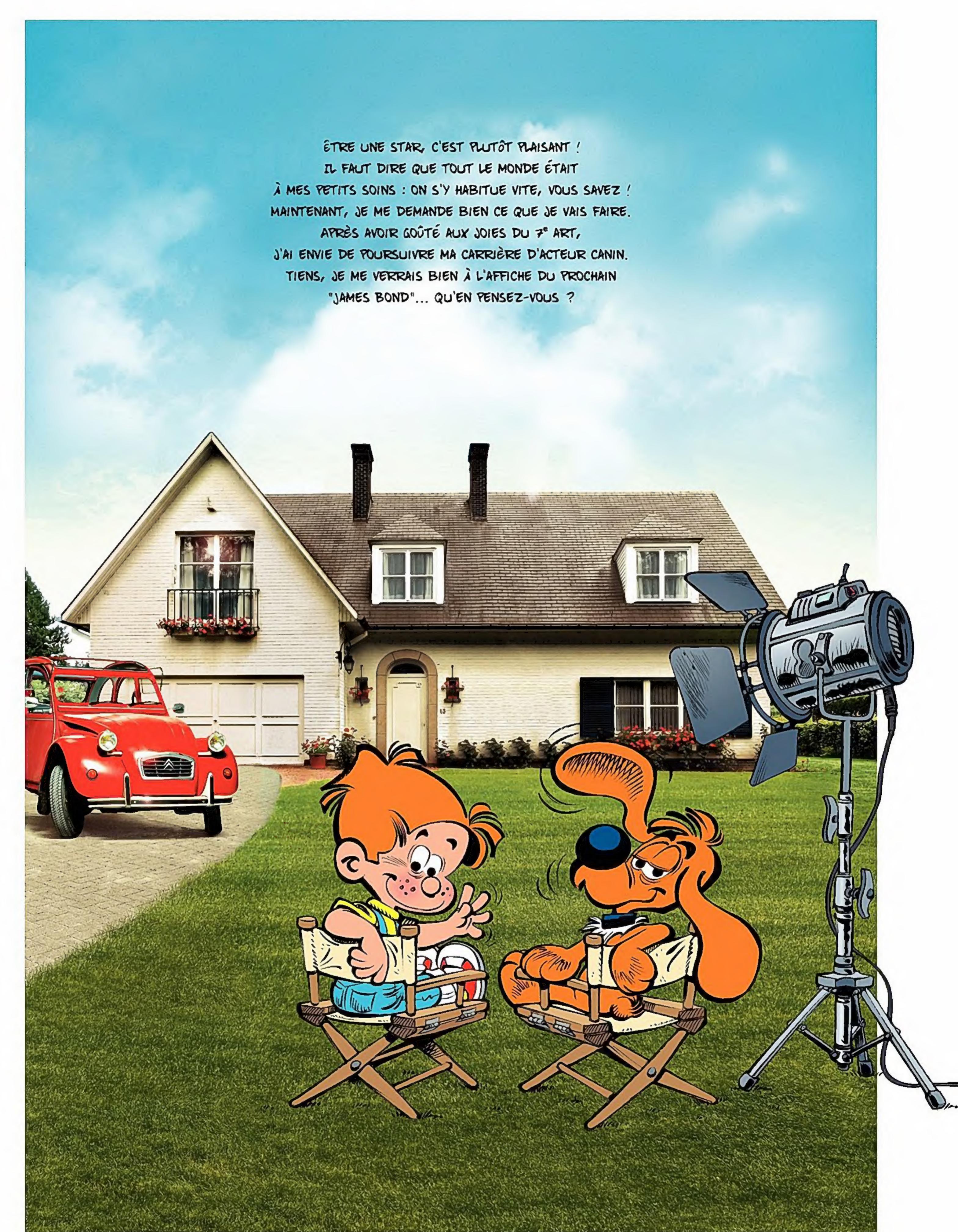
EH OUI, LA FAMEUSE SCÈNE DU BAIN : UN CLASSIQUE !







DE L'AUDACE ET DE LA CLASSE : UN VÉRITABLE CASCADEUR !



Boule et Bill le film @ LGM CINEMA STUDIOCANAL TF1 FILMS PRODUCTION BIDIBUL PRODUCTIONS - Réalisé par Alexandre Charlot et Franck Magnier avec Franck Dubosc et Marina Foïs - Photographies @ Calvo / Dessins @ Laurent Verron



Crée toi aussi tes gags Boule & Bill sur



Le site officiel de tes héros BD

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"Loi n°49-956 du 16 juillet 1949 sur les publications destinées à la jeunesse."

Dépôt légal : d/2013/0086/ 053 • ISBN 978-2505-01709-7

Imprimé et relié en Belgique par Proost